

REV. 2019

MEDIUM SWING, ABOUT ♩ = 120 - 128

MEDIA MUSIC, ABOUT 122 122

ALTO

ALTO 1/SOPRANO

ALTO 2

TENOR 1

TENOR 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

VIBES

PIANO

ACOUSTIC BASS

STICKS

BIG FILL

FILL

FILL

FILL

1

2

3

4

7

[illegible]

THE MORE I SEE YOU SCORE P. 3

AS 1

AS 2

TS 1

T 2

BARI

TPT 1

TPT 2

TPT 3

TPT 4

TPT 5

TBN 1

TBN 2

TBN 3

TBN 4

GTR

VIB

PIANO

A.B.

DRUMS

10

11

12

13

14

C^9_{sus} $C^{7(b9)}$ E/F A° A^{b13} Gm^7 C^9

C^9_{sus} $C^{7(b9)}$ E/F A° A^{b13} Gm^7 C^9

C^9_{sus} $C^{7(b9)}$ F° A° A^{b13} Gm^7 C^9

3

FILL

THE MORE I SEE YOU SCORE P. 4

AS 1

AS 2

TS 1

T 2

BARI

TPT 1

TPT 2

TPT 3

TPT 4

TPT 5

TBN 1

TBN 2

TBN 3

TBN 4

GTR

VIB

PIANO

A.B.

DRUMS

15

16

17

18

19

FMI C²/E EbMI⁷ Ab⁹ DbMA⁹ G^ø C7(¹¹/₁₃) FMI^{b9} Ab¹³(#11)

FMI C²/E EbMI⁷ Ab⁹ DbMA⁹ G^ø C7(¹¹/₁₃) FMI^{b9} Ab¹³(#11)

FMI WALK C²/E EbMI⁷ Ab⁹ DbMA⁹ G^ø C7(¹¹/₁₃) FMI^{b9} Ab¹³(#11)

TIME

23

AS 1

AS 2

TS 1

T 2

BARI

TPT 1

TPT 2

TPT 3

TPT 4

TPT 5

TBN 1

TBN 2

TBN 3

TBN 4

GTR

VIB

PIANO

A.B.

DRUMS

G^{13} $Gm7$ D^9C^9 $F^{\circ 7(ADD MAJ 7)}/C$ F^{b9} $E^b_{13}(^{b9}7)(^{b12})$

20 21 22 23 24

THE MORE I SEE YOU SCORE P. 6

AS 1

AS 2

TS 1

T 2

BARI

TPT 1

TPT 2

TPT 3

TPT 4

TPT 5

TBN 1

TBN 2

TBN 3

TBN 4

GTR

VIB

PIANO

A.B.

DRUMS

25

26

27

28

29

THE MORE I SEE YOU SCORE P. 7

AS 1

AS 2

TS 1

T 2

BARI

TPT 1

To TPT

TPT 2

TPT 3

TPT 4

TPT 5

TBN 1

TBN 2

TBN 3

TBN 4

GTR

VIB

PIANO

A.B.

DRUMS

30

31

32

33

34

score sample skips to p. 28

135

[illegible]

THE MORE I SEE YOU SCORE P. 29

AS 1

AS 2

TS 1

T 2

BARI

TPT 1

TPT 2

TPT 3

TPT 4

TPT 5

TBN 1

TBN 2

TBN 3

TBN 4

GTR

VIB

PIANO

A.B.

DRUMS

Rehearsal Mark

Chord Progression:

F^{6/9} B^{b13}(⁹11) A⁹ D^{7ALT} B^{b9} E^{b13} A⁹ D⁹ A^{b9} D^{b9} G⁹ C^{7(b9)}

Drum Fills:

BIG FILL

SOLO

146

THE MORE I SEE YOU SCORE P. 31

Chord Progression: D⁹Mi^(MA7) | E⁹SUS | E¹³(#11) | E⁹Mi⁹ | A⁹SUS

Instrumentation: AS 1, AS 2, TS 1, T 2, BARI, TPT 1, TPT 2, TPT 3, TPT 4, TPT 5, TBN 1, TBN 2, TBN 3, TBN 4, GTR, VIB, PIANO, A.B., DRUMS

Tempo/Style: *mf*, *CRES.*, *f*

Chord Progression (Bottom): F⁹Mi^(MA7) | G⁹SUS | G¹³(#11) | G⁹Mi⁹ | C⁹SUS

Drum Part: Fill

THE MORE I SEE YOU SCORE P. 32

151 D^b9 $E_{mi}7$ $D^b9/F\sharp$ $B7^{(12)}$ $E_{mi}7$ B^b13 A^9

AS 1

AS 2

TS 1

T 2

BARI

TPT 1

TPT 2

TPT 3

TPT 4

TPT 5

TBN 1

TBN 2

TBN 3

TBN 4

GTR

VIB

PIANO

A.B.

DRUMS

F^b9 $G_{mi}7$ F^b9/A $D7^{(12)}$ $G_{mi}7$ D^b13 C^9

f

151 152 153 154

THE MORE I SEE YOU SCORE P. 33

D^{6/9} **G^{13(♯11)}** **F^{7(♯9)}** **Bm⁷** **Am⁹** **D¹³** **D^{7(♯9)}**

AS 1
 AS 2
 TS 1
 T 2
 BARI
 TPT 1
 TPT 2
 TPT 3
 TPT 4
 TPT 5
 TBN 1
 TBN 2
 TBN 3
 TBN 4
 GTR
 VIB
 PIANO
 A.B.
 DRUMS

F^{6/9} **B^{13(♯11)}** **A^{7(♯9)}** **Dm⁷** **Cm⁹** **F¹³** **F^{7(♯9)}**

155 156 157 158

THE MORE I SEE YOU SCORE P. 34

159 GMA^9 C^{13} B^9_{sus} $B^7(\frac{9}{13})$

AS 1

AS 2

TS 1

T 2

BARI

TPT 1

TPT 2

TPT 3

TPT 4

TPT 5

TBN 1

TBN 2

TBN 3

TBN 4

GTR

VIB

B^bMA^9 E^b13 D^9_{sus} $D^7(\frac{9}{13})$

PIANO

A.B.

DRUMS

THE MORE I SEE YOU SCORE P. 35

GM⁷ **A⁹SUS** **G¹³(#11)** **F⁷_♯** **B⁷(¹¹/₁₃)**

AS 1
 AS 2
 TS 1
 T 2
 BARI
 TPT 1
 TPT 2
 TPT 3
 TPT 4
 TPT 5
 TBN 1
 TBN 2
 TBN 3
 TBN 4
 GTR
 VIB
 PIANO
 A.B.
 DRUMS

3 Xs

B^bMI⁷ **A^bMI⁷** **A^bMI⁷** **GM⁷** **C⁹SUS** **B^b¹³(#11)** **A⁹** **D⁷(¹¹/₁₃)**

163 164 165 166

THE MORE I SEE YOU SCORE P. 36

EM⁹ **B^{b13}** **A⁹SUS** (BAND BREAKS!) **169** **3 Xs** **D¹³** **CONT. SOLO 1X ONLY** **C¹³**

AS 1 **AS 2** **TS 1** **T 2** **BARI**

TPT 1 **TPT 2** **TPT 3** **TPT 4** **TPT 5**

TBN 1 **TBN 2** **TBN 3** **TBN 4**

GTR **VIB** **PIANO** **A.B.** **DRUMS**

EM⁹ **D^{b13}** **C⁹SUS**

167 **168** **169** **170**

end of score sample