Jack, The Attack Cat

By Mike Dana

Commissioned by Barb Shinaver for the 2023 San Joaquin Jazz Festival

Flex Instrumentation:

Horn 1: Trumpet*, soprano sax/clarinet, flute, guitar 1, violin
Horn 2: Alto sax*, trumpet, clarinet, guitar 2, violin
Horn 3: Trombone*, tenor sax, alto sax, clarinet, guitar 3, viola
Horn 4: Tenor sax*, trombone, baritone horn, tuba, baritone sax, bass clarinet, guitar 4, cello

Guitar (rhythm section)
Vibes
Piano
Bass
Drums

**suggested*

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For the director

About the chart: Jack, The Attack Cat is a swing-funk chart, with space for any soloist plus a drum solo. It has an infectious (in a good way!) groove and a hip melody. It wou;d be a great opener. Conservative brass ranges, fully notated rhythm section parts, and an accessible solo section all help to make the chart very playable. There are some cool harmonic surprises, too, as well as some interesting rhythm section parts. I hope you enjoy rehearsing and performing Jack, The Attack Cat!

Flex instrumentation: This chart is scored for 4 parts (ideally, trumpet, alto, tenor, trombone; these are shown on the score) plus rhythm section. There are several options for each of the horn parts provided. This version will work great for a combo, and also for a jazz ensemble with limited or non-standard instrumentation. Horn ranges are conservative, and should be fine for most ensembles. String parts and separate guitar parts (doubling the 1-4 horns) are also included.

You have total “flex”-ibility in this chart. While it’s important to cover all four of the main parts, the instrumentation is totally up to you, based on the players you have available. Trumpet, clarinet, violin, and baritone horn? No problem! Extra guitar player? Have them double one of the 1-4 parts—great for their reading chops!

This arrangement is flexible in other ways as well. For younger bands, you might wish to cut some of the sections that are a bit trickier. For example, you could cut mm. 49 - 60 if your bass and/or piano is struggling. If your drummer is uncomfortable soloing, you could omit the drum solo and go from m. 109 to a DC (then take the coda.) You can even omit the “playful” part (mm. 129 – 160) and make a DC from the end of m. 128. (I do like this part though…it’s a contest to see who can name all of the cat references!)

Ensemble: When assigning doubled “flex” parts, keep proper balance in mind. The melody (part 1) should always sit on top of the ensemble sound. A relaxed, cool vibe is called for throughout. Dynamics and articulations are important here, as always. Don’t let the backgrounds cover up the soloists.

Rhythm section: Drums, play close attention to when it’s cross-stick vs. snare, hihat vs. ride etc. Feel free to loosen the groove up once you’re comfortable with it, and to play your own fills. The drum solo starts at m. 109 with subtle cymbal fills, and should build all the way up to m. 127. Drums also “trade fours” with the ensemble at m. 129.

Bass and piano LH have the melody at m. 33 (yay!) When chord symbols are provided on these parts, the players can create their own comping/bass lines or play what’s written.

Soloists: There are two solo sections, but these are also flexible; One soloist could do both, you could have 2 soloists, or open up the solo #1 section for multiple soloists. Solo sheets are provided for all instruments, with suggestions for various levels of experienced improvisors. Please encourage your students to improvise! ☺

About the title: When I was a kid, we had a cat that would wait until you were completely relaxed, unsuspecting, or asleep. For no reason (do cats ever have a reason for anything?) he'd spring into attack mode, claws out. The opening groove would be a perfect soundtrack for stalking! Bonus: How many "cat" references can you find in this chart?

I hope you, your students, and your audience enjoy Jack, The Attack Cat!

Mike Dana
February 2023

Mike Dana

Jack, The Attack Cat

Commissioned by Barb Shinaver for the 2023 San Joaquin Valley Jazz Festival

Half-time swing 8th funk, ♩ = 90

Part 1 (Trumpet)
Part 2 (Alto)
Part 3 (Trombone)
Part 4 (Tenor)
Guitar
Vibraphone
Piano
Electric Bass
Drums

pp
Simile
HH
2
Tom fill

9

P. 1
Pt. 2
Pt. 3
Pt. 4
Gtr
Vib.
Pno
Bs.
Drs

(Palm mute)
mp
(no mute)
Fill

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17
P. 1
Pt. 2
Pt. 3
Pt. 4
Gmi9
C9
Gmi9
Gtr
Vib.
Pno
Bs.
Time
Drs

25
P. 1
Pt. 2
Pt. 3
Pt. 4
Gmi9
Dbmi9
Gtr
Vib.
Pno
Bs.
Fill
Time
Drs

33
P. 1
Pt. 2
Pt. 3
Pt. 4
Gtr
Vib.
Pno
Bs.
Drs
A♭MI9
mp
Fill
Ride + cross stick
2
2
Fill

41
P. 1
PT. 2
PT. 3
PT. 4
GMI9
C9
FMI9
E7(♭9)
GTR
VIB.
PNO
BS.
TIME
FILL
DRS

TO
49
P. 1
PT. 2
PT. 3
PT. 4
E♭MA9
D7(♭9)
GTR
VIB.
PNO
BS.
DRS
FILL
SN.
RIDE
HH

P. 1
Pt. 2
Pt. 3
Pt. 4
Gtr
Vib.
Pno
Bs.
Drs
fp
mf
p
Solo - fill...

Solo #1: 3 Xs
(build each X)
61
Tacet 1st X
P. 1
Pt. 2
Pt. 3
Pt. 4
Gmi9
E7(b9)
Eb9
Gtr
3rd X only
Vib.
Pno
Bs.
HH + cross stick
Drs
mp

