

YOU DON'T KNOW WHAT LOVE IS

DON RAYE & GENE DE PAUL

ARRANGED BY MIKE DANA

MOODY EVEN 8THS, ABOUT $\text{♩} = 124$

Score for **YOU DON'T KNOW WHAT LOVE IS**, arranged by Mike Dana. The score is in 4/4 time, key of B-flat major, and tempo is approximately 124 beats per minute. The instrumentation includes:

- Alto Sax 1 Flute
- Alto Sax 2 Flute
- Tenor Sax 1 Clarinet
- Tenor Sax 2 Clarinet
- Bari Sax Bass Clarinet
- Solo Trumpet
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone
- Guitar
- Vibraphone
- Piano
- Bass
- Drums

The score is divided into six measures, numbered 1 through 6 at the bottom. The key signature is B-flat major (two flats). The tempo is marked as "MOODY EVEN 8THS, ABOUT $\text{♩} = 124$ ". The score includes various musical notations such as dynamics (p, mp, p), articulation (accents), and performance instructions (e.g., "FLUTE", "HARMON", "LIGHT CYM FILLS"). The piano part includes chord symbols: Fm^9 and D^b2/F .

11

11

AS 1/Fl

AS 2/Fl

TS 1/Cl

TS 2/Cl

BS/BC

Solo Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Gtr.

Vib.

PNO.

BASS

DRUMS

7 8 9 10 11 12 13 14

YOU DON'T KNOW P. 3

AS 1/Fl

AS 2/Fl

TS 1/Cl

TS 2/Cl

BS/BC

SOLO TPT.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BS. TBN.

GTR.

Vib.

PNO.

BASS

DRUMS

Gm^b9

D7^(#9)

E^b13^(#11)

A^o/D

D7^(#9)

E^bMA⁹

A^bMA¹³^(#11)

Fm^b9

C7^(#9)

D^b13^(#11)

G^o/C

C7^(#9)

D^bMA⁹

G^bMA¹³^(#11)

(SAMPLE VOICINGS)

15

16

17

18

19

20

21

22

Detailed description: This is a musical score for a jazz ensemble. The top section includes staves for AS 1/Fl, AS 2/Fl, TS 1/Cl, TS 2/Cl, BS/BC, SOLO TPT., TPT. 1-4, TBN. 1-3, BS. TBN., GTR., and Vib. The SOLO TPT. staff has a melodic line with notes and rests, and a key signature of two flats. Above this staff are seven chord symbols: Gm^b9, D7^(#9), E^b13^(#11), A^o/D, D7^(#9), E^bMA⁹, and A^bMA¹³^(#11). The bottom section includes staves for PNO., BASS, and DRUMS. The PNO. and BASS staves have a rhythmic pattern of eighth notes and a key signature of two flats. Above the PNO. staff are seven chord symbols: Fm^b9, C7^(#9), D^b13^(#11), G^o/C, C7^(#9), D^bMA⁹, and G^bMA¹³^(#11). The DRUMS staff has a rhythmic pattern of eighth notes. At the bottom of the page are page numbers 15 through 22.

YOU DON'T KNOW P. 4

27

AS 1/Fl

AS 2/Fl

TS 1/Cl

TS 2/Cl

BS/BC

SOLO TPT.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

Tbn. 1

Tbn. 2

Tbn. 3

BS. Tbn.

GTR.

Vib.

PNO.

BASS

DRUMS

E 7⁽¹²⁾ E^{b13}(#11) E M⁹/A A 7^(b5) D⁹_{SUS} D 7^(b5) G M^{b9} E^o E^{b9} D 7⁽¹²⁾

D 7⁽¹²⁾ D^{b13}(#11) D M⁹/G G 7^(b5) C⁹_{SUS} C 7^(b5) F M^{b9} D^o D^{b9} C 7⁽¹²⁾

FILL (DRUMS) VERY LIGHT

TIME...EVEN 8TH
LOOSE AND LIGHT

23

24

25

26

27

28

29

30

YOU DON'T KNOW P. 5

AS 1/Fl. (TO ALTO)

