

A SITE FOR PSORIASIS

MIKE DANA

MEDIUM SWING $\text{♩} = 132$

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

BARITONE SAX.

TRUMPET IN B♭ 1

TRUMPET IN B♭ 2

TRUMPET IN B♭ 3

TRUMPET IN B♭ 4

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

GUITAR

PIANO

BASS

DRUM SET

END X ONLY

END X ONLY

END X ONLY

MIN7

A^b13(♯11)

G¹⁵

E^b13(♯11)

MIN7

COMP

A^b13

MIN7

COMP

A^b13

MIN7

A^b13

FILL

FILL

FILL

FILL

TIME (STICK ON "4")

Score for Site P. 2, featuring vocal and instrumental parts. The score is written for a large ensemble, including vocalists and instrumentalists.

Vocal Parts:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- Sv Tpr. 1
- Sv Tpr. 2
- Sv Tpr. 3
- Sv Tpr. 4
- TEN. 1
- TEN. 2
- TEN. 3
- TEN. 4

Instrumental Parts:

- Gtr.
- PNO.
- BASS
- D. S.

Harmonic Annotations:

- G15
- DMIN7
- Bb15
- A7#9
- DMIN7
- BbMIN7/Eb

The score includes various musical notations such as notes, rests, and accidentals, indicating a complex harmonic and melodic structure. The instrumental parts feature a mix of chords and melodic lines, while the vocal parts consist of multiple voices with various melodic lines and rests.

Score for Site P. 3, featuring a full orchestra and vocal soloists. The score is divided into two systems, with the second system starting at measure 11. The key signature is one sharp (F#), and the time signature is 4/4.

System 1 (Measures 1-10):

- Vocal Soloists (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2):** Singing in harmony, with A. SX. 1 and A. SX. 2 in the soprano range and T. SX. 1 and T. SX. 2 in the tenor range.
- Chorus (B. SX. 1, B. SX. 2, B. SX. 3, B. SX. 4):** Singing in harmony, with B. SX. 1 and B. SX. 2 in the soprano range and B. SX. 3 and B. SX. 4 in the tenor range.
- Brass (B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, B. Tpt. 4):** Playing in harmony, with B. Tpt. 1 and B. Tpt. 2 in the soprano range and B. Tpt. 3 and B. Tpt. 4 in the tenor range.
- Woodwinds (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4):** Playing in harmony, with Tbn. 1 and Tbn. 2 in the soprano range and Tbn. 3 and Tbn. 4 in the tenor range.
- Percussion (Gtr., Pno., Bass):** Providing a rhythmic foundation, with Gtr. and Pno. in the soprano range and Bass in the tenor range.

System 2 (Measures 11-20):

- Vocal Soloists (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2):** Singing in harmony, with A. SX. 1 and A. SX. 2 in the soprano range and T. SX. 1 and T. SX. 2 in the tenor range.
- Chorus (B. SX. 1, B. SX. 2, B. SX. 3, B. SX. 4):** Singing in harmony, with B. SX. 1 and B. SX. 2 in the soprano range and B. SX. 3 and B. SX. 4 in the tenor range.
- Brass (B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, B. Tpt. 4):** Playing in harmony, with B. Tpt. 1 and B. Tpt. 2 in the soprano range and B. Tpt. 3 and B. Tpt. 4 in the tenor range.
- Woodwinds (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4):** Playing in harmony, with Tbn. 1 and Tbn. 2 in the soprano range and Tbn. 3 and Tbn. 4 in the tenor range.
- Percussion (Gtr., Pno., Bass):** Providing a rhythmic foundation, with Gtr. and Pno. in the soprano range and Bass in the tenor range.

Rehearsal Markers:

- Rehearsal 1 (Measure 1):** Key signature change to one sharp (F#).
- Rehearsal 2 (Measure 11):** Key signature change to one sharp (F#).
- Rehearsal 3 (Measure 15):** Key signature change to one sharp (F#).
- Rehearsal 4 (Measure 19):** Key signature change to one sharp (F#).

Other Markings:

- To Coda:** Marked at the end of measure 10.
- Fill:** Marked at the end of measure 19.
- Time:** Marked at the end of measure 20.