

GOSPEL FEEL ♩ = 100 EIGHTH NOTES = TRIPLETS

AULO LANG SYNE

TRADITIONAL - ARRANGED BY MIKE DANA

(A)

Musical score for "AULO LANG SYNE" (Traditional - Arranged by Mike Dana). The score is written for a 12-piece band, including Alto Sax 1 & 2, Solo Tenor, Tenor Sax 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats), and the time signature is 3/4. The tempo is marked "GOSPEL FEEL ♩ = 100 EIGHTH NOTES = TRIPLETS".

The score is divided into measures, with a section labeled (A) starting at measure 1. The Solo Tenor part includes the instruction "SOULFULLY". The Guitar part includes the instruction "BASS LINE CUE'D FOR OPT. BVS. GOSPEL-STYLE OCTAVES". The Drums part includes the instruction "FILL".

Chord progressions are indicated below the Guitar and Bass staves:

- Guitar: F#m7/Bb, Eb, Eb/G, F#m7/Bb, G+7, Cm, Eb9/Bb, A8, Ab13(#11)
- Bass: F#m7/Bb, Eb, Eb/G, F#m7/Bb, G+7, Cm, Eb9/Bb, A8, Ab13(#11)

Handwritten musical score for "AULO LANG SYNE: P. 2". The score is written on 18 staves, organized into several sections. The top section includes vocal parts (AS 1, AS 2, SOLO, TS 2, BARI) and trumpet parts (TPR 1, TPR 2, TPR 3, TPR 4). The middle section includes trombone parts (TSN 1, TSN 2, TSN 3, TSN 4). The bottom section includes guitar (GTR), piano (PIANO), bass (BASS), and drums (DRUMS). The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations, including notes, rests, accidentals, and dynamic markings. Chord symbols are written above the guitar and piano staves. The drums part includes a "FILL" marking. The score is written in a clear, legible hand.

AS 1

AS 2

SOLO

TS 2

BARI

TPR 1

TPR 2

TPR 3

TPR 4

TSN 1

TSN 2

TSN 3

TSN 4

GTR

PIANO

BASS

DRUMS

Chord symbols: G^{m7}, C^{m7}, D⁹, G⁺⁷, C^m, A^b/B^b, A^b, E^b/G, F^{m7}, E^b, A^b/B^b.

FILL

AS 1

AS 2

SOLO

TS 2

BARI

TPT 1

TPT 2

TPT 3

TPT 4

TSN 1

TSN 2

TSN 3

TSN 4

GTR

PIANO

BASS

DRUMS

Chord symbols: Eb, Eb9/9/G, Fm7, Eb/G, Abm7, Ab/Bb, Eb, Gm7/D, Cm7, Eb/G, A8, Ab13

FILL

This musical score is for a piece titled "AULO LANG SYNE: P. 4". It is a multi-staff arrangement featuring various instruments and vocal parts. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and parts include:

- AS 1** and **AS 2**: Alto Saxophones, playing a melodic line with eighth and quarter notes.
- SOLO**: A solo instrument, likely a saxophone, playing a melodic line with eighth and quarter notes.
- TS 2**: Tenor Saxophone, playing a melodic line with eighth and quarter notes.
- BARI**: Baritone Saxophone, playing a melodic line with eighth and quarter notes.
- TRP 1**, **TRP 2**, **TRP 3**, and **TRP 4**: Trumpets, playing a melodic line with eighth and quarter notes.
- TEN 1**, **TEN 2**, **TEN 3**, and **TEN 4**: Tenors, playing a melodic line with eighth and quarter notes.
- GR**: Guitar, playing a melodic line with eighth and quarter notes.
- PIANO**: Piano, playing a melodic line with eighth and quarter notes.
- BASS**: Bass, playing a melodic line with eighth and quarter notes.
- DRUMS**: Drums, playing a rhythmic pattern.

The score includes a "SOLO" section for the SOLO instrument, indicated by a box labeled "SOLO". The guitar part includes a "GR7/C" section, also indicated by a box labeled "SOLO". The piano part includes a "GR7/C" section, also indicated by a box labeled "SOLO". The bass part includes a "GR7/C" section, also indicated by a box labeled "SOLO". The drums part includes a "GR7/C" section, also indicated by a box labeled "SOLO".

The score is divided into measures, with a double bar line indicating the end of a section. The key signature and time signature are consistent throughout the piece.

AG 1
 AG 2
 SOLO
 TS 2
 BARI
 TRP 1
 TRP 2
 TRP 3
 TRP 4
 TEN 1
 TEN 2
 TEN 3
 TEN 4
 GTR
 PIANO
 BASS
 DRUMS

AS 1

AS 2

SOLO

TS 2

BAR 1

TPR 1

TPR 2

TPR 3

TPR 4

TEN 1

TEN 2

TEN 3

TEN 4

GTR

PIANO

BASS

DRUMS

A7^(#9) D_M7 E_b A+7 D_M B_b/C B_b F/A G_M7 F B_b/C

G7^(#9) C_M7 D_b G+7 C_M A_b/B_b A_b E_b/G F_M7 E_b A_b/B_b

G7^(#9) C_M7 D_b G+7 C_M A_b/B_b A_b E_b/G F_M7 E_b A_b/B_b

G7^(#9) C_M7 D_b G+7 C_M A_b/B_b A_b E_b/G F_M7 E_b A_b/B_b

FILL



AS 1
 AS 2
 SOLO
 TS 2
 BARI
 TPT 1
 TPT 2
 TPT 3
 TPT 4
 TSN 1
 TSN 2
 TSN 3
 TSN 4
 GTR
 PIANO
 BASS
 DRUMS

Musical score for AULO LANG SYNE: P. 7. The score is written for a large ensemble, including AS 1, AS 2, SOLO, TS 2, BARI, TPT 1, TPT 2, TPT 3, TPT 4, TSN 1, TSN 2, TSN 3, TSN 4, GTR, PIANO, BASS, and DRUMS. The key signature is E-flat major (three flats). The score is divided into measures, with various musical notations including notes, rests, and accidentals. Chord symbols are provided for the guitar, piano, and bass parts.

Chord symbols for GTR, PIANO, and BASS:

- Measure 1: Eb
- Measure 2: EbADD9/G
- Measure 3: Fm7
- Measure 4: Eb/G
- Measure 5: AbMA7
- Measure 6: Ab/Bb
- Measure 7: Eb
- Measure 8: Gm7/D
- Measure 9: Cm7
- Measure 10: Eb/Bb
- Measure 11: Ab
- Measure 12: Ab15

AS 1

AS 2

SOLO

TS 2

SARI

TRP 1

TRP 2

TRP 3

TRP 4

TEN 1

TEN 2

TEN 3

TEN 4

GTR

PIANO

BASS

DRUMS

Chords: A⁺7, E^b9(#11), D⁺7, E⁺9, A⁺7, B^bMA7, B⁺9, G⁺7/C, F/C, E⁺7/A⁺, G⁺7, D^b9(#11), C⁺7, D⁺9, G⁺7, A^bMA7, A⁺9, F⁺7/B^b, E^b/B^b, D⁺7/G⁺, A^bMA7, A⁺9, F⁺7/B^b, E^b/B^b, D⁺7/G⁺

Dynamic markings: cresc., FILL