

♩ = 88

HAIKU

(COMPOSED AND ARRANGED BY MIKE DANA)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

VIBES/PERC.

BASS

DRUMS

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HAIKU PAGE 2

9

AS 1

AS 2

TS 1

TS 2

BAR 1

TPP 1

TPP 2

TPP 3

TPP 4

TEN 1

TEN 2

TEN 3

TEN 4

GTR

PIANO

VIB.

SS.

DRUMS

AS BEFORE

CONT. PATTERN AD LIB

2

2

(FILL)

9

10

11

12

13

14

15

16

me

5

DON'T ROLL CHORDS

HAIKU PAGE 4

25

AS 1

AS 2

TS 1

TS 2

SAR 1

TPR 1

TPR 2

TPR 3

TPR 4

TEN 1

TEN 2

TEN 3

TEN 4

Gtr

PIANO

Vib.

Bs.

DRUMS

Mallet (stick) on ride

Simile

25

26

27

28

29

30

31

32

33

SOLO
EXPRESSIVELY

AS WRITTEN

This musical score is for the piece "The Swan" by Charles Ives. It is a full orchestral score with vocal parts. The instruments and parts included are:

- AS 1, AS 2:** Alto Saxophones
- TS 1, TS 2:** Tenor Saxophones
- SARI:** Soprano Saxophone
- Trp 1, Trp 2, Trp 3, Trp 4:** Trumpets
- TBN 1, TBN 2, TBN 3, TBN 4:** Trombones
- Gtr:** Guitar
- PIANO:** Piano
- Vib:** Vibraphone
- Bs:** Bass
- DRUMS:** Drums

The score is written in 2/4 time and features a variety of musical notations, including dynamics (e.g., *p*, *f*, *mf*, *ff*), articulation (e.g., *acc.*, *stacc.*), and performance instructions (e.g., "AS BEFORE", "SIMILE"). The score is divided into measures, with measure numbers 33 through 40 visible at the bottom.

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AS1

AS2

TS1

TS2

BAR1

TP1

TP2

TP3

TP4

TEN1

TEN2

TEN3

TEN4

GTR

PIANO

VIB.

BB.

DRUMS

Ami9

SOLO

F#m7(b9)

Ami9

F#m7(b9)

Bm7(b9)/E

m2

m2

m2

m2

m2

PED.

WIND CHIMES

SIMILE

2

2

41

42

43

44

45

46

m2