

AND IN RETURN

MIKE DANA

EVEN 8TH ♩ = 156

ALTO 1/FLUTE

ALTO 2

TENOR 1

TENOR 2/CLAR.

BARI SAX/BASS CLAR.

TRUMPET 1

TRUMPET 2/FLUG

TRUMPET 3

TRUMPET 4

HORN 1&3

HORN 2&4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

VIBES

PIANO

(LET NOTES RING) *p*

SIMILE

ELECTRIC BASS (5 STR.) *p*

DRUMS

LIGHT CYMBAL *p*

1 2 3 4 5 6

9

AS 1

AS 2

TS 1

T 2/C1

BARI

TPT 1

TPT 2

TPT 3

TPT 4

HN 163

HN 264

TBN 1

TBN 2

TBN 3

TBN 4

GTR

VIB

PIANO

BS

DRUMS

Cym fills

Cym as before, but a bit stronger

mp

mf

f

simile

(let notes ring)

7

8

9

10

11

12

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It covers measures 13 through 18. The score is arranged for a full band and vocalists.

Vocalists: AS 1, AS 2, TS 1, T 2/CL, B. CL., TPT 1, TPT 2, TPT 3, TPT 4.

Instrumentalists: HN 1&3, HN 2&4, TBN 1, TBN 2, TBN 3, TBN 4, GTR, VIB, PIANO, BS, DRUMS.

Key Musical Elements:

- Measures 13-15:** The vocalists enter with the lyrics "Hello, hello, good morning to you." The instrumental parts (HN, TBN, GTR, PIANO, BS) provide a harmonic foundation. The piano part features a prominent bass line with a "CRESC." marking.
- Measure 16:** The vocalists sing "The sound of silence." The instrumental parts continue, with the piano part featuring a "CRESC." marking.
- Measure 17:** The vocalists sing "Hello, hello, good morning to you." The instrumental parts continue, with the piano part featuring a "CRESC." marking.
- Measure 18:** The vocalists sing "The sound of silence." The instrumental parts continue, with the piano part featuring a "CRESC." marking.

Dynamic Markings: CRESC., mp, E_b ADD 2 / D_b, PLAY SVA, MELODY W/ TENOR, LIGHT TIME ON CYMBALS.

AND IN RETURN P. 4

AS 1

AS 2

TS 1

T 2/Cl

B. Cl.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

HN 16.3

HN 25.4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

GTR

VIB

PIANO

BS

DRUMS

The musical score is arranged in a standard orchestral format. The top section contains woodwinds (AS 1, AS 2, TS 1, T 2/Cl, B. Cl.) and brass (Tpt 1-4, HN 16.3, HN 25.4, Tbn 1-4). Below these are the guitar (GTR), vibraphone (VIB), piano (PIANO), and bass (BS). The drums (DRUMS) are at the bottom. The piano part includes specific chord markings: D_{M11}, F_{M1}(MA7)/G, G₁₃(b9), and F_{#M11}. The bass line features a melodic sequence with various intervals and accidentals. The drums provide a rhythmic foundation with a consistent pattern.

AS 1

AS 2

TS 1

T 2/Cl

B. Cl.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

HN 1&3

HN 2&4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

GTR

VIB

PIANO

BS

DRUMS

LET RING--USE OPEN E AND B

F#⁹/B

F/B

C#m¹¹

E m⁹/B

A m¹¹

LITTLE C/M FILL

25

26

27

28

29

30

AND IN RETURN P. 6

AS 1

AS 2

TS 1

T 2/Cl

B. Cl.

TPT 1

TPT 2

TPT 3

TPT 4

HN 16.3

HN 25.4

TBN 1

TBN 2

TBN 3

TBN 4

GTR

VIB

PIANO

BS

DRUMS

LET RING--USE OPEN E AND B

$E_{bMA}^{7(\sharp 11)}$

$E_{bMA}^{13(\sharp 11)}$

CMA^7/D

(VIBES)

$C_{MI}^{(MA^7)}/D$

A°/D

(AS WRITTEN)

LIGHT FILL

31

32

33

34

35

36

This musical score is for a jazz ensemble. It features a variety of instruments including Asa (AS 1, 2), Tenor Saxophone (TS 1), Trumpet 2/Clarinet (T 2/Cl), Baritone Clarinet (B. Cl.), Trumpets 1-4 (TPT 1-4), Horns 16.3 and 25.4 (HN 16.3, 25.4), Trombones 1-4 (TBN 1-4), Guitar (GTR), Vibraphone (VIB), Piano, Bass (BS), and Drums. The score is divided into measures 31 through 36. The key signature has one flat (Bb). The time signature is 4/4. The piano part includes complex chords such as $E_{bMA}^{7(\sharp 11)}$, $E_{bMA}^{13(\sharp 11)}$, CMA^7/D , $C_{MI}^{(MA^7)}/D$, and A°/D . The guitar part has a specific instruction: 'LET RING--USE OPEN E AND B'. The vibraphone part has a '4' indicating a four-measure phrase. The bass part has a '4' indicating a four-measure phrase. The drums part has a 'LIGHT FILL' instruction. The score is written for a large ensemble, with multiple parts for each instrument.

