

(IT'S) MONKEY TIME

(COMPOSED AND ARRANGED BY MIKE DANA)

COMMISSIONED BY PAUL LUCKESI FOR THE
2011 SAN JOAQUIN VALLEY JAZZ FESTIVAL

MEDIUM-UP STRAIGHT-AHEAD SWING ♩ = 154-160

A

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARIT SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR
(OPT. VIBES)

PIANO

BASS

DRUMS

mf

p

CONT. 4 BAR PATTERN

FILL

TIME

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This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band and vocal quartet. The score includes parts for:

- Vocals:** AS 1, AS 2, TS 1, TS 2, SARI, TPT 1, TPT 2, TPT 3, TPT 4, TBN 1, TBN 2, TBN 3, TBN 4.
- Instrumental:** GTR (Guitar), PIANO (Piano), BASS (Bass), DRUMS (Drums).

The score is in the key of D major (indicated by two sharps) and 4/4 time. It features a complex arrangement with multiple vocal parts and a rich instrumental texture. The guitar part includes a solo section with a key signature change to B major (three sharps). The piano part features a prominent arpeggiated figure. The drums provide a steady, rhythmic foundation. The overall mood is contemplative and atmospheric, characteristic of the song's iconic sound.

8

AS 1

AS 2

TS 1

TS 2

BARI

TRP 1

TRP 2

TRP 3

TRP 4

TBN 1

TBN 2

TBN 3

TBN 4

GTR

PIANO

BASS

DRUMS

PLAY AS WRITTEN

FILL

TIME

This musical score page includes parts for the following instruments and voices:

- AS 1
- AS 2
- TS 1
- TS 2
- BARI
- TRP 1
- TRP 2
- TRP 3
- TRP 4
- TBN 1
- TBN 2
- TBN 3
- TBN 4
- GTR
- PIANO
- BASS
- DRUMS

The score is written in 4/4 time with a key signature of one sharp (F#). It features a variety of musical notations, including melodic lines, harmonic accompaniment, and dynamic markings such as *cresc.* and *dim.*. Chord symbols are provided for the guitar and piano parts, including C_9 , Bb_9 , $A+7$, and $D7(\#9)$. A section of the piano part is marked "PLAY AS WRITTEN". The drums part includes a "FILL" instruction at the end of the page.

ⓐ (ANY SOLOIST)
GM7 CONCERT

ⓑ

ⓒ (MORE SOLO...BUILO)

The musical score is arranged in a system of staves. The instruments and parts are listed on the left side of the page:

- AS 1
- AS 2
- TS 1
- TS 2
- SAR1
- Tpt 1
- Tpt 2
- Tpt 3
- Tpt 4
- TBN 1
- TBN 2
- TBN 3
- TBN 4
- Gtr
- PIANO
- BASS
- DRUMS

The score is divided into three main sections by double bar lines. The first section is marked with a circled 'a' and the text "(ANY SOLOIST) GM7 CONCERT". The second section is marked with a circled 'b'. The third section is marked with a circled 'c' and the text "(MORE SOLO...BUILO)".

The score includes various musical notations, including notes, rests, and dynamic markings. The dynamic markings are as follows:

- AS 1, AS 2, TS 1, TS 2, SAR1, Tpt 1, Tpt 2, Tpt 3, Tpt 4, TBN 1, TBN 2, TBN 3, TBN 4, Gtr, BASS, DRUMS:** m^2
- PIANO:** m^2 (first staff), m^2 (second staff)

The DRUMS staff includes specific markings for different parts of the score:

- TIME** (first section)
- FILL** (second section)
- STRONGER** (third section)
- TIME** (fourth section)
- FILL** (fifth section)
- EVEN STRONGER** (sixth section)
- FILL** (seventh section)