

MIRA COSTA

COMPOSED AND ARRANGED BY MIKE DANA

MEDIUM BOSSA ♩=132

COMMISSIONED BY PAUL LUCCRESI FOR THE 2006 SAN JOAQUIN VALLEY JAZZ FESTIVAL

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPONE 1

TRUMPONE 2

TRUMPONE 3

TRUMPONE 4

GIUITAR
(OPT. VIBES)

PIANO

BASS

DRUMS

BOSSA FEEL W/ CROSS STICK

FILL

A

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARIT SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GTR/VIB

PIANO

BASS

DRUMS

TIME

8

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GTR/VIB

PIANO

BASS

DRUMS

TIME

LIGHT FILL




ALTO SAX 1
 ALTO SAX 2
 TENOR SAX 1
 TENOR SAX 2
 BARI SAX
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 GTR/VIB
 PIANO
 BASS
 DRUMS

Musical score for MIRA P. 4, featuring saxophones, trumpets, trombones, guitar/vibraphone, piano, bass, and drums. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., m^1 , m^2). The key signature is B-flat major (two flats). The tempo is marked "TIME" and the drum part includes a "FILL" section.

Chord progressions for GTR/VIB and PIANO:

- GTR/VIB: $C\sharp 7$, $D\flat 7/C$, m^2 , $AbMA7$, $B\flat/Ab$
- PIANO: $C\sharp 7$, $D\flat 7/C$, $AbMA7$, $B\flat/Ab$

Bass line: $C\sharp 7$, $D\flat 7/C$, $C\sharp 7$, $D\flat 7/C$, $AbMA7$, $B\flat/Ab$, $AbMA7$, $B\flat/Ab$

Drum part includes a "FILL" section.

TO 4

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GTR/VIB

PIANO

BASS

DRUMS

FILL

TIME

FILL