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(559) 289-5765
MIKEDANAMUSIC@COMCAST.NET

A

WW 1

WW 2

TS 1

WW 4

WW 5

TPT 1

TPT 2

TPT 3/4

TPT 5

TBN 1

TBN 2

TBN 3

TBN 4

GTR

PIANO

BASS

DRUMS

F2 CONT. PATTERN

Bbm9/F

Gm11 COMP (LONGER VALUES)

F2/A

Gbm/Bb

Ab2/C

SAMPLE COMP VOICINGS

LIGHT TIME: CYMBALS

WW 1

WW 2

TS 1

WW 4

WW 5

TPT 1

TPT 2

TPT 3/4

TPT 5

TBN 1

TBN 2

TBN 3

TBN 4

GTR

PIANO

BASS

DRUMS

8/D $\flat$ D $\flat$ /D $\flat$ G $\flat$ add9/D $\flat$ B $\flat$ /C C15(b9) B $\flat$ 9 D $\flat$ 9sus G $\flat$ ma7(#5) G $\flat$ ma7

MOORE EIGHTH NOTES ON CYM.

B

WW 1 *m²* *pp* *cresc.*

WW 2 *m²* *pp* *cresc.*

TS 1 *m²* *cresc.*

WW 4 *m²* *cresc.*

WW 5 *m²* *cresc.*

TPT 1 *m²* *pp* *cresc.* *OPEN*

TPT 2 *m²* *cresc.*

TPT 3/4 *m²* *pp* *cresc.* *3&4: FLUG.*

TPT 5 *m²* *cresc.*

TBN 1 *m²* *cresc.*

TBN 2 *m²* *cresc.*

TBN 3 *m²* *cresc.*

TBN 4 *m²* *cresc.*

GTR *m²* *cresc.*

PIANO *m²* *CONT. PATTERN* *Bbm⁶/F* *Guit COMP (LONGER VALUES)* *F²/A* *Gtr/Bb* *Ab/C*

BASS *m²* *cresc.*

DRUMS *m²* *cresc.* *BIG FILL*

m² A BIT STRONGER

C

WW 1

WW 2

TS 1

WW 4

WW 5

TPT 1

TPT 2

TPT 3/4

TPT 5

TBN 1

TBN 2

TBN 3

TBN 4

GTR

PIANO

BASS

DRUMS

FE ATMOSPHERIC COMPING

FE SOLO

C#9/G

G2

C#9/G

Bbm9/F

F2

Bbm9/F

Dm9

Dbm7

C13(#11)

Dbm7/E1C#11

F2

Bbm9/F

F2

Bbm9/F

F2

Bbm9/F

TIME (TPT SOLO)

TO ALTO

WWS 1

WWS 2

TS 1

WWS 4

WWS 5

OPEN

TPT 1

CUP

TPT 2

HARMON

TPT 3/4

CUP

TPT 5

C#6/G

G2

C#6/G

TBN 1

TBN 2

TBN 3

TBN 4

GR

PIANO

BASS

DRUMS

FILL

Handwritten musical score for a band. The score includes parts for Woodwinds (WWS 1-5), Trumpets (TPT 1-5), Trombones (TBN 1-4), Guitar (GR), Piano, Bass, and Drums. The key signature is one sharp (F#). The score is divided into measures, with various musical notations including notes, rests, and dynamic markings. The guitar part features a series of chords: F#2, Bbm9/F#, F#2, and Bbm9/F#. The piano and bass parts provide a rhythmic foundation with a consistent pattern of eighth notes. The drums part includes a fill at the end of the piece.

E

WW 1

WW 2

TS 1

WW 4

WW 5

TPT 1

TPT 2

TPT 3/4

TPT 5

TBN 1

TBN 2

TBN 3

TBN 4

Gtr

PIANO

BASS

DRUMS

TENOR

OPEN

OPEN

Am11

G7/B

A7b/C

B7b/D

C7/Eb

Ew/Eb

A7add9/Eb

C/D

D7(b9)

Gm11

F7/A

G7b/Bb

A7b/C

B7/C

C7(b9)

Gm11

F7/A

G7b/Bb

A7b/C

B7/Db

Dw/Db

G7add9/Db

B7/C

C7(b9)

Gm11

F7/A

G7b/Bb

A7b/C

B7/Db

Dw/Db

G7add9/Db

B7/C

C7(b9)

TIME, W/ MORE MOTION

FILL

The musical score is for a 12-piece band, featuring the following parts:

- Woodwinds (WW 1-5):** Five staves, each with a treble clef and a key signature of one flat (Bb). WW 1-4 have melodic lines, while WW 5 is primarily a bass line.
- Trumpets (TPT 1-5):** Five staves, each with a treble clef and a key signature of one flat (Bb). TPT 1-4 have melodic lines, while TPT 5 is primarily a bass line.
- Trombones (TBN 1-4):** Four staves, each with a bass clef and a key signature of one flat (Bb). TBN 1-4 have melodic lines.
- Guitar (GTR):** One staff with a treble clef and a key signature of one flat (Bb). It features a complex harmonic arrangement with various chords and melodic lines.
- Piano:** Two staves (treble and bass clef) with a key signature of one flat (Bb). It features a complex harmonic arrangement with various chords and melodic lines.
- Bass:** One staff with a bass clef and a key signature of one flat (Bb). It features a complex harmonic arrangement with various chords and melodic lines.
- Drums:** One staff with a key signature of one flat (Bb). It features a complex harmonic arrangement with various chords and melodic lines.

The score is in 4/4 time and features complex harmonic arrangements with various chords and melodic lines. The key signature has one flat (Bb).