

KEE-LUNG MOUNTAIN

COMMISSIONED BY THE TAIPEI JAZZ ORCHESTRA

DEDICATED TO PACO HUANG

MIKE DANA

RELAXED EVEN  ECM FEEL, ♩ = 124-128



Musical score for the piece "Kee-Lung Mountain" by Mike Dana, commissioned by the Taipei Jazz Orchestra and dedicated to Paco Huang. The score is written for a large jazz ensemble, including Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "RELAXED EVEN ECM FEEL, ♩ = 124-128". The score is divided into measures, with measure numbers 1 through 8 indicated at the bottom. The piano part includes chord symbols: (AS WRITTEN) C#m7, Am7, Bb6/9, F#m7/A, F#m7(9#7)/A#, C#m7/G. The drum part includes markings for "LIGHT Cym.", "ETC.", and "FILL".

11

AS 1

AS 2

TS 1

TS 2

BARI.

TPT 1

TPT 2

TPT 3

TPT 4

TBN 1

TBN 2

TBN 3

Bb TBN

GTR

PNO

Bs

DRS

9

10

11

12

13

14

15

16

20

AS 1

AS 2

TS 1

TS 2

BARI.

TPT 1

TPT 2

TPT 3

TPT 4

TBN 1

TBN 2

TBN 3

BS TBN

GTR

PNO

BS

DRS

17

18

19

20

21

22

23

24

29

32

KEE-LUNG MOUNTAIN P. 5

Red Long Mountain P. 5

AS 1

AS 2

TS 1

TS 2

BARI.

TPT 1

TPT 2

TPT 3

TPT 4

TBN 1

TBN 2

TBN 3

Bs TBN

GTR

PNO

Bs

TIME

FILL

33 34 35 36 37 38 39 40

KEE-LUNG MOUNTAIN P. 6

AS 1 (TO CLARINET)

AS 2 (TO FLUTE)

TS 1 (TO FLUTE)

TS 2

BAR. (TO BASS CLARINET)

TP 1

TP 2

TP 3

TP 4

TBN 1

TBN 2

TBN 3

BS TBN

GTR

PNO

BS

DRS

41

42

43

44

45

46

47

SOLO

B^b9

C^b9

D^b9/A

G^{M7}/A

mf

AS WRITTEN

Opt. SWA

Cym.

Fill

KEE-LUNG MOUNTAIN P. 7

48

AS 1

AS 2

TS 1

TS 2

BARI.

TP1 1

TP1 2

TP1 3

TP1 4

TBN 1

TBN 2

TBN 3

Bs TBN

GTR

PNO

Bs

Drs

TIME (RIDE, CROSS STICK)

(...BUT KEEP IT LOOSE!)

(5) FILL TIME

(5) FILL

48

49

50

51

52

53

54

55

56

57

B m^7

G m^9

F $\sharp\text{m}^7$

E m^7

C $\text{m}^7(\text{b}9)$

B m^9

B $\flat\text{m}^7(\text{b}9)$

B m^9

A $\text{m}^{\flat}9$

G m^9

F $\flat9$

E $\flat\text{m}^7(\text{b}9)$

D $\text{add}^{\flat}4$

D sus^2

(COMP)

B m^7

G m^9

F $\sharp\text{m}^7$

E m^7

C $\text{m}^7(\text{b}9)$

B m^9

B $\flat\text{m}^7(\text{b}9)$

B m^9

A $\text{m}^{\flat}9$

G m^9

F $\flat9$

E $\flat\text{m}^7(\text{b}9)$

D $\text{add}^{\flat}4$

D sus^2

(AS WRITTEN)

B m^7

G m^9

F $\sharp\text{m}^7$

E m^7

C $\text{m}^7(\text{b}9)$

B m^9

B $\flat\text{m}^7(\text{b}9)$

B m^9

A $\text{m}^{\flat}9$

G m^9

F $\flat9$

E $\flat\text{m}^7(\text{b}9)$

D $\text{add}^{\flat}4$

D sus^2

58

[illegible]

KEE-LUNG MOUNTAIN P. 9

[illegible]

KEE-LUNG MOUNTAIN P. 10

[illegible]