

Dançando com os Anjos

(Dancing with the Angels)

SAMBA ♩ = 104

5

SOPRANO & ALTO SAX 1
 ALTO SAX 2 & FLUTE
 TENOR SAX 1
 TENOR SAX 2
 BARI SAX & BASS CLARINET
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TRUMPET 5
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 GUITAR
 VIBES & PERC.
 PIANO
 ELECTRIC BASS
 DRUMS

SHAKER & SAMBA WHISTLE
 NO SAMBA WHISTLE
 f
 mf
 HH
 2
 f
 mf

Score for "DANCANDO P. 2". The score is written for a large ensemble, including vocalists, woodwinds, brass, strings, piano, and drums.

Vocalists:

- S/AL (Soprano/Alto): Treble clef, key of D major. Enters in measure 8 with a melodic line, marked *p* and *mf*.
- AS 2 (Alto 2): Treble clef, key of D major. Enters in measure 8 with a melodic line, marked *p* and *mf*.
- TS 1 (Tenor 1): Treble clef, key of D major. Remains silent.
- TS 2 (Tenor 2): Treble clef, key of D major. Remains silent.
- BARI & BC (Baritone/Bass): Treble clef, key of D major. Enters in measure 8 with a melodic line, marked *mf*.

Woodwinds:

- Flugel: Treble clef, key of D major. Enters in measure 5 with a melodic line, marked *mp* and *mf*.
- Flugel: Treble clef, key of D major. Enters in measure 5 with a melodic line, marked *mp* and *mf*.

Brass:

- TEN 1 (Tenor 1): Bass clef, key of D major. Enters in measure 5 with a melodic line, marked *mp* and *mf*.
- TEN 2 (Tenor 2): Bass clef, key of D major. Enters in measure 5 with a melodic line, marked *mp* and *mf*.
- TEN 3 (Tenor 3): Bass clef, key of D major. Enters in measure 5 with a melodic line, marked *mp* and *mf*.
- TEN 4 (Tenor 4): Bass clef, key of D major. Enters in measure 5 with a melodic line, marked *mp* and *mf*.

Strings:

- GTR (Guitar): Treble clef, key of D major. Enters in measure 8 with a melodic line, marked *p*.
- V/P (Violin/Piano): Treble clef, key of D major. Enters in measure 8 with a melodic line, marked *p*.
- PIANO (Piano): Treble and Bass clefs, key of D major. Remains silent.
- BASS (Bass): Bass clef, key of D major. Enters in measure 8 with a melodic line, marked *mf*.

Drums:

- DRUMS (Drums): Treble clef, key of D major. Enters in measure 5 with a melodic line, marked *mp*. Includes Cym. (Cymbal), Fill, and HH (Hi-Hat) markings.

17

Score for page 17, titled "DANCANDO P. 3". The score is written for a large ensemble, including S/A1, AS 2, TS 1, TS 2, Sax 1 & 2, TPT 1, TPT 2, TPT 3, TPT 4, TPT 5, TEN 1, TEN 2, TEN 3, TEN 4, GTR, V/P, PIANO, BASS, and DRUMS.

The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked "C.M." (Crescendo Moderato) at the end.

Key musical elements and dynamics include:

- S/A1:** Melodic line with a crescendo leading to a forte (f) dynamic.
- AS 2:** Melodic line with a crescendo leading to a forte (f) dynamic.
- TS 1 & 2:** Melodic lines with a crescendo leading to a forte (f) dynamic.
- Sax 1 & 2:** Melodic lines with a crescendo leading to a forte (f) dynamic.
- TPT 1 & 2:** Melodic lines with a crescendo leading to a forte (f) dynamic.
- TPT 3 & 4:** Melodic lines with a crescendo leading to a forte (f) dynamic.
- TPT 5:** Melodic line with a crescendo leading to a forte (f) dynamic.
- TEN 1 & 2:** Melodic lines with a crescendo leading to a forte (f) dynamic.
- TEN 3 & 4:** Melodic lines with a crescendo leading to a forte (f) dynamic.
- GTR:** Melodic line with a crescendo leading to a forte (f) dynamic.
- V/P:** Melodic line with a crescendo leading to a forte (f) dynamic.
- PIANO:** Melodic line with a crescendo leading to a forte (f) dynamic.
- BASS:** Melodic line with a crescendo leading to a forte (f) dynamic.
- DRUMS:** Melodic line with a crescendo leading to a forte (f) dynamic.

Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The score also includes a "TO TRUMPET" instruction and a "HARMON" instruction.

This musical score is for a piece titled "DANCANDO P. 4". It is a multi-staff arrangement for a large ensemble. The score is written in treble and bass clefs, with a key signature of one sharp (F#). The tempo is marked with a "4" time signature, indicating a 4/4 beat. The score is divided into two systems. The first system includes staves for S/AL, AS 2, TS 1, TS 2, BARI & BC, TPT 1, TPT 2, TPT 3, TPT 4, TPT 5, TEN 1, TEN 2, TEN 3, TEN 4, GTR, V/P, PIANO, and BASS. The second system includes staves for TEN 1, TEN 2, TEN 3, TEN 4, GTR, V/P, PIANO, BASS, and DRUMS. The score features a variety of musical notations, including whole, half, quarter, and eighth notes, rests, and dynamic markings. The percussion section includes a SHAKER, HH (Hi-Hat), and DRUMS, with specific notation for fills and patterns. The string section includes a BARI & BC (Baritone and Bassoon) and a BASS. The woodwind section includes a S/AL (Soprano and Alto Saxophone), AS 2 (Alto Saxophone 2), TS 1 (Tenor Saxophone 1), TS 2 (Tenor Saxophone 2), TPT 1 (Trumpet 1), TPT 2 (Trumpet 2), TPT 3 (Trumpet 3), TPT 4 (Trumpet 4), and TPT 5 (Trumpet 5). The brass section includes a TEN 1 (Tenor 1), TEN 2 (Tenor 2), TEN 3 (Tenor 3), and TEN 4 (Tenor 4). The keyboard section includes a GTR (Guitar) and a V/P (Vibraphone/Piano). The piano section includes a PIANO. The bass section includes a BASS. The drums section includes a DRUMS. The score is a full orchestration of a dance piece, with a focus on rhythmic patterns and melodic lines. The notation is clear and professional, with a focus on readability and musical accuracy. The score is a high-quality musical score, suitable for a professional ensemble or orchestra.

S/AL

AS 2

TS 1

TS 2

BARI & BC

TPT 1

TPT 2

TPT 3

TPT 4

TPT 5

TEN 1

TEN 2

TEN 3

TEN 4

GTR

V/P

PIANO

BASS

DRUMS

SHAKER

HH

FILL

[illegible]

Score for "DANCANDO P. 6". The score includes parts for S/AL, AS 2, TS 1, TS 2, SAEI & SC, TPT 1, TPT 2, TPT 3, TPT 4, TPT 5, TEN 1, TEN 2, TEN 3, TEN 4, GTR, V/P, PIANO, BASS, and DRUMS. The key signature is one sharp (F#). The score features various musical notations including notes, rests, dynamics (mp, cresc., f), and articulation marks. The piano part includes chord symbols: F^{ADD9}, G^{M11}, F²/A, G²/B, F²/A, G^{SUS}/B, C, F^{M6}/A^b, F^{M7}/G^{G7(b9)}, C^{SUS}, and C⁷. The bass part includes the same chord symbols and a melodic line. The drums part includes a rhythmic pattern.

Score for "DANCANDO P. 6". The score includes parts for S/AL, AS 2, TS 1, TS 2, SAEI & SC, TPT 1, TPT 2, TPT 3, TPT 4, TPT 5, TEN 1, TEN 2, TEN 3, TEN 4, GTR, V/P, PIANO, BASS, and DRUMS. The key signature is one sharp (F#). The score features various musical notations including notes, rests, dynamics (mp, cresc., f), and articulation marks. The piano part includes chord symbols: F^{ADD9}, G^{M11}, F²/A, G²/B, F²/A, G^{SUS}/B, C, F^{M6}/A^b, F^{M7}/G^{G7(b9)}, C^{SUS}, and C⁷. The bass part includes the same chord symbols and a melodic line. The drums part includes a rhythmic pattern.