AS 2/Fl. (TO ALTO)

TS 1/Cl. *mp*

TS 2/Cl. *mp*

BS/BC *mp* *CRESC.*

SOLO TPT. (AS WRITTEN) *E^b13(411)* *FILL* (AS WRITTEN) *CRESC.*

TPT. 1 *CRESC.*

TPT. 2 *CRESC.*

TPT. 3 *CRESC.*

TPT. 4 *CRESC.*

TBN. 1 *CRESC.*

TBN. 2 *CRESC.*

TBN. 3 *CRESC.*

BS. TBN. *CRESC.*

GTR. *G⁹/C* *C⁷ALT* *CRESC.*

Vib.

PNO. *F#m^{6/9}/C* *C⁷(49)(15)* *C⁷(9)(15)* *D^b13(411)* *G⁹/C* *C⁷ALT* *CRESC.*

BASS *D^b13(411)* *G⁹/C* *C⁷ALT* *CRESC.*

DRUMS (C/M) *CRESC.*

31 32 33 34 35 36

YOU DON'T KNOW P. 6

AS 1/Ft

AS 2/Ft

TS 1/Ct

TS 2/Ct

BS/BC

SOLO TPT.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BS. TBN.

GTR.

VIB.

PNO.

BASS

DRUMS

(ENS)

(Rn)

Fill

Fill

Fill

37

38

39

40

41

42

YOU DON'T KNOW P. 7

43

43

A. SX.

A. SX. (Alto)

TS 1/Cl.

TS 2/Cl.

BS/BC.

SOLO TPT.

TPT. 1.

TPT. 2. (FLUGEL)

TPT. 3. (FLUGEL)

TPT. 4.

TBN. 1.

TBN. 2.

TBN. 3.

BS. TBN.

GTR.

Vib.

PNO.

BASS.

DRUMS.

$Cm1^9/F$ $F^{13}(9)$ Bb^9_9 $F^{\#}$ $Cm1^9/F^{\#}$ $Ebm1^9_9/F$

$Bbm1^9/E^b$ $Ebm13(9)$ $A^b^9_9$ $E^b^{\#}$ $Bbm1^9/E$ $Dbm1^9_9/E^b$

43 44 45 46 47 48

YOU DON'T KNOW P. 8

A. SX. *mp* CRESC. *mf*
 A. SX. *mp* CRESC. *mf*
 TS 1/Cl *mp* CRESC. *mf*
 TS 2/Cl *mp* CRESC. *mf*
 BS/BC *mp* CRESC. *mf*
 SOLO TPT. *B^bMA⁷(45) B^b6/9 B^bMA⁷ EMI⁹/A A¹³(99) D^{MA}¹³*
 TPT. 1 *mf* (STILL HARMON!)
 TPT. 2 *mp*
 TPT. 3 *mp* (STILL HARMON!)
 TPT. 4 *mf*
 TBN. 1 *mp* CRESC. *mf* *mp*
 TBN. 2 *mp* CRESC. *mf* *mp*
 TBN. 3 *mp* CRESC. *mf* *mp*
 BS. TBN. *mp* CRESC. *mf* *mp*
 GTR. *mp* CRESC. *mf* *G¹³(99) C^{MA}¹³*
 Vib. *mp* CRESC. *mf* *G¹³(99) C^{MA}¹³*
 PNO. *mp* CRESC. *mf* *A^bMA⁷(45) A^b6/9 A^bMA⁷ D^{MI}⁹/G G¹³(99) C^{MA}¹³*
 BASS *mp* CRESC. *mf* *A^bMA⁷(45) A^b6/9 A^bMA⁷*
 DRUMS *TIME FILL mp CRESC. mf*

49 50 51 52 53 54

YOU DON'T KNOW P. 9

This is a page of a musical score for a jazz ensemble. The score is written for the following instruments:

- Saxophones:** A. Sax. (Alto Saxophone), A. Sax. (Alto Saxophone), TS 1/Ct. (Tenor Saxophone/Clarinet), TS 2/Ct. (Tenor Saxophone/Clarinet), BS/BC. (Bass Saxophone/Bass Clarinet).
- Trumpets:** TPT. 1, TPT. 2, TPT. 3, TPT. 4.
- Trombones:** TBN. 1, TBN. 2, TBN. 3, BS. TBN. (Bass Trombone).
- Guitar:** GTR.
- Vibraphone:** VIB.
- Piano:** PNO.
- Bass:** BASS.
- Drums:** DRUMS.

