

ELYSIAN SHORE

MIKE DANA

COMMISSIONED BY DAVID BEATTY AND THE AZUSA PACIFIC JAZZ ENSEMBLE, AND
DEDICATED TO THE MEMORY OF DR. SAM ANDRESS, MUSICIAN, EDUCATOR AND FRIEND.

PROLOGUE

BALLAD ♩ = 60-64

The musical score is for a Prologue in 4/4 time, marked Ballad with a tempo of 60-64 beats per minute. The key signature has one flat (B-flat). The score is arranged for a large jazz ensemble. The instruments and their parts are as follows:

- OBOE:** Enters in the third measure with a melodic line, marked *mf*. It has a trill in the first measure of the third measure.
- FLUTE:** Enters in the third measure with a melodic line, marked *mf*. It has a trill in the first measure of the third measure.
- CLARINET:** Enters in the first measure with a melodic line, marked *mp*. It has a trill in the first measure of the first measure.
- BASSOON:** Enters in the first measure with a melodic line, marked *mp*. It has a trill in the first measure of the first measure.
- BASS CLARINET:** Enters in the first measure with a melodic line, marked *mp*. It has a trill in the first measure of the first measure.
- TRUMPET 1, 2, 3:** Enter in the first measure with a melodic line, marked *mp*. They have trills in the first measure of the first measure.
- SOLO FLUGEL:** Enters in the first measure with a melodic line, marked *mp*. It has a trill in the first measure of the first measure.
- TROMBONE 1, 2, 3:** Enter in the first measure with a melodic line, marked *mp*. They have trills in the first measure of the first measure.
- BASS TROMBONE:** Enters in the first measure with a melodic line, marked *mp*. It has a trill in the first measure of the first measure.
- GUITAR:** Enters in the first measure with a melodic line, marked *mp*. It has a trill in the first measure of the first measure.
- PIANO:** Enters in the first measure with a melodic line, marked *mp*. It has a trill in the first measure of the first measure.
- BASS:** Enters in the first measure with a melodic line, marked *mp*. It has a trill in the first measure of the first measure.
- DRUMS:** Enter in the first measure with a melodic line, marked *mp*. They have trills in the first measure of the first measure.

The score includes various musical notations such as trills, slurs, and dynamic markings (*mp*, *mf*, *pp*). The tempo is marked Ballad with a tempo of 60-64 beats per minute. The key signature has one flat (B-flat). The score is arranged for a large jazz ensemble.

ELYSIAN SHORE P. 2

Ob. *mf* 3 (TO ALTO)

Fl. *mp* 6 (TO ALTO)

Cl. *mp* 3 *mf* 3 *mp* (TO TENOR)

Bsn. *f* *p* (TO TENOR)

Cl. *p*

PT 1 *f*

PT 2 *f*

PT 3 *f*

Solo

BN 1 *f* *mp*

BN 2 *f* *mp*

BN 3 *f* *mp*

Tbn. *f* *mp*

Gtr. *f* *p*

PNO *p* LET RING 3

Bs. *mf* *mp* PIZZ

DRS *mf* *mp* *p* SCRAPE

FILLS: CYM/STICKS MALLET STICKS CYM. COLORS

AS 1

AS 2

TS 2

TS 2

B. SX.

TPT 1

TPT 2

TPT 3

SOLO

TBN 1

TBN 2

TBN 3

B&S TBN

GTR

PNO

BS

DRS

9

10

11

12

13

14

15

AS 1

AS 2

FS 2

FS 2

CL

PT 1

PT 2

PT 3

SOLO

BN 1

BN 2

BN 3

TBN

GTR

PNO

BS

DRS

AS WRITTEN

GMA⁹

E^bMA¹³

CMI¹¹

A^bMA¹³

AMI¹¹

G^{b7}(¹⁰/₁₁)

D^bMA⁹

FILL - - - - -

E^b13(¹¹/₁₁)

TO BRUSHES...FILLS

AS 1

AS 2

TS 2

TS 2

B. CL.

TPT 1

TPT 2

TPT 3

SOLO

TBN 1

TBN 2

TBN 3

BS TBN

GTR

PNO

BS

DRS

Dm^{b9}/E

C[#]7⁽¹²⁾

F[#]M11

FILL

F[#]M1⁹

D[#]M1^{7(b5)}

Cm^{b9}/D

B⁷⁽¹²⁾

Em¹¹

Em⁹

FILL

C[#]M1^{7(b5)}

(BACK OF BRUSH)

FILL

CYM. COLORS

23

23

[illegible]

ELYSIAN SHORE P. 8

(SOLO--ESPR.)

