

DOIN' THE ZOO

(COMPOSED AND ARRANGED BY MIKE DANA)

HARD-DRIVING SHUFFLE ♩=150

COMMISSIONED BY PAUL LUCCESI FOR THE 2007 SAN JOAQUIN VALLEY JAZZ FESTIVAL

A 

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (OPT.)

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4 (OPT.)

GIITAR

PIANO

BASS

DRUMS

*Handwritten musical notation for all instruments, including notes, rests, and dynamic markings like *mf* and *f*.*

Handwritten notes: D9, G9, D9, G7, D9, G7, CROSS-STICK ON 4, FILL

AS 1

AS 2

TS 1

TS 2

BRE 1

TPR 1

TPR 2

TPR 3

TPR 4

TBN 1

TBN 2

TBN 3

TBN 4

GTR

PIANO

BASS

DRUMS

Chord progression: E⁹, A+7, Dm7, Ab7(♯11), G⁹

Drum notation: FILL, TIME, FILL

Drum notation: Fm, Bb7

This musical score is for a 12-part vocal and instrumental arrangement of "The Sound of Silence" by Simon & Garfunkel. The score is written for a 12-piece ensemble, with parts for 12 vocalists (AS 1, AS 2, TS 1, TS 2, BAR 1, TPT 1, TPT 2, TPT 3, TPT 4, TEN 1, TEN 2, TEN 3, TEN 4) and instrumentalists (GTR, PIANO, BASS, DRUMS). The score is in 4/4 time and features a key signature of one sharp (F#). The arrangement includes a variety of musical styles, including a cappella, instrumental, and a full band version. The score is divided into three main sections: a cappella (measures 1-16), instrumental (measures 17-32), and a full band version (measures 33-48). The full band version includes a guitar solo (measures 33-40) and a drum solo (measures 41-48). The score is written for a 12-piece ensemble, with parts for 12 vocalists (AS 1, AS 2, TS 1, TS 2, BAR 1, TPT 1, TPT 2, TPT 3, TPT 4, TEN 1, TEN 2, TEN 3, TEN 4) and instrumentalists (GTR, PIANO, BASS, DRUMS). The score is in 4/4 time and features a key signature of one sharp (F#). The arrangement includes a variety of musical styles, including a cappella, instrumental, and a full band version. The score is divided into three main sections: a cappella (measures 1-16), instrumental (measures 17-32), and a full band version (measures 33-48). The full band version includes a guitar solo (measures 33-40) and a drum solo (measures 41-48).

AS 1

AS 2

TS 1

TS 2

BARI

TRP 1

TRP 2

TRP 3

TRP 4

TEN 1

TEN 2

TEN 3

TEN 4

GTR

PIANO

BASS

DRUMS

2

F#9

Bb13

2

E9

A+7

D9

G7

F#9

Bb7

F#9

Bb7

E9

A7

FILL

SOLO (CHANGES CUED IN ALTO 1,
TENOR 1, TPT 2, GTR, PIANO PARTS)

200 p. 5

The image displays a comprehensive musical score for a 12-piece band. The score is organized into systems, each corresponding to a specific instrument or section. The instruments listed are AS 1, AS 2, TS 1, TS 2, SARI, TPT 1, TPT 2, TPT 3, TPT 4, TBN 1, TBN 2, TBN 3, TBN 4, GTR, PIANO, BASS, and DRUMS. The score is written in 4/4 time and includes various musical notations such as notes, rests, chords, and dynamics. Key features include:

- AS 1 and AS 2:** Trumpet parts with notes and rests.
- TS 1 and TS 2:** Trombone parts with notes and rests.
- SARI:** Saxophone part with notes and rests.
- TPT 1, TPT 2, TPT 3, TPT 4:** Trumpet parts with notes and rests.
- TBN 1, TBN 2, TBN 3, TBN 4:** Trombone parts with notes and rests.
- GTR:** Guitar part with notes and rests.
- PIANO:** Piano part with notes and rests.
- BASS:** Bass part with notes and rests.
- DRUMS:** Drum part with notes and rests.

The score also includes performance instructions such as "END X ONLY" and "PLAY 8 VS". The notation is clear and professional, suitable for a rehearsal or recording session.