

FARTHER (STILL)

(COMPOSED AND ARRANGED BY MIKE DANA)

LOOSE SWING, ABOUT $\text{♩} = 128$

FOR PAUL SHAGHOIAN

LOOSE SWING, ABOUT $\text{♩} = 128$ FOR PAUL SHAGHIGIAN

FLUTE

ALTO 1/FLUTE

ALTO 2

SOPRANO (SOLO)

TENOR 1

BASS CLAR

BASS CLAR

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

TUBA

GUITAR

PIANO

BASS

DRUMS

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FARTHER... P. 2

(A)

ALTO 2

SOP

TENOR 2

TPT 1

TPT 2

TPT 3

TPT 4

TPT 5

TEN 1

TEN 2

TEN 3

TEN 4

TUBA

GRE

PIANO

BASS

DRUMS

TIME

AW9

Dm9/A

Bm11/A

G13(b9)/A

Bbm7(b9)/E

AW9

G2

D/F#

This musical score is for a piece titled "FARTHER...P. 3". It is a multi-staff score for a large ensemble, including vocalists and various instruments. The score is written in treble and bass clefs, with a key signature of one sharp (F#). The tempo and meter are not explicitly stated, but the notation suggests a moderate, steady pace.

The score is divided into several sections, each with its own staff or group of staves:

- Vocalists:** The vocal section includes Alto 2, Soprano (SOP), Tenor 2, Tenor 1, Tenor 2, Tenor 3, Tenor 4, and Tuba. The Soprano part features a melodic line with various notes and rests, while the other vocal parts are mostly silent.
- Instrumentalists:** The instrumental section includes Trumpet 1 through 5, Trombone 1 through 4, and Tuba. The Tuba part has a single note in the final measure.
- Piano and Bass:** The Piano and Bass parts are written for a grand piano. The Piano part includes a series of chords: F°, A7/E, D13(F#11), C#°, F#7ALT, B7ALT/F#, B°, and E7ALT. The Bass part includes a series of notes: F°, A7/E, D13(F#11), C#°, F#7ALT, B7ALT/F#, B°, and E7ALT.
- Drums:** The Drums part is written for a drum set. It includes a series of rhythmic patterns: F°, A7/E, D13(F#11), C#°, F#7ALT, B7ALT/F#, B°, and E7ALT. The final measure is marked "LIGHT FILL".

The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The key signature is one sharp (F#). The tempo and meter are not explicitly stated, but the notation suggests a moderate, steady pace.



Musical score for "FARTHER... P. 4". The score is written for a large ensemble, including vocalists and instrumentalists.

Vocalists:

- ALTO 2
- SOP
- TENOR 2
- TPT 1
- TPT 2
- TPT 3
- TPT 4
- TPT 5
- TEN 1
- TEN 2
- TEN 3
- TEN 4
- TUBA

Instrumentalists:

- GTR
- PIANO
- BASS
- DRUMS

Key Features:

- The score is in 4/4 time.
- The key signature is one sharp (F#).
- The vocal parts (ALTO 2, SOP, TENOR 2, TPT 1-5, TEN 1-4, TUBA) are written in treble clef.
- The instrumental parts (GTR, PIANO, BASS, DRUMS) are written in bass clef.
- The piano part includes chord symbols: D9/A, G2/B, Cmaj7(b9), Abmaj7/D, Fmaj7/E, C2/E, G2, and D/F#.
- The drums part includes a "FLUGEL" marking.
- The score includes various musical notations such as notes, rests, and dynamic markings.

TO 

The image displays a comprehensive musical score for a 12-piece band. The instruments and their parts are as follows:

- Alto 1:** Melodic line with various intervals and rests.
- Soprano:** Melodic line, often playing in harmony with the Alto.
- Tenor 1-5:** Five tenor parts, each with distinct melodic and harmonic contributions.
- Trombone 1-4:** Four trombone parts, including a tuba part, providing harmonic support and counter-melodies.
- Guitar:** A single guitar part with a melodic line.
- Piano:** A piano part with a complex harmonic structure, including chords and arpeggios.
- Bass:** A bass line with a strong rhythmic and harmonic foundation.
- Drums:** A drum part with a complex rhythmic pattern, including various drum sounds and cymbals.

