

53RD STREET SLIDE

(COMPOSED AND ARRANGED BY MIKE DANA)

DRIVING SHUFFLE ♩=128

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BAR SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR (OPT. VIBES)

PIANO

BASS

DRUMS

SOLO FILL

TIME

FILL

3

4

5

6

7

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ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARIT SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

8 9 10 11 12 13 14 15

8

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

16 17 18 19 20 21 22 23

TO

This page of a musical score is for a jazz ensemble. It includes staves for the following instruments: Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The piano part includes chord symbols like E^b9, B^b15, G⁺7, C7(#9), C^b7, and F7(#9). The bass part includes notes and rests, with some accidentals. The drums part includes a simple rhythmic pattern with a 'FILL' marking. The page is numbered 24 through 31 at the bottom.