69
(SOLO #1 CONT.)
P. 1
Pt. 2
Pt. 3
Pt. 4
Gtr
Vib.
Pno
Bs.
Drs
mf
D7sus
D7(b9)
Gmi9
Gmi9(opt. comp)
E7(b9)
Eb9
Fill
Ride + Snare
(End Solo #1)
77
Solo #2
Dmi9
Time
Straight-ahead swing

P. 1
Pt. 2
Pt. 3
Pt. 4
A7(sus)
D7(sus)
GMI7
Db9
Gtr
Vib.
Pno
CMI7
Bs.
Fill
Drs

85
P. 1
Pt. 2
Pt. 3
Pt. 4
CMI7
A7(sus)
AbMA9
Gtr
Vib.
Pno
Bs.
Time
Drs

93
P. 1
Pt. 2
Pt. 3
Pt. 4
A13(b9)
A7(b5)
D7(sus)(b5)
GMI9
(COMP, LEAVE MORE SPACE)
E7(sus)(b5)
Gtr
Vib.
Pno
Bs.
HH + CROSS STICK
Drs
mp

101
P. 1
Pt. 2
Pt. 3
Pt. 4
Eb9
D7SUS
D7(sus)(b5)
GMI9
Gtr
Vib.
Pno
Bs.
TIME
Drs

P. 1
Pt. 2
Pt. 3
Pt. 4
Gtr
Vib.
Pno
Bs.
Drs
E 7(♭9)
E♭9
A 13(♭9)
A 7(♯5)
D 7(♭9)

109
113
(END SOLO ♯2)
1ST X ONLY
2ND X ONLY
P. 1
Pt. 2
Pt. 3
Pt. 4
Gtr
Vib.
Pno
Bs.
Drs
(LIGHT RIDE FILLS)
SOLO (START SOFT, SPARSE)

117
121
2ND X ONLY
2ND X ONLY
P. 1
PT. 2
PT. 3
PT. 4
GTR
VIB.
PNO
BS.
DRS
mf
fp
SOLO CONT...BIGGER!
SOLO CONT...MORE!!!!

P. 1
PT. 2
PT. 3
PT. 4
GTR
VIB.
PNO
BS.
DRS
f
p
END SOLO
WITH ENS.
HH

129
P. 1
Pt. 2
Pt. 3
Pt. 4
Gtr
Vib.
Pno
Bs.
Drs
mf
p
Solo

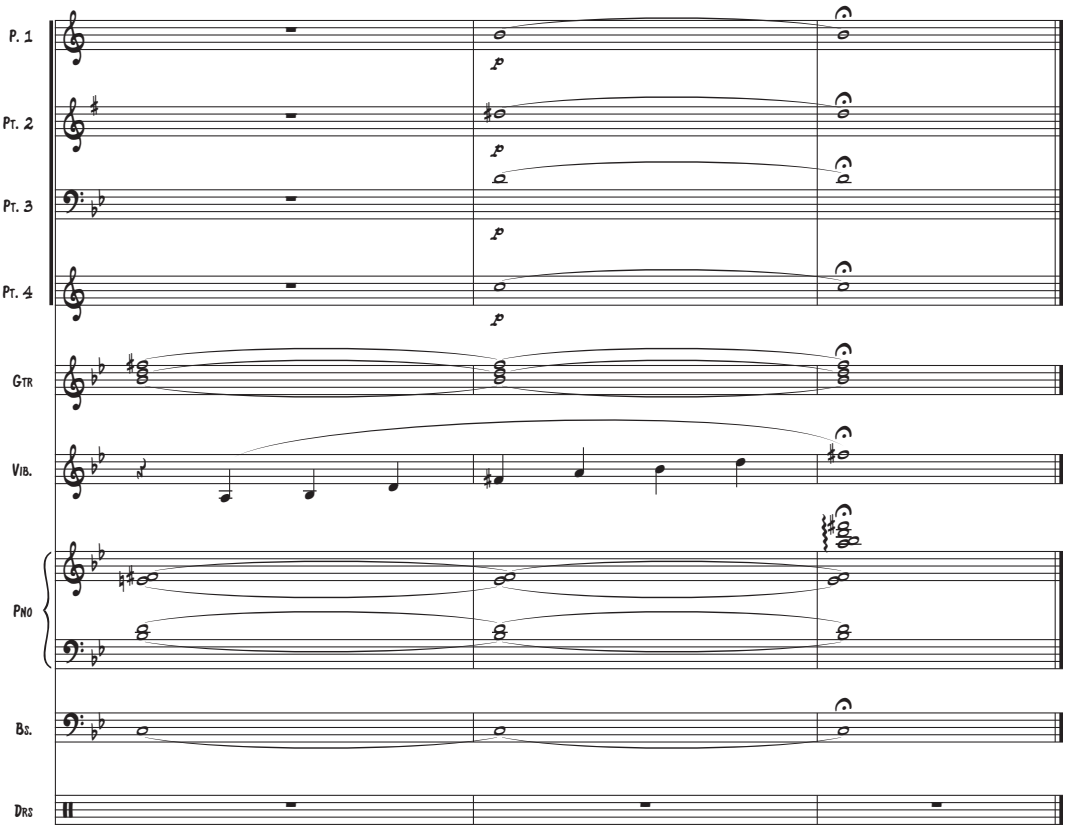
137
P. 1
Pt. 2
Pt. 3
Pt. 4
Gtr
Vib.
Pno
Bs.
Drs
Gmi
F7
Eb7
D7
Gmi
F7
Eb7
D7
Shuffle!
2
Solo

