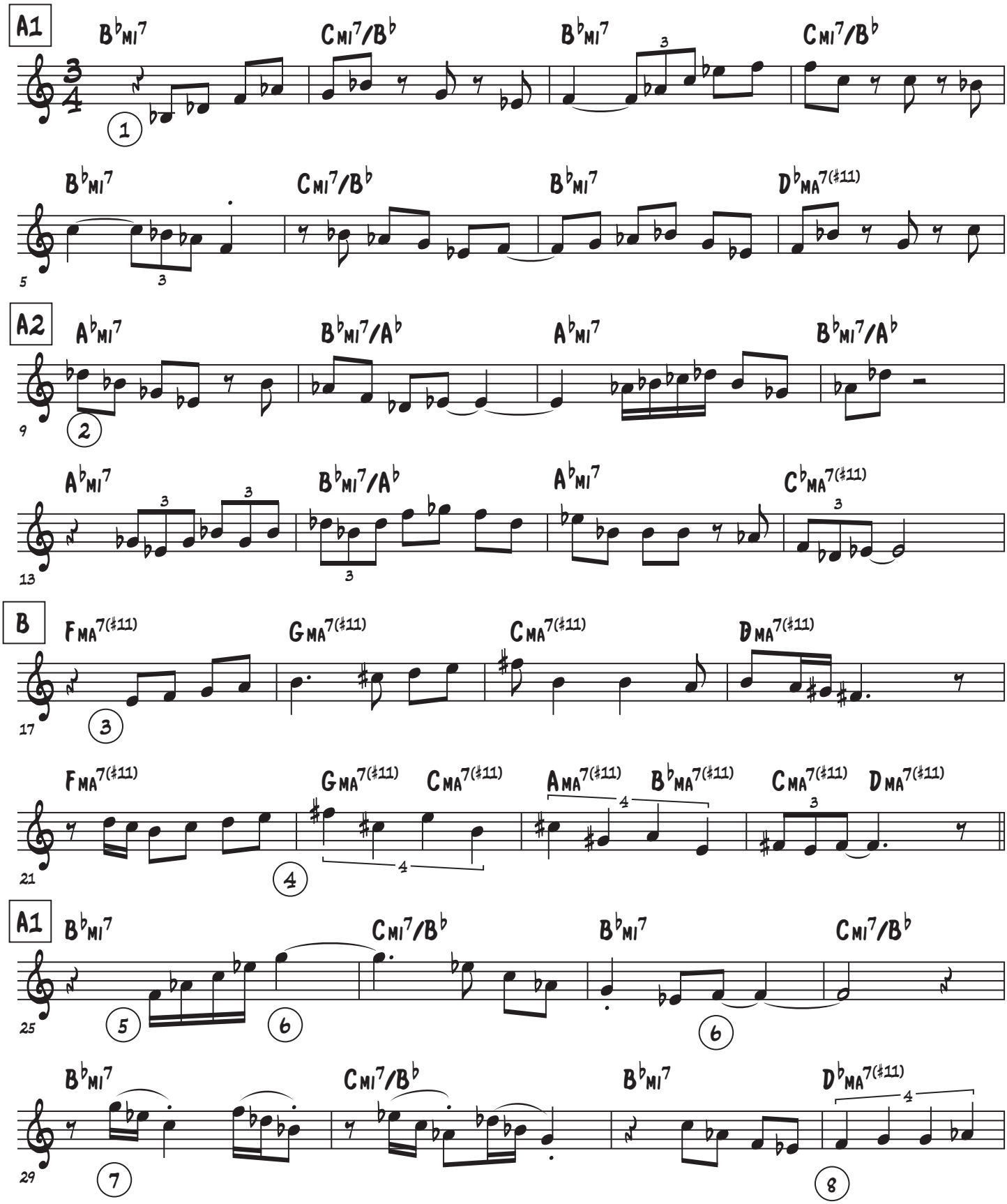
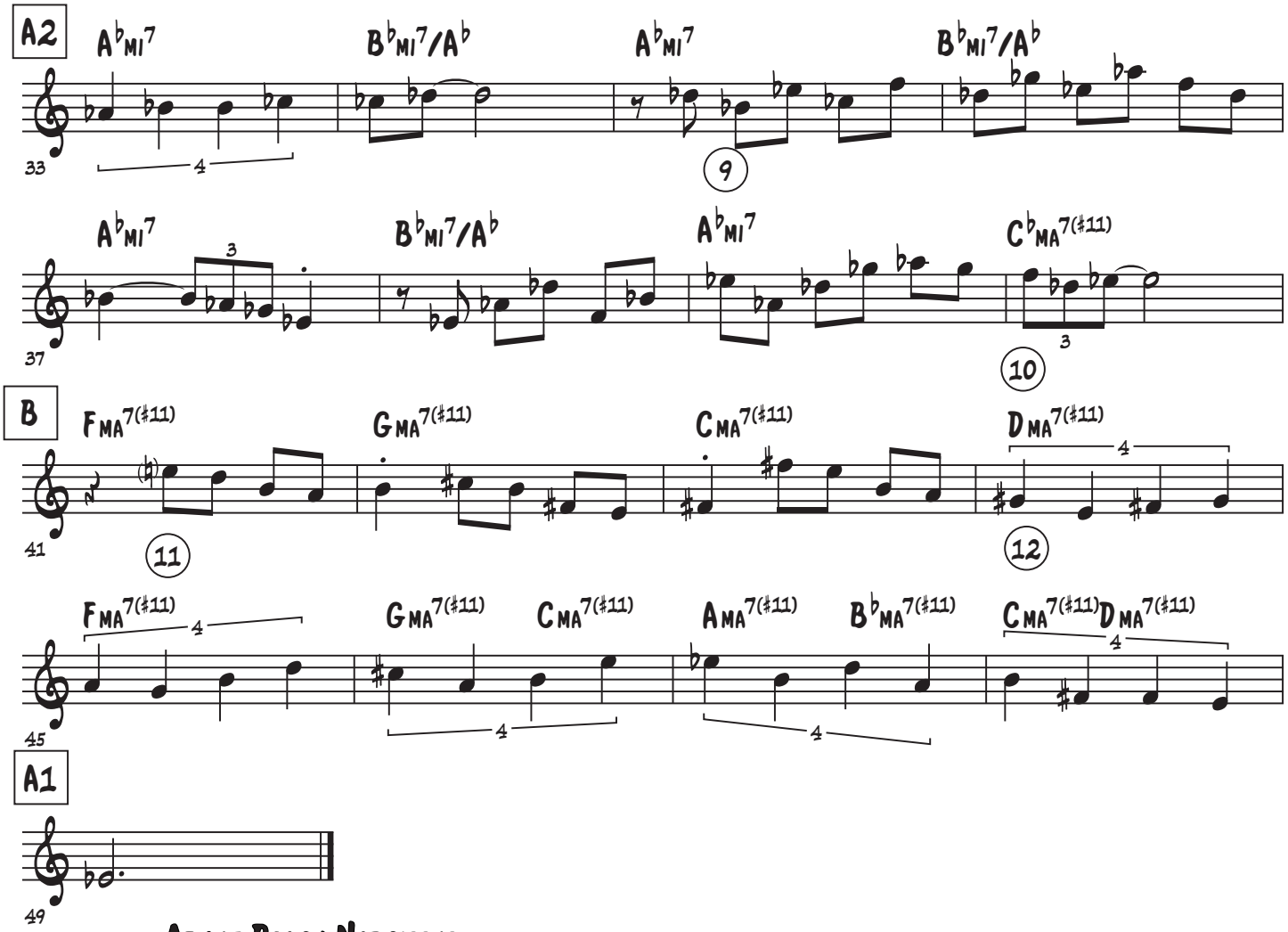
B♭ Instruments

