

Mi Respuesta

Composed and Arranged by Mike Dana

Flute (opt.)
Alto 1/Flute
Alto 2/Flute
Tenor 1
Tenor 2/Clarinet
Bari/Bass Clarinet

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trumpet 5 (Solo)

Trombone 1 (Solo)
Trombone 2
Trombone 3
Trombone 4

Guitar
Vibes (opt.)
Piano Bass
Drums
Percussion (Conga solo, misc. hand perc.)

Mi Respuesta

Notes for the Director

Mi Respuesta (in English, “My Response”) is based on the changes of a well-known jazz standard (which I’m sure you know!) The melody is stated by flute, bari sax, trumpet, and vibes. Solos are for congas, trombone, and trumpet (see note below).

There are several times when piano or vibes have “freely, out of time” sections. The idea here is to create a floating, ethereal effect.

Make sure that the trumpet tremolos in mm. 6-7 start and end on the beats indicated.

There are some **rhythmic shenanigans** starting at m. 93. The idea is that the 2 trumpets (3 & 4) always remain in sync with each other. But—they should start the pattern slowly, and gradually speed up until the resolution at m. 105. Same story for Trumpets 1 & 2 at m. 97. Also at m. 97, Tenor 1 should play the notes given, holding each as long as it feels right, pausing in between each. Take your time! The sequence can be repeated as needed starting at m. 101. The idea is to create this “bubbling” effect behind the soloist. Woodwinds at m. 105: don’t play these rhythms 100% accurately. Gradually speed up into the written trill. Everybody: make sure the downbeat at m. 105 feels like a natural conclusion to the goings-on, not like “oh-oh, here comes the chord...”

Make a nice crescendo into the key change/recap at m. 129. This get kind of huge at 154...saxes, don’t get buried.

Instrumentation notes: The flute part is optional, and usually contained within the Alto 1/Flute part. The Vibes part (also optional) adds some nice textures, but if your group has only one percussionist you may opt for the conga part instead. Trumpet 5 includes melody and solo parts; omit the Trumpet 4 part if your group has only four trumpets.

Solo notes: The bone solo (mm. 38-65) could be taken by bari sax or the (separate) flute. The conga solo (mm. 65-81) could be played by alto 1 (on flute or alto) or tenor 1. The trumpet solo at 81 should start out with shorter, floaty ideas, leaving lots of space. Each 8 bar phrase should build to the next. The rhythmic groove is definitely established at the 4 bar vamp at m. 105. It should really be soaring at m. 113.

Rhythm section notes: Sample chord voicings are included in the piano part—feel free to use these or not. Comp when long note values are given. “As written” parts are indicated. The bass part should be played pretty much as written also, but changes are provided for the adventurous. ☺ Guitar comping should be rhythmically repetitive—find a way to lock in to the rhythm section and enjoy it.

I hope you and your band enjoy the chart!

Mike Dana

LATIN GROOVE ♩ = ABOUT 160

This page of the musical score is for a large ensemble, featuring parts for Flute, Alto, Tenor, Trumpet, Trombone, Guitar, Vibes, Piano, Bass, Drums, and Percussion. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'.

The instruments and their parts are as follows:

- Flute:** Part 1 (Flute), Part 2 (Alto), Part 3 (Tenor), Part 4 (Tenor), Part 5 (Bari Sax/Bass Clar.).
- Trumpet:** Parts 1 through 5.
- Trombone:** Parts 1 through 4.
- Guitar:** Part 1.
- Vibes:** Part 1.
- Piano:** Part 1.
- Bass:** Part 1.
- Drums:** Part 1.
- Percussion:** Part 1.

The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. The percussion part includes a section labeled 'MISC. HAND PERC. ATMOSPHERIC SOUNDS, NO TIME'.