145
P. 1
Pt. 2
Pt. 3
Pt. 4
B♭
Gmi
E♭9
Gtr
Vib.
Pno
Bs.
Drs
2
Solo

153 Even 8th ROCK!
Orig. Swing 8th Feel
D.S. al Coda
P. 1
Pt. 2
Pt. 3
Pt. 4
Gtr
Vib.
Pno
Bs.
Drs
Wrap up solo,
bring it WAY down
Fill

P. 1
Pt. 2
Pt. 3
Pt. 4
Gtr
Vib.
Pno
Bs.
Drs
mp
Fill
Fill
Fill
Fill

169
Slower
P. 1
Pt. 2
Pt. 3
Pt. 4
Gtr
Vib.
Pno
Bs.
Drs
sshh!
p
Jack's back!
pp


P. 1
Pt. 2
Pt. 3
Pt. 4
Gtr
Vib.
Pno
Bs.
Drs

FLEX Part 1:
Flute, Guitar 1

Mike Dana

Jack, The Attack Cat

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TO 49
3
4
Solo #1: 3 Xs
(build each X)
fp
mf
61
(Tacet 1st X)
mp
69 (Solo #1 cont.)
mf
(End Solo #1)
77 Solo #2
85

93
6
101
(End solo #2)
(1st X only)
109
2
113
4
117
2
(2nd X only)
121
2
mf
f
p
129
mf
4
137
2

145
153
Even 8th ROCK!
f
Orig. Swing 8th Feel
D.S. al Coda
169
(Whisper)
sshh!
p
Jack's back!
Slower
p

FLEX Part 1:
Trumpet, Clarinet,
Soprano Sax

Jack, The Attack Cat

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to 49

3

4

fp mf

Solo #1: 3 Xs
(build each X)

61 (Tacet 1st X)

mp

69 (Solo #1 cont.)

mf

(End Solo #1)

77 Solo #2

85

93
6
101
(End solo #2)
109
(1st X only)
p
2
113
4
117
2
(2nd X only)
121
2
mf
f
p
129
mf
4
137
2

145
153
Even 8th ROCK!
f
Orig. Swing 8th Feel
D.S. al Coda
169
(Whisper)
sshh!
p
Jack's
back!
Slower
p

FLEX Part 1:
Violin 1

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Jack, The Attack Cat

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TO 49
3
4
fp
mf
Solo #1: 3 Xs
(build each X)
61
(Tacet 1st X)
mp
69
(Solo #1 cont.)
mf
(End Solo #1)
77
Solo #2
85

93
6
101
(End solo #2)
109
(1st X only)
p
2
113
4
117
2
(2nd X only)
121
2
mf
f
p
129
mf
4
137
2

145
153
Even 8th ROCK!
f
Orig. Swing 8th Feel
D.S. al Coda
169
(Whisper)
sshh!
p
Jack's
back!
Slower
p

FLEX Part 2:
Alto Sax

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Solo #1: 3 Xs
(build each X)

61
(Tacet 1st X)
mp

69 (Solo #1 cont.)

(End Solo #1)
77
Solo #2

85

93
6

101

109
(1st X only)
p
2

113
4
117
2
(2nd X only)

121
mf
2
f
129
p
137
4
2
mf
145
4
3
3
153 Even 8th ROCK!
3
f
Orig. Swing 8th Feel
D.S. al Coda
4
4
169
sshh!
p
3
(Whisper)
Jack's back!
Slower
3
p

FLEX Part 2:
Trumpet, Clarinet,
Soprano Sax

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Solo #1: 3 Xs
(build each X)

61
(Tacet 1st X)
mp

69 (Solo #1 cont.)

(End Solo #1)
77
Solo #2

85

93
6

101

109
(1st X only)
p
2

113
4
117
2
(2nd X only)

121
mf
2
f
129
p
137
4
2
mf
145
4
153
Even 8th ROCK!
3
f
Orig. Swing 8th Feel
D.S. al Coda
4
169
3
(Whisper)
Slower
3
sshh!
p
Jack's back!
p

FLEX Part 2:
Guitar 2

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Solo #1: 3 Xs
(build each X)

61
(Tacet 1st X)
mp

69 (Solo #1 cont.)

(End Solo #1)
77
Solo #2

85

93
6

101

109
1st X only
p
2

113
4
117
2
2nd X only

121
mf
2
f
129
p
137
4
2
mf
145
4
153
Even 8th ROCK!
3
f
Orig. Swing 8th Feel
D.S. al Coda
4
169
sshh!
p
3
(Whisper)
Jack's back!
Slower
3
p

FLEX Part 2:
Violin 2

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Solo #1: 3 Xs
(build each X)

61

(Tacet 1st X)

mp

69 (Solo #1 cont.)

