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This musical score is for measures 8 through 15 of a piece. The ensemble includes five saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone), four trumpets, four trombones, guitar, piano, bass, and drums. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measures 8 and 9 are marked with a '2' in the bottom right corner. Measures 10 and 11 are marked with a '3' in the bottom right corner. Measures 12 and 13 are marked with a '4' in the bottom right corner. Measures 14 and 15 are marked with a '5' in the bottom right corner. The saxophones and guitar have melodic lines with various articulations. The brass section (trumpets and trombones) provides harmonic support with sustained notes and rhythmic patterns. The piano has a solo in measures 8 and 9, and the bass provides a steady harmonic foundation with chords and walking lines. The drums include fills and a 'TIME' section in measure 10.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARIT SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

8 9 10 11 12 13 14 15

SOLO

FILL

TIME

2

3

4

5

8

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

GUITAR

PIANO

SOLO

FILL

TIME

Bass

Drums

16

17

18

19

20

21

22

23

Chord symbols: Cm7, F9, Bbm7, G13, Cm7 (comp), F9, Bbm7, G13, F, Dm, Dm7, Cm7, F7, Bbm7, G7

24

TO TRUMPET SOLO

Handwritten musical score for a jazz ensemble, featuring a Trumpet Solo section. The score is written for 12 instruments: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Bari Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 32 through 39. The Trumpet Solo section begins at measure 34, marked by a circled 'C' with a cross. The solo is performed by Trumpet 1, with other instruments providing accompaniment. The solo features a melodic line with various intervals and rests, accompanied by a steady bass line and a rhythmic drum pattern. The solo concludes at measure 39.

Instrument Parts:

- Alto Sax 1 & 2:** Play a melodic line in the first four measures, then rest during the solo.
- Tenor Sax 1 & 2:** Play a melodic line in the first four measures, then rest during the solo.
- Bari Sax:** Play a melodic line in the first four measures, then rest during the solo.
- Trumpet 1:** Performs the solo starting at measure 34.
- Trumpet 2, 3, & 4:** Play a melodic line in the first four measures, then rest during the solo.
- Trombone 1, 2, 3, & 4:** Play a melodic line in the first four measures, then rest during the solo.
- Guitar:** Provides harmonic support with chords: Gm7, C13, A+7, Dm7, G13, C13.
- Piano:** Provides harmonic support with chords: Gm7, C13, A+7, Dm7, G13, C13.
- Bass:** Provides a steady bass line with notes: F, D7, Gm7, C7, A7, Dm, G7, C7.
- Drums:** Provides a rhythmic pattern, including a fill at measure 32.

Measure Numbers: 32, 33, 34, 35, 36, 37, 38, 39.