

# WE ARE THE WORLD

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ARRANGED BY MIKE DANA

MODERATO ♩=92

FOR THE FRESNO CITY COLLEGE CHORAL ENSEMBLES, DIRECTED BY JULIS DANA

RIT.

Musical score for the first system, featuring Female Solo, Male Solo, Soprano/Alto, Tenor/Bass, and Piano.

**FEMALE SOLO**  
Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and common time (C). The staff contains whole rests for the first four measures.

**MALE SOLO**  
Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and common time (C). The staff contains whole rests for the first four measures.

**OPRANO/ALTO**  
Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and common time (C).  
Measures 1-4: *mf* dynamics. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter). Lyrics: "Hoh", "WHOA", "WHOA", "oo".  
Measures 5-8: *mp* dynamics. Notes: G4 (half), A4 (half). Lyrics: "Hoo".  
Measures 9-12: *mp* dynamics. Notes: G4 (half), A4 (half). Lyrics: "Hoo".

**TENOR/BASS**  
Musical staff with bass clef, key signature of three sharps (F#, C#, G#), and common time (C).  
Measures 1-4: *mf* dynamics. Notes: G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter).  
Measures 5-8: *mp* dynamics. Notes: G3 (half), A3 (half).  
Measures 9-12: *mp* dynamics. Notes: G3 (half), A3 (half).

**PIANO**  
Musical staff with grand staff (treble and bass clefs), key signature of three sharps (F#, C#, G#), and common time (C).  
Measures 1-4: Whole rests.  
Measures 5-8: *mp* dynamics. Notes: G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter).  
Measures 9-12: *mp* dynamics. Notes: G3 (half), A3 (half).

Musical score for the second system, featuring Soprano (SA), Tenor/Bass (TB), and Piano (PNO.).

**SA**  
Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and common time (C).  
Measures 1-4: *mf* dynamics. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter). Lyrics: "Hoo", "oo", "WHOA", "WHOA".  
Measures 5-8: *mp* dynamics. Notes: G4 (half), A4 (half). Lyrics: "oo".  
Measures 9-12: *p* dynamics. Notes: G4 (half), A4 (half). Lyrics: "oo".

**TB**  
Musical staff with bass clef, key signature of three sharps (F#, C#, G#), and common time (C).  
Measures 1-4: *mf* dynamics. Notes: G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter).  
Measures 5-8: *mp* dynamics. Notes: G3 (half), A3 (half).  
Measures 9-12: *p* dynamics. Notes: G3 (half), A3 (half).

**PNO.**  
Musical staff with grand staff (treble and bass clefs), key signature of three sharps (F#, C#, G#), and common time (C).  
Measures 1-4: Whole rests.  
Measures 5-8: *mp* dynamics. Notes: G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter).  
Measures 9-12: *p* dynamics. Notes: G3 (half), A3 (half).

10

SA

10

HOO

TB

PNO.

10

14

FS

14

*mf* (TEN)

*mf* (ALTO)

WHEN THE

MS

8

THERE COMES A TIME \_\_\_\_\_ WHEN WE NEED A CER - TAIN CALL \_\_\_\_\_ WHEN THE

PNO.

14

FS

18

WORLD MUST COME TO - GE - THER AS ONE

MS

8

WORLD MUST COME TO - GE - THER AS \_\_\_\_\_ ONE THERE ARE

PNO.

18

MS 22<sup>8</sup> PEO - PLE DY - ING AND IT'S TIME TO LEND A HAND TO LIFE

PNO. 22 *mf*

FS 26 THE GREAT - EST GIFT OF ALL

MS 8 THE GREAT - EST GIFT OF ALL

PNO. 26

30 *mf* (SOP) WE CAN'T GO ON PRE - TEN - DING DAY BY DAY THAT SOME -

SA *mp* 00 HOO

TB

PNO. 30

## WE ARE THE WORLD

FS 34 ONE SOME - WHERE WILL SOON MAKE A CHANGE

MS 8

SA *mf* SOME - ONE SOME - WHERE *mp* OO WE ARE

TB

PNO. 34

MS 38 8 ALL A PART OF GOD'S GREAT BIG FA - MI - LY AND THE TRUTH,

SA *mf* ALL GOD'S SONG AH

TB

PNO. 38

Skips to page 9

FS 74 AND SO WE ALL MUST LEND A HELP-ING

MS 8 TURN - ING STONE TO BREAD AND SO WE ALL *mf* MUST LEND A HELP-ING

SA HA WE ALL MUST LEND

TB WE ALL MUST LEND

PNO. 74

FS 78 HAND *f* (ALTO) WE ARE THE WORLD WE ARE THE CHIL -

MS 8 HAND *f* (TEN) WE ARE THE WORLD WE ARE THE CHIL -

SA LEND A HELP - ING HAND WE ARE THE WORLD WE ARE THE CHIL -

TB LEND A HELP - ING HAND WE ARE THE WORLD WE ARE THE CHIL -

PNO. 78

## WE ARE THE WORLD

FS 82 - DREN - WE ARE THE ONES WHO MAKE A BRIGHT-ER DAY SO LET'S START GIV -

MS 8 - DREN - WE ARE THE ONES WHO MAKE A BRIGHT-ER DAY SO LET'S START GIV -

SA WE ARE THE CHILD - REN AH HA

TB WE ARE THE CHILD - REN AH HA

PNO. 82

FS 86 - IN -

MS 8 - IN - THERE'S A CHOICE WE'RE MAK - ING, WE'RE

SA EV - 'RY DAY THERE'S A CHOICE SAV - IN' OUR OWN LIVES

TB EV - 'RY DAY THERE'S A CHOICE SAV - IN' OUR OWN LIVES

PNO. 86

FS 90

MS 8

SA

TB

PNO. 90

It's TRUE WE'LL MAKE A BET-TER DAY JUST YOU AND ME

SAV - ING OUR OWN It's TRUE WE'LL MAKE A BET-TER DAY JUST YOU AND ME

MAKE A BET - TER DAY

*mf*

00

This system contains the first four measures of the song. The vocal parts (FS, MS, SA, TB) and piano accompaniment (PNO.) are shown. The lyrics are: 'It's TRUE WE'LL MAKE A BET-TER DAY JUST YOU AND ME' for FS and MS, 'SAV - ING OUR OWN It's TRUE WE'LL MAKE A BET-TER DAY JUST YOU AND ME' for SA, and 'MAKE A BET - TER DAY' for TB. The piano part has a tempo marking of 90. Dynamics include *mf* and a crescendo hairpin.

FS 94

MS 8

SA

TB

PNO. 94

*CRESC.*

YOU AND ME CAN'T YOU SEE WHAT WE CAN DO WE ARE THE

*f*

This system contains measures 5 through 8. The vocal parts and piano accompaniment continue. The lyrics are: 'YOU AND ME CAN'T YOU SEE WHAT WE CAN DO WE ARE THE'. The piano part has a tempo marking of 94 and a *CRESC.* marking. Dynamics include *f* and a crescendo hairpin.

## WE ARE THE WORLD

99

(ALTO)

FS 98

MS 8

SA

TB

PNO. 98

WE ARE THE WORLD

WE ARE THE CHIL -

WE ARE THE WORLD

WE ARE THE CHIL - DREN

FS 102

MS 8

SA

TB

PNO. 102

GOT-TA START GIV -

- DREN YEAH -

WE ARE THE ONES WHO MAKE A BRIGHT-ER DAY SO LET'S START GIV - IN'

end of sample score