MI RESPUESTA SCORE P. 2

This page of a musical score is for a large ensemble, likely a symphony or concert band. It features staves for the following instruments:

- Flute (Fl.):** Two staves, both showing rests.
- Clarinet (Cl.):** Two staves, both showing rests.
- Trumpet (Tpt.):** Five staves. Tpt 1, 2, and 3 have dynamic markings of *fz* (fortissimo) and *f* (forte). Tpt 4 and 5 have dynamic markings of *f*. A "HARMON" box is present on Tpt 3.
- Trombone (Tbn.):** Four staves. Tbn 1, 2, and 3 have dynamic markings of *fz* and *f*. Tbn 4 has a dynamic marking of *f*. A "DEEP IN STAND" box is present on Tbn 4.
- Guitar (GTR):** One staff, showing a series of chords.
- Violin (VIB):** One staff, showing a series of chords.
- Piano (PIANO):** Two staves, both showing rests.
- Bass (Bs):** One staff, showing a series of chords.
- Drums (DRUMS):** One staff, showing a series of chords.
- Percussion (PERC.):** One staff, showing a series of chords.

The score includes various musical notations such as notes, rests, and dynamic markings like *fz* (fortissimo) and *f* (forte). It also features crescendo markings (*Cresc.*) and a "DEEP IN STAND" box. The page is numbered 5, 6, 7, and 8 at the bottom.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a full orchestra and includes various percussion instruments. The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score is divided into four systems, each containing multiple staves for different instruments.

Instrumentation:

- Flute (Fl.):** Soloistic fills in the fourth system.
- Flute 2 (A 2/Ft.):** Soloistic fills in the fourth system.
- Flute 3 (A 2/Ft.):** Soloistic fills in the fourth system.
- Trumpet 1 (T 1):** Soloistic fills in the fourth system.
- Trumpet 2 (T 2):** Soloistic fills in the fourth system.
- Trumpet 3 (T 3):** Soloistic fills in the fourth system.
- Trumpet 4 (T 4):** Soloistic fills in the fourth system.
- Trumpet 5 (T 5):** Soloistic fills in the fourth system.
- Trombone 1 (TBN 1):** Soloistic fills in the fourth system.
- Trombone 2 (TBN 2):** Soloistic fills in the fourth system.
- Trombone 3 (TBN 3):** Soloistic fills in the fourth system.
- Trombone 4 (TBN 4):** Soloistic fills in the fourth system.
- Guitar (GTR):** Soloistic fills in the fourth system.
- Vibraphone (VIB):** Soloistic fills in the fourth system.
- Piano (PIANO):** Soloistic fills in the fourth system.
- Bass (Bs):** Soloistic fills in the fourth system.
- Drums (DRUMS):** Soloistic fills in the fourth system.
- Percussion (PERC.):** Soloistic fills in the fourth system.

Performance Instructions:

- Flute (Fl.):** Soloistic fills in the fourth system.
- Flute 2 (A 2/Ft.):** Soloistic fills in the fourth system.
- Flute 3 (A 2/Ft.):** Soloistic fills in the fourth system.
- Trumpet 1 (T 1):** Soloistic fills in the fourth system.
- Trumpet 2 (T 2):** Soloistic fills in the fourth system.
- Trumpet 3 (T 3):** Soloistic fills in the fourth system.
- Trumpet 4 (T 4):** Soloistic fills in the fourth system.
- Trumpet 5 (T 5):** Soloistic fills in the fourth system.
- Trombone 1 (TBN 1):** Soloistic fills in the fourth system.
- Trombone 2 (TBN 2):** Soloistic fills in the fourth system.
- Trombone 3 (TBN 3):** Soloistic fills in the fourth system.
- Trombone 4 (TBN 4):** Soloistic fills in the fourth system.
- Guitar (GTR):** Soloistic fills in the fourth system.
- Vibraphone (VIB):** Soloistic fills in the fourth system.
- Piano (PIANO):** Soloistic fills in the fourth system.
- Bass (Bs):** Soloistic fills in the fourth system.
- Drums (DRUMS):** Soloistic fills in the fourth system.
- Percussion (PERC.):** Soloistic fills in the fourth system.