(End Solo #1)

77 Solo #2

85

93

6

101

109 (1st X only)

p

2

113

4

117

2

(2nd X only)

121
mf
2
f
129
p
137
2
mf
4
145
4
153
Even 8th ROCK!
3
f
Orig. Swing 8th Feel
D.S. al Coda
4
4
169
sshh!
p
3
(Whisper)
Jack's back!
Slower
3
p

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FLEX Part 3:
Alto Sax

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61 Solo #1: 3 Xs (build each X)

(Tacet 1st X)

mp

69 (Solo #1 cont.)

mf

(End Solo #1) 77 Solo #2

85

93

101

109 (1st X only)

2

p

113
4
117
mf
fp
2
121
mf
2
f
129
p
137
4
mf
145
4
3
3
3
3
3
153
Even 8th ROCK!
Orig. Swing 8th Feel
D.S. al Coda
4
f
mp
169
3
(Whisper)
Slower
3
p sshh!
Jack's back!
p

FLEX Part 3:
Clarinet

Jack, The Attack Cat

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61 Solo #1: 3 Xs (build each X)

(Tacet 1st X)

mp

69 (Solo #1 cont.)

mf

(End Solo #1) 77 Solo #2

85

93

101

109 (1st X only)

2

p

113
4
117
2
mf
fp
121
2
mf
f
129
p
137
4
mf
145
4
3
3
3
153
Even 8th ROCK!
Orig. Swing 8th Feel
D.S. al Coda
4
f
mp
169
3
(Whisper)
Slower
3
p
sshh!
Jack's
back!
p

FLEX Part 3:
Guitar 3

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61 Solo #1: 3 Xs (build each X)

(Tacet 1st X)

mp

69 (Solo #1 cont.)

mf

(End Solo #1) 77 Solo #2

85

93

101

109

(1st X only)

2

p

113
4
117
mf
fp
2
121
mf
2
f
129
p
137
4
mf
145
4
3
3
3
153
EVEN 8TH ROCK!
ORIG. SWING 8TH FEEL
D.S. AL CODA
4
f
mp
169
3
(WHISPER)
SLOWER
3
p SSHH!
JACK'S BACK!
p

FLEX Part 3:
Horn in F

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61 Solo #1: 3 Xs (build each X)

(Tacet 1st X)

mp

69 (Solo #1 cont.)

mf

(End Solo #1) 77 Solo #2

85

93

101

109 (1st X only)

2

p

113
4
117
mf
fp
2
121
mf
2
f
129
p
137
4
mf
145
4
3
153
Even 8th ROCK!
f
Orig. Swing 8th Feel
D.S. al Coda
4
mp
169
3
(Whisper)
Slower
3
p sshh!
Jack's back!
p

FLEX Part 3:
Tenor Sax

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61 Solo #1: 3 Xs (build each X)

(Tacet 1st X)

mp

69 (Solo #1 cont.)

mf

(End Solo #1) 77 Solo #2

85

93

101

109 (1st X only)

p

2

113
4
117
mf
fp
2
121
mf
2
f
129
p
137
4
mf
145
4
3
3
3
153
Even 8th ROCK!
Orig. Swing 8th Feel
D.S. al Coda
4
f
mp
169
3
(Whisper)
Slower
3
sshh!
p
Jack's back!
p

FLEX Part 3:
Viola

Jack, The Attack Cat

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61
Solo #1: 3 Xs
(build each X)
(Tacet 1st X)
mp
69
(Solo #1 cont.)
mf
(End Solo #1)
77
Solo #2
85
93
101
109
(1st X only)
2
p

113
4
117
mf
fp
2
121
mf
2
f
129
p
137
mf
4
145
4
3
3
3
3
153
Even 8th ROCK!
f
Orig. Swing 8th Feel
D.S. al Coda
4
mp
169
3
(Whisper)
Slower
3
p sshh!
Jack's back!
p

FLEX Part 3:
Trombone

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61
Solo #1: 3 Xs
(build each X)
(Tacet 1st X)
mp
69
(Solo #1 cont.)
mf
(End Solo #1)
77
Solo #2
85
93
101
109
(1st X only)
p
2

113
117
121
129
137
145
153
Even 8th ROCK!
Orig. Swing 8th Feel
D.S. al Coda
169
(Whisper)
Slower
SSHH!
Jack's
back!

FLEX Part 4:
Bari Sax

Jack, The Attack Cat

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Solo #1: 3 Xs
(build each X)
61
Tacet 1st X
mp
69
(Solo #1 cont.)
mf
(End Solo #1)
77
Solo #2
85
93
101
109
1st X only
p
2
113
4
117
mf
fp
2

121
2
mf
f
129
p
4
mf
137
4
145
3
3
3
3
153
Even 8th ROCK!
3
f
Orig. Swing 8th Feel
D.S. al Coda
4
mp
169
3
(Whisper)
Slower
3
p sshh!
Jack's back!
p

FLEX Part 4:
Guitar 4

Jack, The Attack Cat

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Solo #1: 3 Xs
(build each X)

121
mf
2
f
129
p
4
mf
137
4
145
153 Even 8th ROCK!
3
f
Orig. Swing 8th Feel
D.S. al Coda
4
mp
p
169
3
(Whisper)
sshh!
Jack's back!
Slower
3
p

FLEX Part 4:
Trombone, Bassoon,
Cello, Tuba

Jack, The Attack Cat

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Solo #1: 3 Xs
(build each X)
61
(Tacet 1st X)
mp
69
(Solo #1 cont.)
mf
(End Solo #1)
77
Solo #2
85
93
101
109
(1st X only)
p
2
113
4
117
mf
fp
2

