

(NOT QUITE SUMMER)

COMPOSED AND ARRANGED BY MIKE DANA

MEDIUM SWING ♩=144



ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPONE 1

TRUMPONE 2

TRUMPONE 3 (OPTIONAL)

TRUMPONE 4

GUITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

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ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

9 10 11 12 13 14 15 16

[illegible]

The image displays a comprehensive musical score for a jazz ensemble, spanning measures 24 to 31. The score is written for the following instruments:

- Alto Sax 1 & 2:** Both parts play a melodic line starting on G4, moving to A4, B4, and C5, with a final rest on measure 31.
- Tenor Sax 1 & 2:** Both parts play a melodic line starting on G4, moving to A4, B4, and C5, with a final rest on measure 31.
- Baritone Sax:** Plays a melodic line starting on G4, moving to A4, B4, and C5, with a final rest on measure 31.
- Trumpet 1 & 2:** Both parts play a melodic line starting on G4, moving to A4, B4, and C5, with a final rest on measure 31.
- Trumpet 3 & 4:** Both parts play a melodic line starting on G4, moving to A4, B4, and C5, with a final rest on measure 31.
- Trombone 1 & 2:** Both parts play a melodic line starting on G4, moving to A4, B4, and C5, with a final rest on measure 31.
- Trombone 3 & 4:** Both parts play a melodic line starting on G4, moving to A4, B4, and C5, with a final rest on measure 31.
- Guitar:** Plays a rhythmic pattern of eighth notes, with a final rest on measure 31.
- Piano:** Plays a rhythmic pattern of eighth notes, with a final rest on measure 31.
- Bass:** Plays a melodic line starting on G3, moving to A3, B3, and C4, with a final rest on measure 31.
- Drums:** Plays a rhythmic pattern of eighth notes, with a final rest on measure 31.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a standard musical notation style, with a clear layout and easy-to-read notation.