49

Score for **DANCANDO**, page 7, measure 49.

INSTRUMENTS: S/AL, AS 2, TS 1, TS 2, Sax 1 & 2, TPT 1, TPT 2, TPT 3, TPT 4, TPT 5, TEN 1, TEN 2, TEN 3, TEN 4, GTR, V/P, PIANO, BASS, DRUMS.

MEASURE 49:

- S/AL:** Flute part, starting with a whole note G4.
- AS 2:** Alto Saxophone 2, starting with a whole note G4.
- TS 1, TS 2:** Trumpets 1 and 2, starting with a whole note G4.
- Sax 1 & 2:** Saxophones 1 and 2, starting with a whole note G4.
- TPT 1, TPT 2, TPT 3, TPT 4:** Trumpets 1, 2, 3, and 4, starting with a whole note G4.
- TPT 5:** Trumpet 5, starting with a whole note G4.
- TEN 1, TEN 2, TEN 3, TEN 4:** Tenors 1, 2, 3, and 4, starting with a whole note G4.
- GTR:** Guitar, starting with a whole note G4.
- V/P:** Vibraphone, starting with a whole note G4.
- PIANO:** Piano, starting with a whole note G4.
- BASS:** Bass, starting with a whole note G4.
- DRUMS:** Drums, starting with a whole note G4.

CHORDS: B $\flat$ MA⁷ G²/B C $\sharp$ M⁷ F⁹

DRUMS: Cym., HH, Cym., Fill

S/AL
 AS 2
 TS 1
 TS 2
 BARI & BC
 Tpr 1
 Tpr 2
 Tpr 3
 Tpr 4
 Tpr 5
 TEN 1
 TEN 2
 TEN 3
 TEN 4
 GTR
 V/P
 PIANO
 BASS
 DRUMS

TIME
 TIME CONT.
 FILL

Chord symbols: B $\flat$ MA⁷, AM¹¹($\flat$ 5), A $\flat$ /D, Gm⁷, D $\flat$ ¹³($\sharp$ 11), C³sus, F $\sharp$ MA⁷/C, B $\flat$, C³sus, A²/C $\sharp$, Dm⁷

Score for "DANCANDO P. 9" featuring various instruments and vocals.

INSTRUMENTS: S/AL, AS 2, TS 1, TS 2, Sax 1 & 2, TPT 1, TPT 2, TPT 3, TPT 4, TPT 5, TEN 1, TEN 2, TEN 3, TEN 4, GTR, V/P, PIANO, BASS, DRUMS.

Key Signatures: E major (S/AL, TS 1, TS 2, TPT 1-5, TEN 1-4, GTR, V/P, PIANO, BASS, DRUMS) and B minor (AS 2, Sax 1 & 2, TPT 1-5, TEN 1-4, GTR, V/P, PIANO, BASS, DRUMS).

Chords (Piano): E^bM7, A⁹, D⁺7, E^b/D^b, C⁹_{SUS}, C/B^b, A⁷(¹¹9), A^b13(¹¹), G¹¹F_{SUS}/A, F/A, G²/B.

Performance Markings: *f* (forte), *mp* (mezzo-piano), *TO ALTO* (for Sax 1 & 2).

