

FOOTPRINTS

AFRO-CUBAN 6/8, ABOUT ♩ = 150

5 *mp*

SOPRANOS

ALTO

PIANO

mp

(BASS CUES FOR REHEARSAL ONLY.
PLAY 8VB AS NEEDED)

SS

AA

fp

mp

SPARSE FILLS

*Ami*¹¹

SPARSE FILLS

13 (OPT. SOLO)

SS

ECH - O - ING SOFT - LY HIS ME - LO - DY EN - FOLDS ME

*Ami*⁹ (SAMPLE VOICINGS)

Ami^{6/9}

PNO

FOOTPRINTS P. 2

SS

LEAD - ING ON - WARD TO GUIDE ME ON THE JOUR - NEY

Am⁹ Am^{b9} Dm^{b9}

PNO

SS

FOL - LOW - ING THE FOOT - PRINTS PATH - WAY OF MU - SIC AND

Am⁹ Am^{b9} Am⁹ Am^{b9} E^bmi^{9(b5)} D^{13(#11)}

PNO

SS

LIGHT BA - NI - SHING THE DARK - NESS

D^{b7(#9)} G^{b7(b9)} Am⁹ (Fills)

PNO

41 (All)

SS

AA

PNO

WHERE DO THEY COME FROM, THE

mp

Ooo

A mi⁹

SS

AA

PNO

MU - SIC AND THE DAN - CER

AH

D ADD⁴

A mi⁹

FILL

SS

AA

PNO

LONG IS THE QUES - TION AND SHOR - TER IS THE AN - SWER FOL - LOW - ING THE FOOT - PRINTS

Ooo

AH

FOL - LOW - ING THE

D mi^{6/9}

A mi⁹

FOOTPRINTS P. 4

mf

SS
PATH - WAY OF MU - SIC AND LIGHT BA - NI - SHING THE

AA
FOOT - PRINTS

PNO
 $E^b M^9(b5)$ $D^{13}(\sharp 11)$ $D^b 7(\sharp 2)$ $G^b 7(\sharp 2)$

f

SS
DARK - NESS HOA AH EH YA

AA

PNO
 $A M^9$

69

mp (SOLOIST) *CRESC.*

SOLO
"Ooo", OR ANY ETHEREAL SYLLABLES

AA
Ooo

PNO