

(EL BURRITO PICANTE AND THE CHAMBER OF DOOM,

(COMPOSED AND ARRANGED BY MIKE DANA)

FIERY LATIN GROOVE ♩=160

A **⌘**

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BAR SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

GUITAR

PIANO

BASS

AUX PERCUSSION

DRUMS

1

2

3

4

6

7

8

[illegible]



Musical score for SURREITO...DOOM P. 3, measures 17 to 24. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1, 2, & 3, Trombone 1, 2, & 3, Guitar, Piano, Bass, Aux Percussion, and Drums.

Measures 17-20 show a complex harmonic structure with various chords and melodic lines. Measure 21 features a key change to D major (indicated by a sharp sign on the F line). Measure 22 includes a "COW BELL" effect. Measure 23 features a "FILL" effect. Measure 24 concludes the section.

Chord progressions and key signatures are indicated above the staff lines:

- Measure 17: D⁹ (F#)
- Measure 18: G¹³(b9)
- Measure 19: B⁷(b9)
- Measure 20: E¹³(b9,11)
- Measure 21: A⁷ (D#)
- Measure 22: G⁷ (D#)
- Measure 23: D⁷(b9)
- Measure 24: D⁷(b9)

The score is written in 4/4 time. The key signature changes from D major to D minor at measure 21.

BURRITO...DOOM P. 4

The image displays a page of a musical score for a jazz ensemble. The score is written in G major and 4/4 time. It includes parts for the following instruments:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARI SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- GUITAR
- PIANO
- BASS
- AUX PERCUSSION
- DRUMS

The score is divided into measures, with measure numbers 25 through 34 indicated at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., mf , sf , ff). The percussion section includes a drum kit and auxiliary percussion.