

(PORK CHOP THURSDAY)

(COMPOSED AND ARRANGED BY MIKE DANA)

HARD DRIVING SHUFFLE ♩=140+

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARO SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR (OPT. VIBES)

PIANO

BASS

DRUMS

SOLO

HARD DRIVING SHUFFLE

FILL

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DRUMS: 1 2 3 4 5 6 7 8 9

A **~~S~~**

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

10

11

12

13

14

15

16

17



ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

18 19 20 21 22 23 24 25

TO



Handwritten musical score for a jazz ensemble, measures 26 through 33. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums.

Measure 26: Alto Sax 1 & 2, Tenor Sax 1 & 2, and Bari Sax play a melodic line. Trumpet 1-4 and Trombone 1-4 play a rhythmic pattern. Guitar, Piano, and Bass provide harmonic support.

Measure 27: The ensemble continues with a melodic line in the saxophones and a rhythmic pattern in the brass and drums. The guitar, piano, and bass provide harmonic support.

Measure 28: The ensemble continues with a melodic line in the saxophones and a rhythmic pattern in the brass and drums. The guitar, piano, and bass provide harmonic support.

Measure 29: The ensemble continues with a melodic line in the saxophones and a rhythmic pattern in the brass and drums. The guitar, piano, and bass provide harmonic support.

Measure 30: The ensemble continues with a melodic line in the saxophones and a rhythmic pattern in the brass and drums. The guitar, piano, and bass provide harmonic support.

Measure 31: The ensemble continues with a melodic line in the saxophones and a rhythmic pattern in the brass and drums. The guitar, piano, and bass provide harmonic support.

Measure 32: The ensemble continues with a melodic line in the saxophones and a rhythmic pattern in the brass and drums. The guitar, piano, and bass provide harmonic support.

Measure 33: The ensemble continues with a melodic line in the saxophones and a rhythmic pattern in the brass and drums. The guitar, piano, and bass provide harmonic support.

Drum Part: The drum part includes a "HARD DRIVING SHUFFLE" section in measures 29-30 and "FILL" sections in measures 27, 30, and 32.



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