The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' (mezzo-piano) and 'mf' (mezzo-forte). There are also performance instructions like '(TO FLUTE)', '(TO CLARINET)', and '(TO BASS CLARINET)'. The page number '59' is visible in the top right corner.

YOU DON'T KNOW P. 10

AS 1/Fl

AS 2/Fl

B $\flat$ CL.

B $\flat$ CL.

BS/BC

SOLO TPT.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BS. TBN.

GTR.

Vib.

PNO.

BASS

DRUMS

TIME

61

62

63

64

65

66

Chord Progression:
E $\flat$ 13 D7($\sharp$ 9) C $\flat$ M1 $\flat$ 9 B $\flat$ MA7($\sharp$ 5) E $\flat$ 13($\sharp$ 11)
D $\flat$ 13 C7($\sharp$ 9) B $\flat$ M1 $\flat$ 9 A $\flat$ MA7($\sharp$ 5) D $\flat$ 13($\sharp$ 11)

Performance Notes:
(FLUTE) mp
(FLUTE) mp
(CLARINET) mp
(CLARINET) mp
(BASS CLARINET) mp
(CUP)

Rehearsal Markings:
3 3 3 3 3 3

YOU DON'T KNOW P. 11

This musical score is for measures 67 through 72 of the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a full band and includes the following parts:

- AS 1/Fl:** Alto Saxophone 1 / Flute
- AS 2/Fl:** Alto Saxophone 2 / Flute
- B♭ CL:** Baritone Clarinet
- B♭ CL:** Baritone Clarinet
- BS/BC:** Bass Saxophone / Bass Clarinet
- Solo Tpt.:** Solo Trumpet
- Tpt. 1:** Trumpet 1
- Tpt. 2:** Trumpet 2
- Tpt. 3:** Trumpet 3
- Tpt. 4:** Trumpet 4
- Tbn. 1:** Tenor Horn 1
- Tbn. 2:** Tenor Horn 2
- Tbn. 3:** Tenor Horn 3
- Bs. Tbn.:** Bass Tenor Horn
- GTR.:** Guitar
- Vib.:** Vibraphone
- PNO.:** Piano
- BASS:** Bass
- DRUMS:** Drums

The score is written in 3/4 time and features a key signature of two flats (B♭ and E♭). The music is characterized by its iconic "muffled" sound, achieved through the use of mutes on the brass instruments and a specific drumming pattern. The score includes various musical notations such as triplets, slurs, and dynamic markings (p, mp, mf, f). The guitar part features a prominent G major/C major chord progression. The piano part includes a "SIMILE" marking, indicating a similar texture to the previous section. The drums play a steady, muffled pattern throughout the measures. The score concludes with a "BUILD INTO 81" instruction, indicating the transition to the next section of the song.

YOU DON'T KNOW P. 12

AS 1/Fl

AS 2/Fl

B♭ Cl.

B♭ Cl.

BS/BC

Solo Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Gtr.

Vib.

PNO.

BASS

DRUMS

73

YOU DON'T KNOW P. 13

AS 1/Fl

AS 2/Fl

B♭ CL.

B♭ CL.

BS/BC

SOLO TPT.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BS. TBN.

GTR.

Vib.

PNO.

BASS

DRUMS

81

(TO ALTO)

(TO ALTO)

(TO TENOR)

(TO TENOR)

(TO BARI)

F#7(13)

Bm11

G13

F#7ALT

(TO TRUMPET)

(TO TRUMPET)

E7(13)

Bb13(11)

Am11

F13

E7ALT

Freely. LV

(KEY CHANGE)
TIME

FILL

79

80

81

82

83

84