The score is written in 4/4 time and features a variety of musical notations, including notes, rests, accidentals, and dynamic markings. The overall style is that of a professional musical score, with clear notation and a well-organized layout.

The image shows a page of a musical score, likely for a symphony orchestra and vocal soloists. The score is written for 12 staves, including vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass) and instrumental parts (Trumpets 1-5, Trombones 1-4, Tuba, Guitar, Piano, Bass, and Drums). The music is in 4/4 time and features a complex arrangement of notes, rests, and dynamic markings. The score is divided into measures, with some measures containing multiple staves. The overall style is that of a professional musical score.



ALTO 2

SOP

TENOR 2

TPP 1

TPP 2

TPP 3

TPP 4

TPP 5

TBN 1

TBN 2

TBN 3

TBN 4

TUBA

GTR

PIANO

BASS

DRUMS

E $\flat$ 9/B E $\flat$ 9/B C $\sharp$ 11/B A13(9)/B C $\sharp$ 11(9)/F $\sharp$ B $\flat$ 9 A2 E/G $\sharp$
 D $\flat$ 9/A B $\flat$ 11/A G13(9)/A B $\sharp$ 11(9)/E A $\flat$ 9 G2 D/F $\sharp$
 A $\flat$ 9 D $\flat$ 9/A B $\flat$ 11/A G13(9)/A B $\sharp$ 11(9)/E A $\flat$ 9 G2 D/F $\sharp$
 A $\flat$ 9 D $\flat$ 9/A B $\flat$ 11/A G13(9)/A B $\sharp$ 11(9)/E A $\flat$ 9 G2 D/F $\sharp$

TIME

ALTO 2								
SOP	G°	BMA7/F#	E13(#11)	D#	G#7ALT	C#MA7/G#	C#	F#7ALT
TENOR 2								
TRP 1								
TRP 2								
TRP 3								
TRP 4								
TRP 5								
TEN 1								
TEN 2								
TEN 3								
TEN 4								
TUBA								
GRE	F°	AMA7/E	D13(#11)	C#	F#7ALT	BMA7/F#	B#	E7ALT
PIANO	F°	AMA7/E	D13(#11)	C#	F#7ALT	BMA7/F#	B#	E7ALT
BASS	F°	AMA7/E	D13(#11)	C#	F#7ALT	BMA7/F#	B#	E7ALT
DRUMS								



ALTO 2

SOP

TENOR 2

TPP 1

TPP 2

TPP 3

TPP 4

TPP 5

TEN 1

TEN 2

TEN 3

TEN 4

TUBA

GRE

PIANO

BASS

DRUMS

TIME

Handwritten musical score for a rehearsal mark. The score includes staves for Alto 2, Soprano, Tenor 2, Trumpets 1-5, Tenors 1-4, Tuba, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#). The Soprano part has handwritten notes: E major/B, A minor/C#, D major 7 (F#), B major 7/E, G major 7/F# (with m2 and CRESC. markings), D minor/F#, A minor, and E major/G#. The Tenor 2 and Tenor 3 parts have handwritten notes: m2 and CRESC. markings. The Piano part has handwritten notes: D major/A, G major/B, C major 7 (F#), A major 7/D, F major 7/E, C major/E, G major, and D minor/F#. The Drums part has a handwritten 'TIME' marking.