121
mf
2
f
129
p
4
mf
137
4
145
3
3
3
3
153
Even 8th ROCK!
3
f
Orig. Swing 8th Feel
D.S. al Coda
4
mp
p
169
3
(Whisper)
Slower
3
sshh!
Jack's back!
p

FLEX Part 4:
Tenor Sax, Bass Clarinet,
Baritone Horn

Jack, The Attack Cat

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Solo #1: 3 Xs
(build each X)
61
Tacet 1st X
mp
69
(Solo #1 cont.)
mf
(End Solo #1)
77
Solo #2
85
93
101
109
1st X only
p
2
113
4
117
mf
fp
2

121
2
mf
f
129
p
4
mf
137
4
145
3
3
153 Even 8th ROCK!
3
f
Orig. Swing 8th Feel
D.S. al Coda
4
mp
p
169
3
(Whisper)
Slower
3
sshh!
Jack's back!
p

Guitar
(Rhythm Section)

Jack, The Attack Cat

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Solo #1: 3 Xs
(build each X)

61

Gmi9 E7(♯9♯5) Eb9

mp

69 (Solo #1 cont.)

D7sus D7(♯9♯5) Gmi9 E7(♯9♯5)

mf

(End Solo #1)

Eb9 D7(♯9♯5) Db9

Solo #2

77

Cmi9 A7(♯9♯5) D7(♯9♯5)

85

Gmi7 Db9 Cmi7 A7(♯9♯5)

93

AbMA9 A13(b9) A7(♯5) D7(♯9♯5) Gmi9 (comp, leave more space)

E7(♯9♯5) Eb9 D7sus D7(♯9♯5)

101

Gmi9 E7(♯9♯5) Eb9

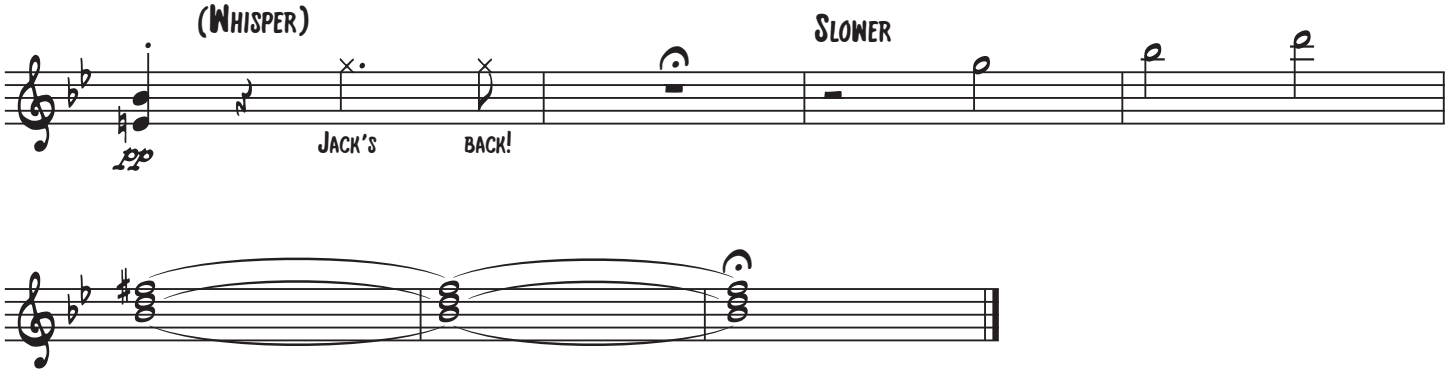
109

(1st X only)

p

2

113
2
117
2
p
mf
121
mf
f
129
3
4
mf
137
Gmi F7 Eb7 D7 Gmi F7 Eb7 D7
4
145
Bb
Gmi
Eb9
3
153
Even 8th ROCK!
Orig. Swing 8th Feel
D.S. al Coda
4
mp
169
sshh!
p


(Whisper)
Jack's
back!
Slower

Vibes

Mike Dana

Jack, The Attack Cat

Commissioned by Barb Shinaver for the 2023 San Joaquin Valley Jazz Festival

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69
(Solo #1 cont.)
Gmi9 (opt. comp)
E7(♭9♯5)
Eb9
mf
D7(♭9♯5)
(End Solo #1)
Solo #2
77
Cmi9
A7(♭9♯5)
D7(♭9♯5)
Gmi7
Db9
85
Cmi7
A7(♭9♯5)
93
AbMA9
A13(b9)
A7(♯5)
D7(♭9♯5)
Gmi9
E7(♭9♯5)
Eb9
D7sus
D7(♭9♯5)
101
Gmi9
E7(♭9♯5)
Eb9
109
1st X only
p

113
2
(2nd X only)
p
117
mf
2
121
mf
f
129
3
mf
4
137
8
145
3
3
Even 8th ROCK!
153
3
3
4
Orig. Swing 8th Feel
D.S. al Coda
f
7
169
sshh!
p
(Whisper)
Jack's back!
Slower
2