AS 1

AS 2

FS 2

FS 2

. Cl.

PT 1

PT 2

PT 3

SOLO

BN 1

BN 2

BN 3

TBN

GTR

PNO

Bs

DRS

F²/C

G²/B

B^{add2}

E^{mi}7(b5)/A

D^{mi}

CRESC.

3

6

(TO BARI)

b¹

E^{b2}/B^b

F²/A

A^{add2}

D^{mi}7(b5)/G

AS WRITTEN

BUILD...MORE ACTIVITY, CYMS.

CYM. COLORS

TO STICKS
FILL: SET UP DBL X

35 DBL X $\text{♩} = \text{♩}$

AS 1 mf CRES. mf

AS 2 mf mf

TS 2 p CRES. mf

TS 2 p CRES. mf

B. SX. mp mf

TPT 1

TPT 2

TPT 3

SOLO

TBN 1 p CRES. p p

TBN 2 p CRES. p p

TBN 3 p CRES. p p

Bs TBN p CRES. p p

GTR mp $\text{B}^{\flat 2}/\text{D}$ LOOSE 2-ISH FEEL, BUT STILL BALLAD $\text{E}^{\flat} \text{M}11$ $\text{A}^{\flat 13} \text{SUS}$ $\text{G}^{\flat 13} (\sharp 11)$

PNO mp $\text{B}^{\flat 2}/\text{D}$ LOOSE 2-ISH FEEL, BUT STILL BALLAD (SAMPLE VOICINGS) $\text{E}^{\flat} \text{M}11$ $\text{A}^{\flat 13} \text{SUS}$ $\text{G}^{\flat 13} (\sharp 11)$

Bs mp $\text{B}^{\flat 2}/\text{D}$ LOOSE 2-ISH FEEL, BUT STILL BALLAD $\text{E}^{\flat} \text{M}11$ $\text{A}^{\flat 13} \text{SUS}$ $\text{G}^{\flat 13} (\sharp 11)$

STICKS/LOOSE 2-ISH FEEL BUT RETAIN BALLAD VIBE CRES.

DRS mp CRES.

ELYSIAN SHORE P. 10

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration for a large ensemble, including strings, woodwinds, brass, guitar, piano, and drums. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The instrumentation includes:

- Strings:** Violins 1 & 2, Violas, Cellos, and Double Basses.
- Woodwinds:** Flutes, Oboes, Clarinets, and Bassoons.
- Brass:** Trumpets and Trombones.
- Percussion:** Drums and Cymbals.
- Other Instruments:** Solo voice, Guitar, and Piano.

The score is divided into four measures, each containing musical notation for all instruments. The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte). The guitar part includes chord diagrams for D^b2/F , B^bM^9 , $F^{\sharp}M^9$, and $E^2/G^{\sharp}$. The piano part includes chord diagrams for D^b2/F , B^bM^9 , $F^{\sharp}M^9$, and $E^2/G^{\sharp}$. The drums part includes a simple drum kit notation.

AS 1

AS 2

TS 2

TS 2

B. SX.

TPT 1

TPT 2

TPT 3

SOLO

TBN 1

TBN 2

TBN 3

BS TBN

GTR

PNO

BS

DRS

ELYSIAN SHORE P. 12

WS 1

WS 2

TS 2

TS 2

.SX.

PT 1

PT 2

PT 3

SOLO

BN 1

BN 2

BN 3

TBN

GTR

PNO

BS

DRS

mp

cresc.

sfz

F#7(b9)

B7(b9)

Bmi7(b5)/E

E7alt

E7(b9)

A7(b9)

Ami7(b5)/D

Fill