13

FL.

A 2/Fl.

A 2/Fl.

T 1

T 2/Ct.

BARI/BC

TPT 1

TPT 2

TPT 3

TPT 4

TPT 5

TBN 1

TBN 2

TBN 3

TBN 4

GTR

VIB

PIANO

Bs

DRUMS

PERC.

OPEN

mp

COMP

F13

C#m11/9

mp

TIME

13

14

15

FL.

A 2/Fl.

A 2/Fl.

T 1

T 2/Ct.

BARI/BC

TPT 1

TPT 2

TPT 3

TPT 4

TPT 5

TBN 1

TBN 2

TBN 3

TBN 4

GTR

VIB

PIANO

BS

DRUMS

PERC.

OPEN

mf

B_b¹³(#11)

E_bMI^b/₉

16

17

18

21

FL.

A 2/Fl.

A 2/Fl.

T 1

T 2/Ct.

BARI/BC

TPT 1

TPT 2

TPT 3

TPT 4

TPT 5

TBN 1

TBN 2

TBN 3

TBN 4

GTR

VIB

PIANO

BS

DRUMS

PERC.

A_b^{13} $D_b^{13}(411)$ $D_b m^9$ G_b^{13} $G_b 7(\sharp 9)$

A_b^{13} $D_b^{13}(411)$ $D_b m^9$ G_b^{13} $G_b 7(\sharp 9)$

A_b^{13} $D_b^{13}(411)$ $D_b m^9$ G_b^{13} $G_b 7(\sharp 9)$

FILL mf TIME (RIDE?)

FILL mf TIME

mf

FL.

A 2/Fl.

A 2/Fl.

T 1

T 2/Ct.

BARI/BC

TPT 1

TPT 2

TPT 3

TPT 4

TPT 5

TBN 1

TBN 2

TBN 3

TBN 4

GTR

VIB

PIANO

Bs

DRUMS

PERC.

25

26

27

Chord progression: A_{MI}^{11} $D^{13(411)}$ $D^{7(\frac{19}{12})}$ G_{MI}^9 G_b^{13} F^{13} $E_{MI}^{11(b5)}$ $A^{7(\frac{19}{12})}$

Drum notation: Fill

Fl.

A 2/Fl.

A 2/Fl.

T 1

T 2/Ct.

BARI/BC

TPT 1

TPT 2

TPT 3

TPT 4

TPT 5

TBN 1

TBN 2

TBN 3

TBN 4

GTR

Vib

PIANO

Bs

DRUMS

PERC.

$F^{13}(\sharp 11)$

$B_{\flat}^{13}(\sharp 11)$

$E_{\flat}m^{6/9}$

This page of the musical score is for a large ensemble, featuring woodwinds, brass, strings, and percussion. The score is in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings like "CRESC." and "FILL".

The instruments and parts shown are:

- FL (Flute)
- A 2/Fl (Alto Saxophone 2/Flute)
- A 2/Fl (Alto Saxophone 2/Flute)
- T 1 (Tenor 1)
- T 2/Ct (Tenor 2/Contralto)
- BARI/BC (Baritone/Bass Clarinet)
- TPT 1 (Trumpet 1)
- TPT 2 (Trumpet 2)
- TPT 3 (Trumpet 3)
- TPT 4 (Trumpet 4)
- TPT 5 (Trumpet 5)
- TBN 1 (Trombone 1)
- TBN 2 (Trombone 2)
- TBN 3 (Trombone 3)
- TBN 4 (Trombone 4)
- GTR (Guitar)
- VIB (Vibraphone)
- PIANO (Piano)
- BS (Bass)
- DRUMS (Drums)
- PERC. (Percussion)

The score includes various musical notations such as notes, rests, and dynamic markings like "CRESC." and "FILL".

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