[illegible]

E

ALTO 2

SOP

TENOR 2

TPP 1

TPP 2

TPP 3

TPP 4

TPP 5

TEN 1

TEN 2

TEN 3

TEN 4

TUBA

GRE

PIANO

BASS

DRUMS

B₉ E₉/B C₉#11/B A₁₃(b9)/B C₉#11(b9)/F₉ B₉ A₂ E/G₉

A₉ D₉/A B₉11/A G₁₃(b9)/A B₉#11(b9)/E A₉ G₂ D/F₉

A₉ D₉/A B₉11/A G₁₃(b9)/A B₉#11(b9)/E A₉ G₂ D/F₉

FILL

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration for a band, including vocal and instrumental parts. The score is written in G major and 4/4 time.

Vocal Parts:

- ALTO 2:** Provides the lead vocal melody in the first system.
- SOP:** Provides the lead vocal melody in the second system.
- TENOR 1:** Provides the lead vocal melody in the third system.
- TENOR 2:** Provides the lead vocal melody in the fourth system.
- TENOR 3:** Provides the lead vocal melody in the fifth system.
- TENOR 4:** Provides the lead vocal melody in the sixth system.
- TENOR 5:** Provides the lead vocal melody in the seventh system.
- TENOR 6:** Provides the lead vocal melody in the eighth system.
- TENOR 7:** Provides the lead vocal melody in the ninth system.
- TENOR 8:** Provides the lead vocal melody in the tenth system.
- TENOR 9:** Provides the lead vocal melody in the eleventh system.
- TENOR 10:** Provides the lead vocal melody in the twelfth system.
- TENOR 11:** Provides the lead vocal melody in the thirteenth system.
- TENOR 12:** Provides the lead vocal melody in the fourteenth system.
- TENOR 13:** Provides the lead vocal melody in the fifteenth system.
- TENOR 14:** Provides the lead vocal melody in the sixteenth system.
- TENOR 15:** Provides the lead vocal melody in the seventeenth system.
- TENOR 16:** Provides the lead vocal melody in the eighteenth system.
- TENOR 17:** Provides the lead vocal melody in the nineteenth system.
- TENOR 18:** Provides the lead vocal melody in the twentieth system.
- TENOR 19:** Provides the lead vocal melody in the twenty-first system.
- TENOR 20:** Provides the lead vocal melody in the twenty-second system.
- TENOR 21:** Provides the lead vocal melody in the twenty-third system.
- TENOR 22:** Provides the lead vocal melody in the twenty-fourth system.
- TENOR 23:** Provides the lead vocal melody in the twenty-fifth system.
- TENOR 24:** Provides the lead vocal melody in the twenty-sixth system.
- TENOR 25:** Provides the lead vocal melody in the twenty-seventh system.
- TENOR 26:** Provides the lead vocal melody in the twenty-eighth system.
- TENOR 27:** Provides the lead vocal melody in the twenty-ninth system.
- TENOR 28:** Provides the lead vocal melody in the thirtieth system.
- TENOR 29:** Provides the lead vocal melody in the thirty-first system.
- TENOR 30:** Provides the lead vocal melody in the thirty-second system.
- TENOR 31:** Provides the lead vocal melody in the thirty-third system.
- TENOR 32:** Provides the lead vocal melody in the thirty-fourth system.
- TENOR 33:** Provides the lead vocal melody in the thirty-fifth system.
- TENOR 34:** Provides the lead vocal melody in the thirty-sixth system.
- TENOR 35:** Provides the lead vocal melody in the thirty-seventh system.
- TENOR 36:** Provides the lead vocal melody in the thirty-eighth system.
- TENOR 37:** Provides the lead vocal melody in the thirty-ninth system.
- TENOR 38:** Provides the lead vocal melody in the fortieth system.
- TENOR 39:** Provides the lead vocal melody in the forty-first system.
- TENOR 40:** Provides the lead vocal melody in the forty-second system.
- TENOR 41:** Provides the lead vocal melody in the forty-third system.
- TENOR 42:** Provides the lead vocal melody in the forty-fourth system.
- TENOR 43:** Provides the lead vocal melody in the forty-fifth system.
- TENOR 44:** Provides the lead vocal melody in the forty-sixth system.
