

COMMISSIONED BY PAUL LUCCKESI FOR THE
2011 SAN JOAQUIN VALLEY JAZZ FESTIVAL

UP SWING, $d = 94 - 100$

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AS 1

AS 2

TS 1

TS 2

Bari

Trp 1

Trp 2

Trp 3

Trp 4

TBN 1

TBN 2

TBN 3

TBN 4

Gtr

PIANO

SAXS

DRUMS

Both X's

FILL

The musical score is written for a 12-piece band. The vocalists (AS 1, AS 2, TS 1, TS 2) and Bari part feature a melody in the key of D major (two sharps). The instrumental parts (Trp 1-4, TBN 1-4, Gtr, Piano, Saxs, Drums) are in the key of E major (three sharps). The score is divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The vocalists and Bari part have a melody that starts on a whole note and then moves to a half note. The instrumental parts have a melody that starts on a whole note and then moves to a half note. The piano part has a melody that starts on a whole note and then moves to a half note. The saxophone part has a melody that starts on a whole note and then moves to a half note. The guitar part has a melody that starts on a whole note and then moves to a half note. The drums part has a melody that starts on a whole note and then moves to a half note. The score includes a variety of musical notation, including notes, rests, and dynamic markings. The vocalists and Bari part have a melody that starts on a whole note and then moves to a half note. The instrumental parts have a melody that starts on a whole note and then moves to a half note. The piano part has a melody that starts on a whole note and then moves to a half note. The saxophone part has a melody that starts on a whole note and then moves to a half note. The guitar part has a melody that starts on a whole note and then moves to a half note. The drums part has a melody that starts on a whole note and then moves to a half note. The score includes a variety of musical notation, including notes, rests, and dynamic markings.

8

AS 1

AS 2

TS 1

TS 2

BAR 1

TP 1

TP 2

TP 3

TP 4

TEN 1

TEN 2

TEN 3

TEN 4

GTR

PIANO

BASS

DRUMS

END X ONLY

ME

1X TIME, 2X KICKS

CHORDS: Dm9, Eb13(#11), Dm9, D7(#9), Gm9, E9, A7(#9), Dm9, B9, Bb13(#11), A7(#9)

PIANO COMP (SAMPLE VOICINGS)

1X TIME, 2X KICKS

TO 3 X's (ANY SOLOIST)

AS 1 TACET 1ST X

AS 2 TACET 1ST X

TS 1 TACET 1ST X

TS 2 TACET 1ST X

BAR 1 2ND X ONLY

TRP 1 2ND X ONLY

TRP 2 2ND X ONLY

TRP 3 2ND X ONLY

TRP 4 2ND X ONLY

TEN 1 2ND X ONLY

TEN 2 2ND X ONLY

TEN 3 2ND X ONLY

TEN 4 2ND X ONLY

GTR Dm9 B7(#9) Bb13 A7(#9) Dm9 Eb13(#11) Dm9 D7(#9) Gm9 E# A7(#9) Dm9 B#

PIANO

BASS Dm9 B7(#9) Bb13 A7(#9) Dm9 Eb13(#11) Dm9 D7(#9) Gm9 Eb A7(#9) Dm9 B#

DRUMS 1X SILENCE 2X FILL TIME KICKS 2ND X ONLY

AS 1

AS 2

TS 1

TS 2

BARI

TRP 1

TRP 2

TRP 3

TRP 4

TEN 1

TEN 2

TEN 3

TEN 4

GTR

PIANO

BASS

DRUMS

SOLO ON CYMBALS

Chord progression: Bb13(#11), A7(#9), Dm9, B7(#9), Bb13, A7(#9)

DRUMS: FILL

SOLO ON CYMBALS