# Black Narcissus Etude:
# 12 concepts

Joe Henderson
Arr. Mike Dana

## About Black Narcissus

Joe Henderson recordings include Power to the People (1969) and Black Narcissus (1976.)
Practice tracks: Aebersold Volume 108 (Joe Henderson); iReal Pro.
FORM: 24 bar tune, A A B (2nd A same as first but whole step lower)
The A sections use Dorian (8 bars concert A♭, the 8 bars concert F$. B section uses Lydian on each chord.

## 12 Concepts (refer to numbers in the core)

1 A1: all chords are in concert A♭ droian total center.
2 A2: all chords are in concert F♯ droian total center.
3 B: use matching Lydian for each MA7(♯11) chord.
4 Intervallic ideas work well when chords change quickly and/or are not from same tonal center.
5 Part of the "super-arpeggio"; also, the minor 9 arpeggio from the 5th of the chord.
6 Triad pattern (here, descending.)
7 Nice to contrast stacatto and legato phrases.
8 Revisiting previousrhythmic idea AND introdicing new motif.
9 Intervallic ideas in 4ths always sound cool.
10 Same idea as in 1st chorus, but octave up (so it;s more intense here.)
11 "Contrary motion": Chords move up, motif moves down.
12 Sometimes it's cool to bring as many elements as possible together at the end og the solo