- TENOR 45:** Provides the lead vocal melody in the forty-seventh system.
- TENOR 46:** Provides the lead vocal melody in the forty-eighth system.
- TENOR 47:** Provides the lead vocal melody in the forty-ninth system.
- TENOR 48:** Provides the lead vocal melody in the fiftieth system.
- TENOR 49:** Provides the lead vocal melody in the fifty-first system.
- TENOR 50:** Provides the lead vocal melody in the fifty-second system.
- TENOR 51:** Provides the lead vocal melody in the fifty-third system.
- TENOR 52:** Provides the lead vocal melody in the fifty-fourth system.
- TENOR 53:** Provides the lead vocal melody in the fifty-fifth system.
- TENOR 54:** Provides the lead vocal melody in the fifty-sixth system.
- TENOR 55:** Provides the lead vocal melody in the fifty-seventh system.
- TENOR 56:** Provides the lead vocal melody in the fifty-eighth system.
- TENOR 57:** Provides the lead vocal melody in the fifty-ninth system.
- TENOR 58:** Provides the lead vocal melody in the sixtieth system.
- TENOR 59:** Provides the lead vocal melody in the sixty-first system.
- TENOR 60:** Provides the lead vocal melody in the sixty-second system.
- TENOR 61:** Provides the lead vocal melody in the sixty-third system.
- TENOR 62:** Provides the lead vocal melody in the sixty-fourth system.
- TENOR 63:** Provides the lead vocal melody in the sixty-fifth system.
- TENOR 64:** Provides the lead vocal melody in the sixty-sixth system.
- TENOR 65:** Provides the lead vocal melody in the sixty-seventh system.
- TENOR 66:** Provides the lead vocal melody in the sixty-eighth system.
- TENOR 67:** Provides the lead vocal melody in the sixty-ninth system.
- TENOR 68:** Provides the lead vocal melody in the seventieth system.
- TENOR 69:** Provides the lead vocal melody in the seventy-first system.
- TENOR 70:** Provides the lead vocal melody in the seventy-second system.
- TENOR 71:** Provides the lead vocal melody in the seventy-third system.
- TENOR 72:** Provides the lead vocal melody in the seventy-fourth system.
- TENOR 73:** Provides the lead vocal melody in the seventy-fifth system.
- TENOR 74:** Provides the lead vocal melody in the seventy-sixth system.
- TENOR 75:** Provides the lead vocal melody in the seventy-seventh system.
- TENOR 76:** Provides the lead vocal melody in the seventy-eighth system.
- TENOR 77:** Provides the lead vocal melody in the seventy-ninth system.
- TENOR 78:** Provides the lead vocal melody in the eightieth system.
- TENOR 79:** Provides the lead vocal melody in the eighty-first system.
- TENOR 80:** Provides the lead vocal melody in the eighty-second system.
- TENOR 81:** Provides the lead vocal melody in the eighty-third system.
- TENOR 82:** Provides the lead vocal melody in the eighty-fourth system.
- TENOR 83:** Provides the lead vocal melody in the eighty-fifth system.
- TENOR 84:** Provides the lead vocal melody in the eighty-sixth system.
- TENOR 85:** Provides the lead vocal melody in the eighty-seventh system.
- TENOR 86:** Provides the lead vocal melody in the eighty-eighth system.
- TENOR 87:** Provides the lead vocal melody in the eighty-ninth system.
- TENOR 88:** Provides the lead vocal melody in the ninetieth system.
- TENOR 89:** Provides the lead vocal melody in the hundredth system.

Instrumental Parts:

- FLUGEL:** Provides the lead instrumental melody in the first system.
- TRP 1:** Provides the lead instrumental melody in the second system.
- TRP 2:** Provides the lead instrumental melody in the third system.
- TRP 3:** Provides the lead instrumental melody in the fourth system.
- TRP 4:** Provides the lead instrumental melody in the fifth system.
- TRP 5:** Provides the lead instrumental melody in the sixth system.
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