

SEA JOURNEY

MUSIC: CHICK COREA

LYRICS: JULIE & MIKE DANA

VOCAL ARRANGEMENT: MIKE DANA

EVEN EIGHTH, ECM-ISH, BUT DRIVING ♩ = 152-158

SA

TB

RHYTHM

2ND X ADD CYMBALS

2ND X ONLY

FILL

SA

TB

TACET ON DS

WE'RE

GULL

TIME

SAIL - - - ING

THE DEEP BLUE SEA

GULL

The musical score is written for Soprano (SA), Tenor (TB), Rhythm section, and piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked as 'EVEN EIGHTH, ECM-ISH, BUT DRIVING' with a range of 152-158 beats per minute. The score is divided into four systems. The first system shows the vocal entries for SA and TB, with SA starting on a whole note and TB entering with a melody. The Rhythm section has a bass line and a drum line with cymbals. The piano accompaniment features a steady eighth-note pattern in the right hand and a walking bass line in the left hand. The second system includes a 'TACET ON DS' instruction for the Tenor and a 'GULL' instruction for the piano. The third system features the lyrics 'SAIL - - - ING' and 'THE DEEP BLUE SEA'. The fourth system continues the piano accompaniment with the 'GULL' instruction.

SA SOPRANOS 8

WE'LL SAIL THROUGH THE NIGHT A MYSTIC FLIGHT UN-SEEN BY THE

TS (SING BOTH X6)

SAIL NIGHT

Cm7 Dm7 Gsus

FILL

SA 8 8

STARS UN SEEN BY THE MOON WE'RE GLID - ING A -

TS TENORS

NO ONE SEE - ING NOT RE - VEAL - ING

Cm7/F Eb

SA 8

LONG AS THE WIND RE - PLAYS ITS HAUNT - ING TUNE WE'RE

TS

ALL

Ebm7 D7sus D7(b9)

FILL



SA SAIL - - - ING ON WINGS OF LOVE

TS

Gm11 Ab^b/G



SA THE JOU - NEY'S TO-NIGHT AS WE SAIL OUT OF SIGHT IN - TO

TS

Gm7 D^b/Bb EbMA7 D7(#9)

FILL

SA LOV - ING LOV - ING YOU THIS

TS

LOV - ING ALL THAT YOU DO LOV - ING YOU AS I DO

EBMA7 D7(#9)

SA
STO - RY BE GINS AND ENDS WITH JUST WE TWO TO - GETH - ER ON OUR

TB

OH

Ebm7 G7sus G7 Cm7 Bm7

This system contains the first two staves of the musical score. The vocal staves (SA and TB) are in G major with one flat (F major). The SA staff has a soprano line with lyrics and a tenor line. The TB staff has a bass line. The piano accompaniment is in the same key, with a right hand playing chords and a left hand playing a bass line. Chords are indicated above the piano staff: Ebm7, G7sus, G7, Cm7, and Bm7. A fermata is placed over the first measure of the vocal staves.

SA
OUR - NEY IN LOVE SAHT SA DA DAHT SAHT SA DA DAHT TO

TB

Au7 D7(b9) Gm11

This system contains the next two staves of the musical score. The vocal staves continue the melody and harmony. The piano accompaniment continues with chords: Au7, D7(b9), and Gm11. The SA staff has a fermata over the final measure, which is marked 'TO'.

SA
SA SA SA YAH

TB

3 X's VOCAL OR INSTRUMENTAL SOLO

Bb13 A+7 D7(#9) Gm11

This system contains the final two staves of the musical score. The vocal staves have a short phrase 'SA SA SA YAH'. The piano accompaniment continues with chords: Bb13, A+7, D7(#9), and Gm11. A box labeled '3 X's VOCAL OR INSTRUMENTAL SOLO' is placed above the piano staff. The system ends with a double bar line and a repeat sign.