

AZUCAR

(COMPOSED AND ARRANGED BY MIKE DANA)

LATIN ♩ = 132

COMMISSIONED BY PAUL LUCCESI FOR THE 2009 SAN JOAQUIN VALLEY JAZZ FESTIVAL

ALTO SAX 1
 ALTO SAX 2
 TENOR SAX 1
 TENOR SAX 2
 BARI SAX
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 GUITAR/
 VIBES
 PIANO
 BASS
 DRUMS
 AUX PERCUSSION

This musical score is for a rehearsal of "The Sound of Silence" by Simon & Garfunkel. It includes parts for vocalists (AS 1, AS 2, TS 1, TS 2, TPT 1, TPT 2, TPT 3, TPT 4, TEN 1, TEN 2, TEN 3, TEN 4), guitar/vocal (GTR/VS), piano (PIANO), bass (BASS), drums (DRUMS), and auxiliary percussion (AUX PERC). The score is written in B-flat major and 4/4 time. It features a key signature of two flats (B-flat major) and a time signature of 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *mp*). The score is divided into measures, with measure numbers 9 through 16 indicated at the bottom. The score includes a rehearsal mark at the beginning of the first measure. The score is written for a rehearsal, as indicated by the "REHEARSAL" label at the top right.

17

AG 1

AG 2

TS 1

TS 2

BARI

TPR 1

TPR 2

TPR 3

TPR 4

TEN 1

TEN 2

TEN 3

TEN 4

GRV/VB

PIANO

BASS

DRUMS

AUX PERC

OMIT BRACKETED NOTES WHEN GOING TO CODA

(1ST X ONLY)

CRESC.

FILL

TIME

17 18 19 20 21 22 23 24

[illegible]