S/Al

AS E

TS 1

TS 2

Sax E & BC

TPT 1

TPT 2

TPT 3

TPT 4

TPT 5

TEN 1

TEN 2

TEN 3

TEN 4

GTR

V/P

PIANO

BASS

DRUMS

Solo GMA7

78 GMA7

Am11

G²/B

2X X ONLY

2X X ONLY

mp

mp

FLUGEL

FLUGEL

mp

mp

Text

F ADD9

GMA7

F²/A

GMA7/C

F ADD9

GMA7

F²/A

FILL

FILL

TIME

The score sample
skips ahead to m. 201

201

S/AL
 AS 2
 TS 1
 TS 2
 SAEI & SC
 TPT 1
 TPT 2
 TPT 3
 TPT 4
 TPT 5
 TEN 1
 TEN 2
 TEN 3
 TEN 4
 GTR
 V/P
 PIANO
 BASS
 DRUMS

201
 f
 20X X ONLY
 20X X ONLY
 20X X ONLY
 20X X ONLY
 SOLO A^b13
 Cm7
 F⁹SUS
 B^bMA7
 E^bMA7
 E^b
 F⁹SUS
 20X X ONLY
 20X X ONLY
 20X X ONLY
 20X X ONLY
 f
 G^b13
 F⁺7
 B^bM7
 E⁹SUS
 A^bMA7
 D^bMA7
 D^b
 E⁹SUS
 f
 PANDEIRO & SAMBA WHISTLE
 f
 G^b13
 F⁺7
 B^bM7
 E⁹SUS
 A^bMA7
 D^bMA7
 D^b
 E⁹SUS
 f
 STRONG TIME
 f

213

Score for "DANCANDO" (p. 27), measure 213. The score includes parts for S/A1, AS 2, TS 1, TS 2, Sax 1 & 2, Trp 1, Trp 2, Trp 3, Trp 4, Trp 5, Ten 1, Ten 2, Ten 3, Ten 4, Gtr, V/P, Piano, Bass, and Drums.

Chords (Measure 213):

- Trp 5: $G\flat M7$, $C\flat 9/F\sharp$, $B\flat MA7/F$, $C\sharp 13$, C^{13} , F^9 , $B\flat MA7$, $C\sharp 9(11)$, $C\flat M7$, $D^7(13)$
- Gtr: $F\flat M7$, $B\flat 9/E$, $A\flat MA7/E\flat$, B^{13} , $B\flat 13$, $E\flat 9$, $A\flat MA7$, $B^9(11)$, $B\flat M7$, $C^7(13)$
- Piano: $F\flat M7$, $B\flat 9/E$, $A\flat MA7/E\flat$, B^{13} , $B\flat 13$, $E\flat 9$, $A\flat MA7$, $B^9(11)$, $B\flat M7$, $C^7(13)$
- Bass: $F\flat M7$, $B\flat 9/E$, $A\flat MA7/E\flat$, B^{13} , $B\flat 13$, $E\flat 9$, $A\flat MA7$, $B^9(11)$, $B\flat M7$, $C^7(13)$

Lyrics:

Both Xs: *Вот и Xs*

2X X ONLY: *2X X ONLY*

Drums: Fill, Time

S/AL
 AS 2
 TS 1
 TS 2
 BARI & BC
 TPT 1
 TPT 2
 TPT 3
 TPT 4
 TPT 5
 TEN 1
 TEN 2
 TEN 3
 TEN 4
 GTR
 V/P
 PIANO
 BASS
 DRUMS

Chord symbols for guitar, piano, and bass:
 Gm7, Ebm7/Gb, Bb/F, E#, F/Eb, D7(13), EbMA7, E#, F#sus
 Fm7, Dbm7/E, Ab/Eb, D#, Eb/Db, C7(13), DbMA7, D#, E#sus

Vocal lyrics:
 I've waited long enough
 For you to come along
 And now you're here
 And I'm here
 And I'm here

227

Score for DANCANDO p. 29, starting at measure 227. The score is written for a large ensemble, including vocalists, brass, woodwinds, strings, and percussion.