37

FLUTE

AS 1

AS 2

TS 1

T 2/CL

B. CL.

CLARINET

Tpt 1

Tpt 2

Tpt 3

Tpt 4

HN 1&3

HN 2&4

TBN 1

TBN 2

TBN 3

TBN 4

GTR

VIB

PIANO

Bs

CROSS STICK

DRUMS

38

39

40

41

AND IN RETURN P. 8

This page of the musical score contains the following parts and details:

- Fl.**: Flute part, starting with a rest and then playing a melodic line.
- AS 2**: Alto Saxophone 2 part, playing a melodic line.
- TS 1**: Tenor Saxophone 1 part, playing a melodic line.
- B♭ CL**: Baritone Clarinet part, playing a melodic line.
- B. CL**: Bass Clarinet part, playing a melodic line.
- TPT 1-4**: Trumpet parts 1 through 4, playing a melodic line.
- HN 16.3**: Horn 16.3 part, playing a melodic line.
- HN 26.4**: Horn 26.4 part, playing a melodic line.
- TBN 1-4**: Trombone parts 1 through 4, playing a melodic line.
- GTR**: Guitar part, playing a melodic line.
- VIB**: Vibraphone part, playing a melodic line.
- PIANO**: Piano part, playing a melodic line.
- B♭**: Bass part, playing a melodic line.
- DRUMS**: Drums part, playing a melodic line.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *mp*. The key signature is one flat (B♭), and the time signature is 4/4.

47

AND IN RETURN P. 10

score sample skips to p. 26

AND IN RETURN P. 26

133

AS 1

AS 2

TS 1

T 2/Cl

BARI

TPT 1

TPT 2

TPT 3

TPT 4

HN 16.3

HN 26.4

TBN 1

TBN 2

TBN 3

TBN 4

GTR

VIB

PIANO

BS

DRUMS

131

132

133

134

135

AND IN RETURN P. 27

AND IN RETURN P. 27

This musical score is for the piece 'And in Return' (P. 27). It is a full orchestral score with the following parts: AS 1, AS 2, TS 1, T 2/Cl, BARI, TPT 1, TPT 2, TPT 3, TPT 4, HN 1&3, HN 2&4, TBN 1, TBN 2, TBN 3, TBN 4, GTR, VIB, PIANO, Bs, and DRUMS. The score is written in 4/4 time and features a key signature of one sharp (F#). The music is characterized by a strong rhythmic drive, with many notes marked with accents and dynamic markings such as *ffz* (fortissimo forzando) and *mf* (mezzo-forte). The piano part includes specific chord markings: $F_{M1}^{(NA7)}/G$, $G^{13}(\flat 9)$, and $F\sharp M1^{11}$. The drums part features a complex, syncopated rhythm. The overall mood is intense and dramatic.

143

141

AS 1

AS 2

TS 1

T 2/CL

BARI

TPT 1

TPT 2

TPT 3

TPT 4

HN 16.3

HN 26.4

TBN 1

TBN 2

TBN 3

TBN 4

GTR

VIB

PIANO

BS

DRUMS

TO BASS CLARINET

f

mf

p

mp

f

mp

E_bMA⁷(#11)

E_bMA¹³(#11)

CMA⁷/D

E_bMA⁷(#11)

E_bMA¹³(#11)

mp

MOSTLY CYMBALS

mp

AND IN RETURN p. 30

AS 1

AS 2

TS 1

T 2/Cl

BARI

TPT 1

TPT 2

TPT 3

TPT 4

HN 1&3

HN 2&4

TBN 1

TBN 2

TBN 3

TBN 4

GTR

VIB

PIANO

BS

DRUMS

TO CLARINET

$C_{MI}^{(MA7)}/D$

A°/D

$C_{MI}^{(MA7)}$ (AS WRITTEN)

$C_{MI}^{(MA7)}(AbD11)$

CYM

CYM FILLS

151

152

153

154

155

156

161

TO FLUTE

AS 1

AS 2

TS 1

B♭ CL.

BARI

CLARINET

BASS CLARINET SOLO

TPT 1

TPT 2

TPT 3

TPT 4

HN 1&3

HN 2&4

TBN 1

TBN 2

TBN 3

TBN 4

GTR

VIB

PIANO

BS

DRUMS

SOLO

mp

4

3

DBM11

DBM11/9/E♭

Opt.

LIGHT CYMS, AS IN INTRO

p

157

158

159

160

161

AS 1

AS 2 *mp*

TS 1

B♭ CL.

B. CL.

TPT 1

TPT 2 *mp* FLUGEL

TPT 3

TPT 4

HN 16.3

HN 25.4

TBN 1

TBN 2

TBN 3

TBN 4

GTR

VIB

PIANO (LET NOTES RING)

Bs

DRUMS

162

163

164

165

166

167

FLUTE 169

FL.

AS 2

TS 1

B♭ CL.

B. CL.

TPT 1

TPT 2

TPT 3

TPT 4

HN 16.3

HN 26.4

TBN 1

TBN 2

TBN 3

TBN 4

GTR

VIB

PIANO

3VA, W/TENOR

BS

DRUMS

mp

pp

pp (LET NOTES RING)

(AS WRITTEN)

FL

AS 2

TS 1

B♭ CL

B. CL

TPT 1

TPT 2

TPT 3

TPT 4

HN 16.3

HN 25.4

TBN 1

TBN 2

TBN 3

TBN 4

GTR

VIB

PIANO

BS

DRUMS

pp

p

f

Opt. SVB

VERY LIGHT CYM TEXTURES