Piano

Jack, The Attack Cat

Commissioned by Barb Shinaver for the 2023 San Joaquin Valley Jazz Festival

Mike Dana

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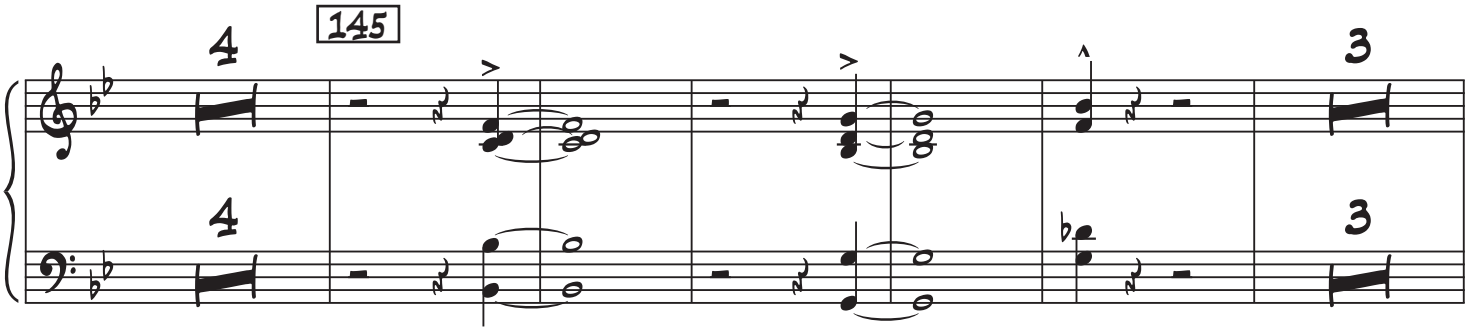
25
33
41
mf
TO
49

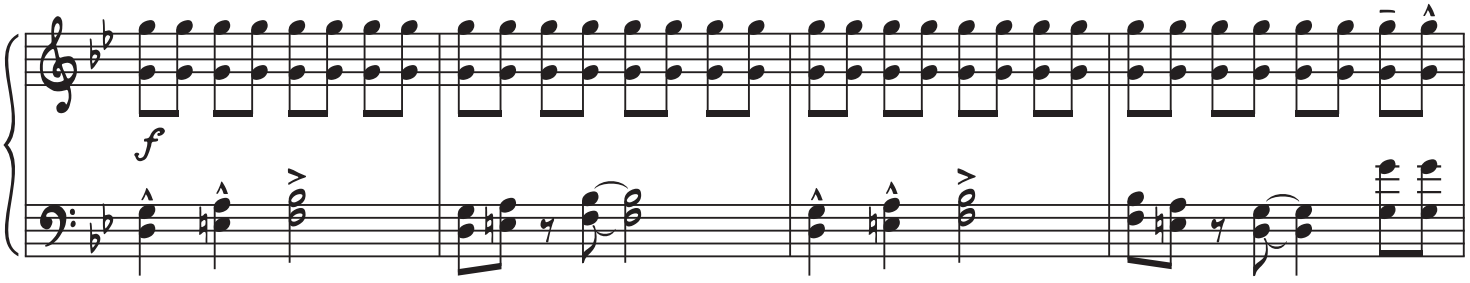
Solo #1: 3 Xs
(build each X)
61
Gmi9
(sample voicings)
mp
E 7(♯9♯5)
E♭9
D 7sus
D 7(♯9♯5)
69
(Solo #1 cont.)
Gmi9
mf
E 7(♯9♯5)
E♭9
(End Solo #1)
77
Solo #2
D 7(♯9♯5)
D♭9
Cmi9
A 7(♯9♯5)
D 7(♯9♯5)
Gmi7
D♭9
Cmi7
85

