

IN THE PRESENT

ALTERNATE RHYTHM SECTION GROOVE (MULTIPLE SOLOISTS)

42

*D*M^b₁₁⁹

mf

46

B^bM^b₁₃

*A*7^(#9)_(#5)

50

*D*M^b₁₁¹¹

54

B^bM^b₉

*A*7^(#9)_(#5)

IN THE PRESENT

MIKE DANA

BASS

ALTERNATE RHYTHM SECTION GROOVE (MULTIPLE SOLOISTS)

42

Musical notation for measures 42-45. The bass line starts with a double bar line and a repeat sign. It features a series of eighth and quarter notes with accents. A *mf* dynamic marking is present below the first measure.

46

50

Musical notation for measures 46-49. The bass line continues with eighth and quarter notes, including accents and a *mf* dynamic marking.

54

DRUMS

42

Drum notation for measures 42-45. The notation shows a consistent rhythmic pattern of eighth notes. A *mf* dynamic marking is present below the first measure.

FILL

46

50

Drum notation for measures 46-49. The notation shows a consistent rhythmic pattern of eighth notes.

50

FILL

54

Drum notation for measures 50-53. The notation shows a consistent rhythmic pattern of eighth notes, ending with a double bar line and a repeat sign. A *mf* dynamic marking is present below the first measure.