Instrumentation and Parts:

- S/AL:** Soprano/Alto vocal part.
- AS 2:** Alto 2 vocal part.
- TS 1:** Tenor 1 vocal part.
- TS 2:** Tenor 2 vocal part.
- SAR 1 & 2:** Soprano/Alto vocal part (Soprano 1 & Alto 2).
- TRP 1:** Trumpet 1.
- TRP 2:** Trumpet 2.
- TRP 3:** Trumpet 3.
- TRP 4:** Trumpet 4.
- TRP 5:** Trumpet 5.
- TEN 1:** Tenor 1.
- TEN 2:** Tenor 2.
- TEN 3:** Tenor 3.
- TEN 4:** Tenor 4.
- GTR:** Guitar.
- V/P:** Violon/Plano.
- PIANO:** Piano.
- BASS:** Bass.
- DRUMS:** Drums.

Key Features:

- Measure 227:** The score begins at measure 227, marked with a box containing the number 227.
- Key Signature:** The key signature is B-flat major (two flats).
- Time Signature:** The time signature is 4/4.
- Tempo:** The tempo is marked "TIME: SAMBA BATUCADA".
- Performance Markings:** The score includes various performance markings such as accents, slurs, and dynamic markings (e.g., *f*, *mf*).
- Section Labels:** The score includes section labels such as "GALT" (Guitar), "AGOGO BELLS", and "FILL".

239

2HX X ONLY

2HX X ONLY

2HX X ONLY

2HX X ONLY

2HX X ONLY

Sfz

TPT 1

TPT 2

TPT 3

TPT 4

TPT 5

DM7

D#0

TEN 1

TEN 2

TEN 3

TEN 4

GTR

CMA7

C#0

ADD SAMBA WHISTLE

TRIANGLE

PIANO

CMA7

C#0

BASS

CMA7

C#0

Sfz

DRUMS

SAMBA TIME

S/AL
 AS 2
 TS 1
 TS 2
 SAI & SC
 TPT 1
 TPT 2
 TPT 3
 TPT 4
 TPT 5
 TEN 1
 TEN 2
 TEN 3
 TEN 4
 GTR
 V/P
 PIANO
 BASS
 DRUMS

Chord symbols for guitar, piano, and bass:

 Dm7 E7(12) Am7 Fm6/Ab C/G D2/F# G/F E7(12) Fm7

251

S/AL
 AS 2
 TS 1
 TS 2
 BARI & BC
 TPT 1
 TPT 2
 TPT 3
 TPT 4
 TPT 5
 TEN 1
 TEN 2
 TEN 3
 TEN 4
 GTR
 V/P
 PIANO
 BASS
 DRUMS

Both Xs

F#8 A9 F#8 B+7 E8 A13 C9(11) Bm7 Gm6/Bb A9/A
 F#8 G9(11) E8 A+7 D8 G13 Bb9(11) Am7 Fm6/AC A9/G

This is a page from a musical score, likely for a band or orchestra. It features multiple staves for different instruments and vocal parts. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals. Dynamic markings include *mf*, *cresc.*, and *ff*. Chord symbols are written below some staves, including D^9 , G^{13} , CMA^7 , $G^\sharp 0$, $A m^7$, $B b^9$, $F m^7 / A$, G^2 / B , $A^2 / C^\sharp$, and $A^2 / C^\sharp$. There are also performance instructions like "Both Xs" and "Cresc...". The title "Samba Whistle" is printed at the bottom right of the page.

265

S/AL *mf*
 AS 2 *mf*
 TS 1 *mf*
 TS 2 *mf*
 Sax 1 & 2 *mf*
 TPT 1 *mf*
 TPT 2 *mf*
 TPT 3 *mf*
 TPT 4 *mf*
 TPT 5 *mf*
 TEN 1 *mf*
 TEN 2 *mf*
 TEN 3 *mf*
 TEN 4 *mf*
 GTR
 V/P
 PIANO
 BASS
 DRUMS

FILL TIME FILL BIG FILL

D^{M7} G¹³ B^{b13(411)} A⁷⁽¹²⁾ D¹³ D⁹⁽⁴⁵⁾ G¹³ G^{13(b9)}

E¹³ E⁹⁽⁴⁵⁾ A¹³ A^{13(b9)}

PANDEIRO