

VOCAL

CAYMMI, MOTTA, M & A BERGMAN
ARR. BY MIKE DANA

LIKE A LOVER

(O CANTADOR)

5 $A\Delta A7$ m^2 $D6/A$ $D\Delta 6/A$ $F\sharp 11$

Vocal

OOO LIKE A LOV - ER THE MOR - NING SUN SLOW - LY DIS - ES AND

m^2

$E\flat/G$ $G\sharp 11$ $G13$ $F\sharp 13$ $B\Delta A7/F\sharp$ D/E

Voc.

KISS - ES YOU A - WAKE YOUR SMILE IS SOFT AND DROW - - - SY AS YOU LET IT PLAY

$D\Delta A7$ E/D

UP - ON YOUR FACE OH HOW I DREAM

$A\Delta A9$ m^2 $B\Delta 7/E$ F/G $E\Delta 7/G$ F/G $G7(b9)$

Voc.

I MIGHT BE LIKE THE MOR - NING SUN TO YOU AH

19  CMA7 F#m/C CMA7 D/C

Voc. *mf* HOW I EN - VY A CUP THAT KNOWS YOUR LIPS LET IT BE ME MY LOVE

Bm7 *cresc.* B+7 Em7 F#m *s* B+7

Voc. AND A TA - BLE THAT FEELS YOUR FIN - GER TIPS LET IT BE ME LET ME BE THE ONE

cresc.

Em7 (sop.) Am7 Gm7 D2/F# (sop.) (TO ♯) G11 F/Eb Dm9 G15(b9)

Voc. *mf* PUT AN END TO THESE OOO AH WEH YEH

32 CMA7 F#m/G *s* Am9 A#° Bm9 E7(♯9)

Voc. *mf* WEH, YA OH Oo EH

GMA7/A A7(b9) DMA7(♯9) (b) G11 G7(♯11) FMA9 B7(♯9) B7(♯9)

Voc. YA OH WEH OH WEH *cresc.* YO AH EH WEH YA

cresc.