A 7(♯9♯5)
A♭MA9
A 13(♭9)
A 7(♯5)
D 7(♯9♯5)
93
101
A 13(♭9)
A 7(♯5)
D 7(♯9♯5)
109
1ST X ONLY
p

113
2
117
mf
121
mf
f
p
129
mf
mf
137
4
4

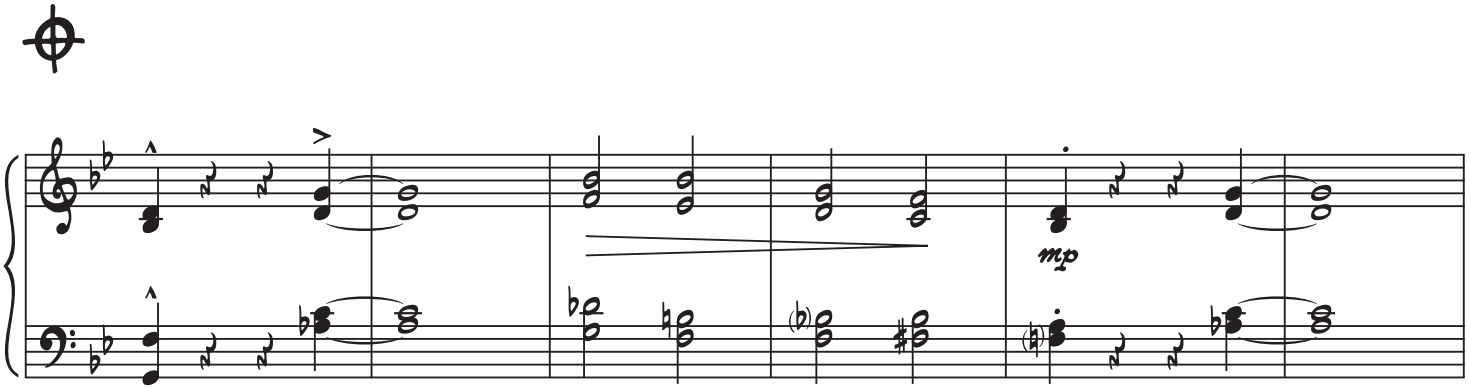


153 Even 8th ROCK!



Orig. Swing 8th Feel

D.S. al Coda



169

Electric Bass

Jack, The Attack Cat

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Mike Dana

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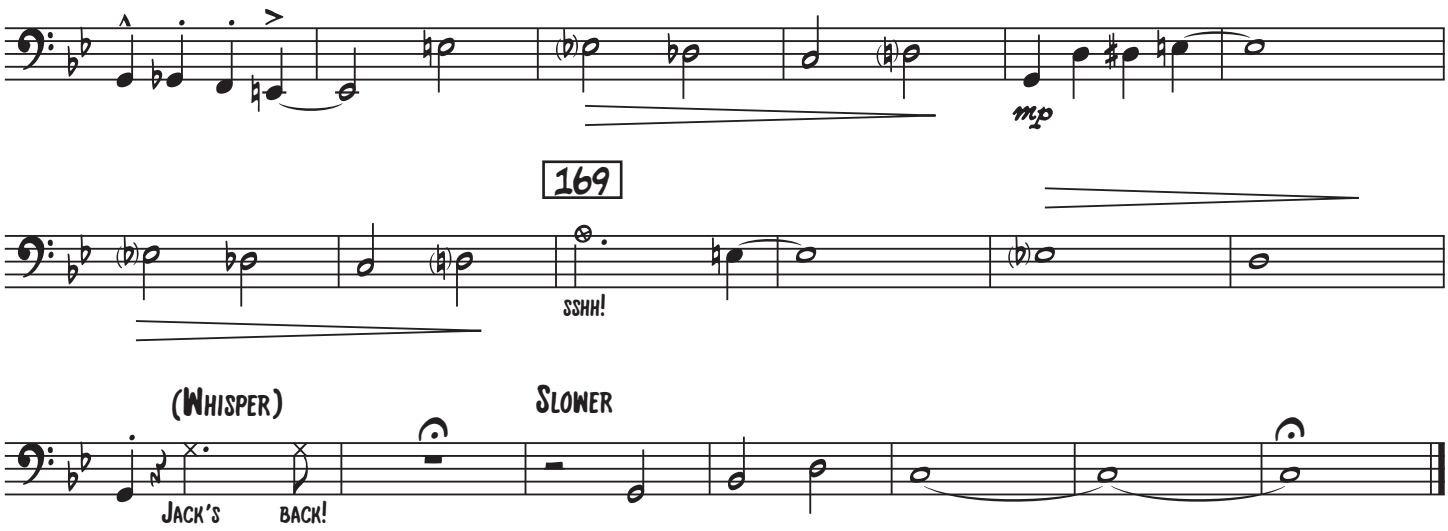
TO 49
mf
4
p
mf
Solo #1: 3 Xs
(build each X)
61
mp
69
(Solo #1 cont.)
mf
(End Solo #1)
Solo #2
77
CMI9
A7(♭9♯5)
D7(♭9♯5)
85
GMI7
D♭9
CMI7
A7(♭9♯5)
A♭MA9
A13(♭9)
A7(♯5)
D7(♭9♯5)
93

101
109
2
p
113
2
117
2
mf
121
mf
f
129
p
137
4
mf
145
4
153
Even 8th ROCK!
3
f
Orig. Swing 8th Feel
2
D.S. al Coda


mp
169
sshh!

(Whisper)
Slower
Jack's
back!

Drums

Jack, The Attack Cat

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Mike Dana

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61 Solo #1: 3 Xs (build each X)

HH + cross stick

mp

Fill

69 Ride + Snare (Solo #1 cont.)

mf

(End Solo #1)

