

MOODY LATIN $\text{♩} = 128-136$

Otoño

(COMPOSED AND ARRANGED BY MIKE DANA)

Commissioned by Curtis Gaesser for the 2007 Folsom Jazz Festival

The musical score is arranged for a jazz ensemble. The instruments and their parts are as follows:

- ALTO SAX 1 & 2:** Both parts are mostly rests, with a melodic phrase in the final measure.
- TENOR SAX 1 & 2:** Both parts play a melodic line starting in measure 5, marked with m^2 and p . They have a double bar line in measure 7 and re-enter in measure 8.
- BARI SAX:** Plays a melodic line starting in measure 5, marked with p . It has a double bar line in measure 7 and re-enters in measure 8.
- TRUMPET 1, 2, 3, & 4:** All four parts are mostly rests, with a melodic phrase in the final measure.
- TROMBONE 1, 2, 3, & 4:** All four parts play a melodic line starting in measure 5, marked with m^2 and p . They have a double bar line in measure 7 and re-enter in measure 8.
- GUITAR (OPT. VIOLS):** Plays a melodic line starting in measure 5, marked with m^2 and p . It has a double bar line in measure 7 and re-enters in measure 8.
- PIANO:** The right hand plays chords, and the left hand plays a rhythmic pattern. It has a double bar line in measure 7 and re-enters in measure 8.
- BASS:** Plays a rhythmic pattern. It has a double bar line in measure 7 and re-enters in measure 8.
- DRUMS:** The score includes markings for **FILL**, **LATIN FEEL**, **TIME**, and another **FILL**.

A **B**

AS 1

AS 2

TS 1

TS 2

SARI

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Gtr/Vis

PIANO

BASS

DRUMS

CHORDS: C#9 (COMP. LATIN FEEL), F#9(b9), Bbm7, Ebm7, A#7, D7(b9), Gm6, C9

FILL

AS 1

AS 2

TS 1

TS 2

SAR 1

TPR 1

TPR 2

TPR 3

TPR 4

TEN 1

TEN 2

TEN 3

TEN 4

GRE/VIB

PIANO

BASS

DRUMS

TIME

FILL

FILL

The musical score is written for a large ensemble. The vocal parts (AS 1, AS 2, TS 1, TS 2, SAR 1, TPR 1, TPR 2, TPR 3, TPR 4, TEN 1, TEN 2, TEN 3, TEN 4) are in treble clef with a key signature of one sharp (F#). The instrumental parts (GRE/VIB, PIANO, BASS, DRUMS) are in bass clef with a key signature of one flat (Bb). The PIANO part includes chord symbols: Cm9, Ebm7, Ab7(#9), Dbm9, Gbm9, A7(#9), D7(#9), and Gm9. The BASS part includes chord symbols: Cm7, Ebm7, Ab7, Dbm7, Gbm7, A7, D7, and Gm. The DRUMS part includes a 'TIME' section and two 'FILL' sections.

8

AS 1

AS 2

TS 1

TS 2

SAR 1

TPR 1

TPR 2

TPR 3

TPR 4

TEN 1

TEN 2

TEN 3

TEN 4

GRE/VIS

PIANO

BASS

DRUMS

FILL

The image displays a comprehensive musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a large ensemble, including vocalists and instrumentalists. The vocal parts are divided into four groups: AS 1 and AS 2 (Alto Soprano), TS 1 and TS 2 (Tenor Soprano), BARI (Baritone), and TPT 1, TPT 2, TPT 3, and TPT 4 (Tenor Part). The instrumental parts include TEN 1, TEN 2, TEN 3, and TEN 4 (Tenor), GTR/VIB (Guitar/Vibraphone), PIANO, BASS, and DRUMS. The score is written in standard musical notation, featuring a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "TIME" and the dynamics are marked "FILL". The score includes various musical notations such as notes, rests, and accidentals, as well as a "C" time signature change at the end of the piece.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration featuring vocal and instrumental parts for the following instruments:

- Vocals:** AS 1, AS 2, TS 1, TS 2, SARI, TPT 1, TPT 2, TPT 3, TPT 4, TEN 1, TEN 2, TEN 3, TEN 4.
- Instrumental:** GTR/VIB, PIANO, BASS, DRUMS.

The score is written in standard musical notation with a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *ff*). The score is divided into measures, with a double bar line indicating the end of a section. The final measure of the score is marked with a double bar line and the word "FILL".