

BEWARE THE MOOSE IN LOVE

COMPOSED AND ARRANGED BY MIKE DANA

BTMIL is a medium tempo straight-ahead chart with a few twists that, while not at all hard for your band to play, really make things interesting.

In the intro and at [A], make sure the cross-stick rhythm is played as written, that the articulations in the bass line are correct, and that the piano/guitar/vibes chords are rhythmically tight and well-balanced. Don't overplay...the mood should be ominously hip. Observe all dynamic shapes, and make sure the band doesn't

rush the bar before [B]. [B] should swing hard, setting up the solo section at [C]. Any soloist can be featured—solo changes are included for all keys. Feel free to open this up, adding the backgrounds where appropriate. Students will want to stay in their comfort zone of the blues scale, so encourage them to try other things, like concert D aeolian (natural minor) throughout, or D and G dorian, respectively. The last solo chorus should build

to the shout at [D]. [F] can feature solo fills, or if you are truly adventurous, the optional but highly recommended moose poetry.

This should be presented in a dignified manner (if possible, which it probably is not.) You'll need to open up [F] if you opt for the poetry insert. The feel here is the same as at the top.

Many (OK, hardly anyone) have asked why there needs to be a chart cautioning the public about moose in love. To them I say, "who not?" ☺ Have a great time with this chart!

--Mike Dana

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(COMPOSED AND ARRANGED BY MIKE DANA)

COMMISSIONED BY PAUL LUCCESI FOR THE
2010 SAN JOAQUIN VALLEY JAZZ FESTIVAL

MEDIUM-UP STRAIGHT-AHEAD SWING ♩ = 154-160

(A)

The musical score is arranged for a jazz ensemble. The instruments and their parts are as follows:

- ALTO SAX 1 & 2:** Both parts are identical, starting with a whole rest for the first 8 measures, then playing a half note G4 in the 9th measure, followed by a whole note G4 in the 10th measure. The notation includes a first ending bracket labeled 'END X ONLY' and a 'm2' (musical 2nd) marking.
- TENOR SAX 1 & 2:** Both parts are identical, starting with a whole rest for the first 8 measures, then playing a half note F#4 in the 9th measure, followed by a whole note F#4 in the 10th measure. The notation includes a first ending bracket labeled 'END X ONLY' and a 'm2' marking.
- BARI SAX:** Starts with a whole rest for the first 8 measures, then plays a half note F#4 in the 9th measure, followed by a whole note F#4 in the 10th measure. The notation includes a first ending bracket labeled 'END X ONLY' and a 'm2' marking.
- TRUMPET 1, 2, 3 & 4:** All four parts are identical, starting with a whole rest for the first 8 measures, then playing a half note G4 in the 9th measure, followed by a whole note G4 in the 10th measure. The notation includes a first ending bracket labeled 'END X ONLY' and a 'm2' marking.
- TROMBONE 1, 2, 3 & 4:** All four parts are identical, starting with a whole rest for the first 8 measures, then playing a half note F#4 in the 9th measure, followed by a whole note F#4 in the 10th measure. The notation includes a first ending bracket labeled 'END X ONLY' and a 'm2' marking.
- GIUITAR (OPT. VIOLIN):** Starts with a whole rest for the first 8 measures, then plays a half note G4 in the 9th measure, followed by a whole note G4 in the 10th measure. The notation includes a first ending bracket labeled 'END X ONLY' and a 'm2' marking.
- PIANO:** The right hand starts with a whole rest for the first 8 measures, then plays a half note G4 in the 9th measure, followed by a whole note G4 in the 10th measure. The left hand starts with a whole rest for the first 8 measures, then plays a half note F#4 in the 9th measure, followed by a whole note F#4 in the 10th measure. The notation includes a first ending bracket labeled 'END X ONLY' and a 'm2' marking.
- BASS:** Starts with a whole rest for the first 8 measures, then plays a half note F#4 in the 9th measure, followed by a whole note F#4 in the 10th measure. The notation includes a first ending bracket labeled 'END X ONLY' and a 'm2' marking.
- DRUMS:** The part is written for a straight-ahead swing feel. It includes a 'RIDE + CROSS STICK' pattern in the first 8 measures, followed by a '4' (quadruple) pattern in the 9th measure, and then a 'm2' marking in the 10th measure.

This musical score page, titled "MOOSE SCORE PAGE 2", contains 13 staves for various instruments. The key signature is one sharp (F#) for the first 10 measures, then changes to one flat (Bb) for the remainder. The time signature is 4/4.

- AS 1 & AS 2:** Alto Saxophones 1 and 2. They play a melodic line in the first 10 measures, then have a rest, and re-enter in measure 11.
- TS 1 & TS 2:** Tenor Saxophones 1 and 2. They play a similar melodic line to the Alto Saxophones, with some harmonic support in the later measures.
- BARI:** Baritone Saxophone. It provides a low harmonic foundation, often playing sustained notes or simple rhythmic patterns.
- TRP 1, 2, 3, & 4:** Trumpets 1 through 4. They play a rhythmic, eighth-note pattern in the first 10 measures, then have a rest, and re-enter in measure 11.
- TEN 1, 2, 3, & 4:** Tenors 1 through 4. They play a rhythmic, eighth-note pattern in the first 10 measures, then have a rest, and re-enter in measure 11.
- GTR:** Guitar. It plays a series of chords, primarily triads, in the later measures.
- PIANO:** Piano. It plays a series of chords, primarily triads, in the later measures.
- BASS:** Bass. It plays a rhythmic, eighth-note pattern in the first 10 measures, then has a rest, and re-enter in measure 11.
- DRUMS:** Drums. The score includes a drum kit notation with a snare drum, hi-hat, and kick drum. The first 10 measures show a steady rhythm, followed by a section labeled "TIME CONTINUES..." and then a section labeled "TIME" with a different rhythmic pattern.

8

1 2

AS 1

AS 2

TS 1

TS 2

BAR 1

(PLAY)

m2

TRP 1

TRP 2

TRP 3

TRP 4

TEN 1

TEN 2

TEN 3

TEN 4

(PLAY)

m2

GTR

Q#7

D#7

Bb13

A+7

D#7

D7(#9)

PIANO

Q#7 COMP (SAMPLE VOICINGS)

D#7

Bb13

A+7

D#7

D7(#9)

BASS

Q#7

D#7

Bb13

A+7

D#7

D7(#9)

DRUMS

FILL

FILL

TIME

FILL

Q 3 X'S TENOR (OR OTHER) SOLO