

(COMPOSED AND ARRANGED BY MIKE DANA)

COMMISSIONED BY PAUL LUCKESI FOR THE 2010 SAN JOAQUIN VALLEY JAZZ FESTIVAL

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MIKEDANAMUSIC@COMCAST.NET

(A)

AS1
AS2
TS1
TS2
BARI
TRP1
TRP2
TRP3
TRP4
TBN1
TBN2
TBN3
TBN4
GTR
PIANO
BASS
DRUMS

Chord diagrams for GTR and PIANO:

- GTR: $D^b m7$, $G^b 9$, $C m7$, $F 7(\#9)$, $B^b 7(\#9)$, $G 7(\#9)$, $C 7(\#5)$, $F 7(\#9)$
- PIANO: $D^b m7$, $G^b 9$, $C m7$, $F 7(\#9)$, $B^b 7(\#9)$, $G 7(\#9)$, $C 7(\#5)$, $F 7(\#9)$, $D 7(\#9)$, $D^b 15(\#11)$, $C 7(\#5)$, $F 7(\#9)$, $B^b 7(\#9)$

Dynamic markings: $m2$, $cresc.$, $FILL$

The image displays a comprehensive musical score for a 12-piece band, arranged in a standard orchestral layout. The instruments and voices are listed on the left: AS 1, AS 2, TS 1, TS 2, SARE, TPT 1, TPT 2, TPT 3, TPT 4, TEN 1, TEN 2, TEN 3, TEN 4, GTR, PIANO, BASS, and DRUMS. The score is written in 4/4 time and the key of E major, indicated by a single sharp (F#) on the treble clef. The music is divided into measures, with a 'TO' section marked at the beginning of the final measure. The score includes various musical notations, such as notes, rests, and dynamics (e.g., *mf*, *ff*, *pp*). The 'TO' section is marked with a 'TO' symbol and a 'TO' text. The score is divided into measures, with a 'FILL' section at the end. The score is written in 4/4 time and the key of E major, indicated by a single sharp (F#) on the treble clef. The music is divided into measures, with a 'TO' section marked at the beginning of the final measure. The score includes various musical notations, such as notes, rests, and dynamics (e.g., *mf*, *ff*, *pp*). The 'TO' section is marked with a 'TO' symbol and a 'TO' text. The score is divided into measures, with a 'FILL' section at the end.

(B) Eb BLUES: ANY SOLOIST
1ST X ONLY

The image displays a comprehensive musical score for a 12-piece band. The instruments and their parts are as follows:

- AS1, AS2:** Alto Saxophones 1 and 2, playing a melodic line with various articulations and dynamics.
- TS1, TS2:** Tenor Saxophones 1 and 2, playing a similar melodic line to the alto saxophones.
- SARI:** Soprano Saxophone, playing a melodic line with various articulations and dynamics.
- TPT1, TPT2, TPT3, TPT4:** Trumpets 1 through 4, playing a melodic line with various articulations and dynamics.
- TEN1, TEN2, TEN3, TEN4:** Tenors 1 through 4, playing a melodic line with various articulations and dynamics.
- GTR:** Guitar, playing a melodic line with various articulations and dynamics.
- PIANO:** Piano, playing a melodic line with various articulations and dynamics.
- BASS:** Bass, playing a melodic line with various articulations and dynamics.
- DRUMS:** Drums, playing a melodic line with various articulations and dynamics.

The score is written in 4/4 time and includes various musical notations, such as dynamics (e.g., *mf*, *f*), articulation (e.g., accents, slurs), and chord symbols (e.g., *Bb7/D*, *Eb9*, *Abs*, *Eb7(#9)*, *Ab15*, *A°*). The score is divided into measures, with some measures containing multiple staves for different instruments.