



FL.

SOP.

ALTO

V. 1

V. 2

BAR.

T 1

T 2

T 3

T 4

T 5

HN 1

HN 2

HN 3

HN 4

VCL.

GTR.

V/P

IANO

BASS

DRMS

19

20

21

22

23

FL.

SOP.

ALTO

N. 1

N. 2

BAR.

PT 1

PT 2

PT 3

PT 4

PT 5

IN 1

IN 2

IN 3

IN 4

VLM.

GTR.

V/P

IANO

3ASS

WMS

HARMON

CUP

FILL

TIME

24

25

26

27

28

The image displays a page from a musical score, likely for a large ensemble or orchestra. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamics. The parts are arranged in a system with the following labels on the left:

- FL.
- Sop.
- Alto
- N. 1
- N. 2
- Bari.
- Pt. 1
- Pt. 2
- Pt. 3
- Pt. 4
- Pt. 5
- H. 1
- H. 2
- H. 3
- H. 4
- Vln.
- Gtr.
- V/P
- Piano
- Bass
- Drums

The score is divided into measures, with some measures containing multiple staves. The notation includes various musical symbols, such as notes, rests, and dynamics, indicating the performance instructions for each part.

FL.

SOP.

ALTO

N. 1

N. 2

BAR.

PT 1

PT 2

PT 3

PT 4

PT 5

IN 1

N 2

IN 3

N 4

VIN.

GTR

V/P

IANO

BASS

DRUMS

34

35

36

37

38

FL.

SOP.

ALTO

N. 1

N. 2

BAR.

PT 1

PT 2

PT 3

PT 4

PT 5

IN 1

IN 2

IN 3

IN 4

VLM.

GTR.

V/P

IANO

BASS

DRUMS

OPEN

OPEN

FILL

39

40

41

42

43





FL.

SOP.

ALTO

N. 1

N. 2

BAR.

TR 1

TR 2

TR 3

TR 4

TR 5

IN 1

IN 2

IN 3

IN 4

VLM.

GTR.

V/P

IANO

3ASS

DRUMS

54

55

56

57

58

Fill

*ff*

*mf*

