

LATE IN THE QUARTER

63 D9sus MIXOLYDIAN (b7)

64

THINK A DORIAN

OR A m19 ARPEGGIO

65 C9sus MIXOLYDIAN (b7)

66

THINK G DORIAN

OR G m19 (MA7) ARPEGGIO

67 B+7 ALTERED DOMINANT

68

SAME NOTES AS C JAZZ MINOR
(ASCENDING MELODIC MIN.)

OR F m19 (MA7) ARPEGGIO

69 A7(b9) ALTERED DOMINANT

70

Bb m1(MA7)

71 D7(b9) ALTERED DOMINANT

72

Eb m1(MA7)

71 D9sus MIXOLYDIAN (b7)

72

THINK A DORIAN

Ab/D ALTERED DOMINANT

COMBINE Ab TRIAD + D NOTE... I LOVE THIS!

70 G13 "BETTER" BLUES

C9sus MIXOLYDIAN (b7) **C9(#11)** LYDIAN DOMINANT (#4 AND b7)

73 74

THINK G DORIAN COMBINE B TRIAD + Bb NOTE... I LOVE THIS TOO!

B+7 ALTERED DOMINANT **Bb13** LYDIAN DOMINANT (#4 AND b7)

75 76

SAME NOTES AS C JAZZ MINOR (ASCENDING MELODIC MIN.) OR C m19 (MA7) ARPEGGIO

A7(b9) ALTERED DOMINANT **D7(#9)** ALTERED DOMINANT

77 78

SAME NOTES AS Bb JAZZ MINOR (ASCENDING MELODIC MIN.) SAME NOTES AS Eb JAZZ MINOR (ASCENDING MELODIC MIN.)

G13 "BETTER" BLUES

79

THE TOP STAFF SHOWS YOU THE SCALE THAT GOES WITH THE CHORD. THE BOTTOM HALF HAS SOME COOLER IDEAS: ANOTHER WAY OF LOOKING AT THE SCALE, SOME SUBSTITUTION IDEAS, ARPEGGIOS, TRICKS...

SOME OF THESE MIGHT BE NEW TO YOU, AND THEY CAN BE KIND OF TRICKY. HERE'S WHERE YOUR JAZZ THEORY KNOWLEDGE PAYS OFF. :) CHECK OUT THE THEORY AND IMPROV STUFF ON THE [MIKEDANAMUSIC.COM](http://mikedanamusic.com) WEB SITE.

REMEMBER: PLAY IDEAS (MELODIES!), NOT SCALES. AND, THIS IS A PRETTY FUNKY TUNE, SO USE THE BLUES SCALE (REGULAR OR "BETTER") IF YOU FEEL IT. JUST DON'T OVERDO IT. :)