Time

Fill

77 Solo #2

Straight-ahead swing

Fill

85 Time

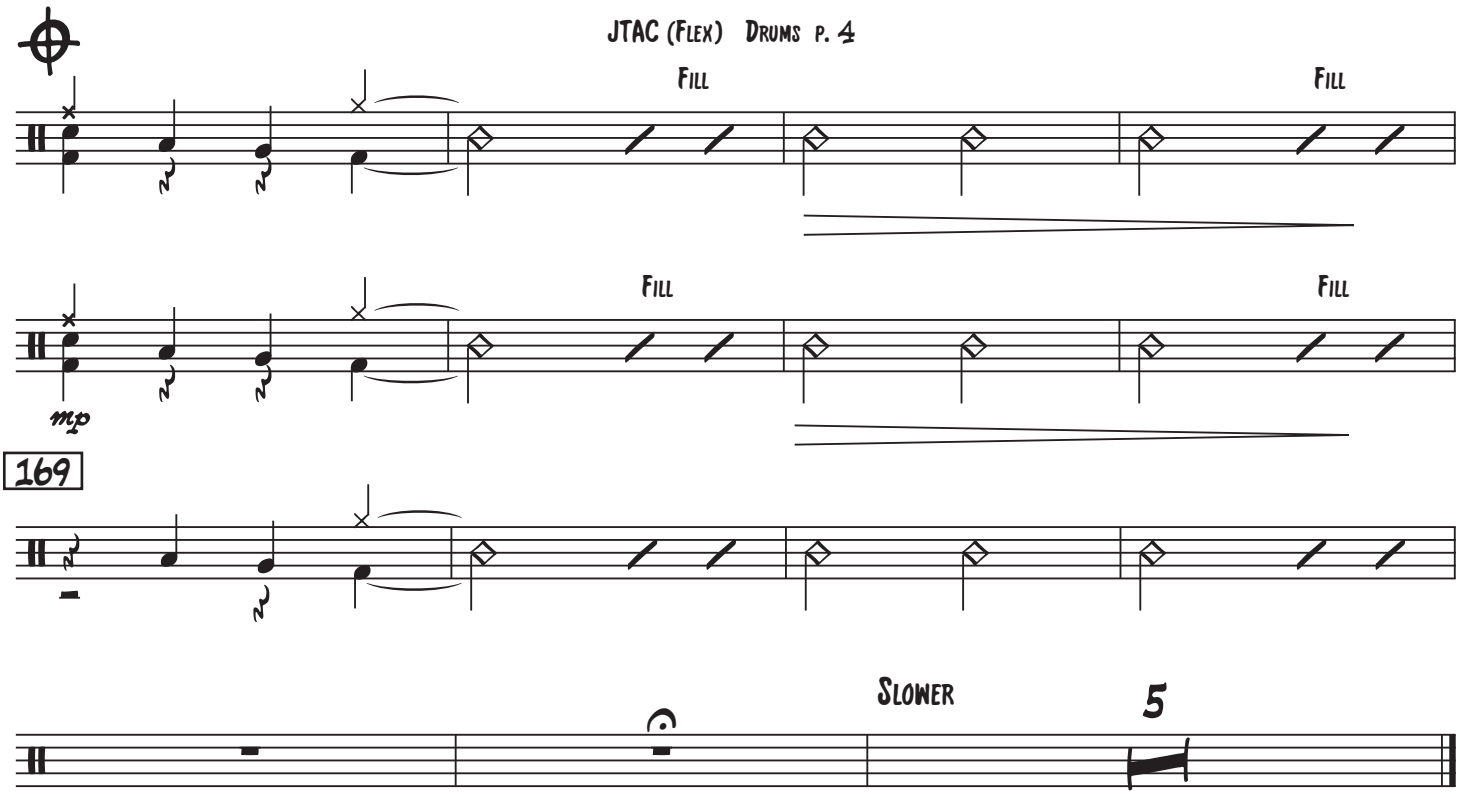
Fill

93 HH + cross stick

mp

101 Time

109
(Light ride fills)
p
113
Drum solo!
SOLO (start soft, sparse)
117
SOLO cont...bigger!
mf
121
SOLO cont...MORE!!!!
mf
f
End solo
129
With Ens.
HH
p
Solo
mf
137
Shuffle!
2
Solo
145
2
Solo
3
3
153
Even 8th ROCK!
f
Orig. Swing 8th Feel
Wrap up solo,
bring it WAY down
Fill
D.S. al Coda


Fill
Fill
Fill
Fill
mp
169

Slower
5

Concert Key

Jack, The Attack Cat Solo Sheet

Mike Dana

Approach #1: Scales

Use these for mm. 61 - 76

Gmi9 (Dorian)

E7(♭9♯5) (Altered Dominant)

Make sure you catch the "new" note(s)!

Eb9 (Lydian Dominant)

D7(♭9♯5) (Altered Dominant)

And these starting at m. 77

Cmi9 (Dorian)

A7(♭9♯5) (Altered Dominant)

Ab ma7 (Lydian)

Approach #2: "Cells"

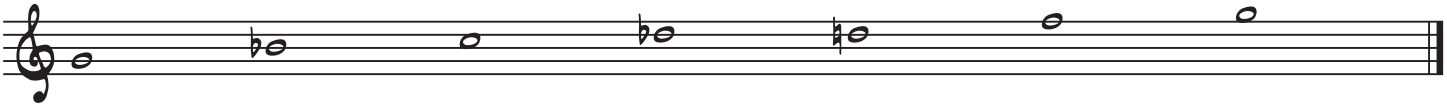
Here are 4 of the best-sounding notes ("cells") from each scale. Make sure you match up the correct cell to its chord!

Gmi9 E7(♭9♯5) Eb9 D7(♭9♯5)

Cmi9 A7(♭9♯5) Ab ma7

Approach #3: The Blues Scale

OK to use this, too...but please don't overdo it! :)



B♭ Inst.

Jack, The Attack Cat Solo Sheet

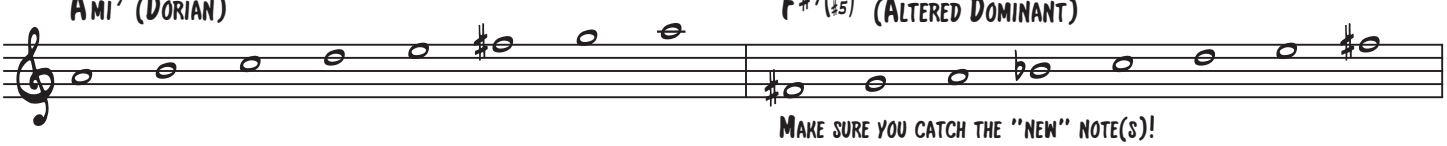
Mike Dana

Approach #1: Scales

Use these for mm. 61 - 76

Ami9 (Dorian)

F#7(♯9♯5) (Altered Dominant)



Make sure you catch the "new" note(s)!

F9 (Lydian Dominant)

E7(♯9♯5) (Altered Dominant)

And these starting at m. 77

Dmi9 (Dorian)

B7(♯9♯5) (Altered Dominant)

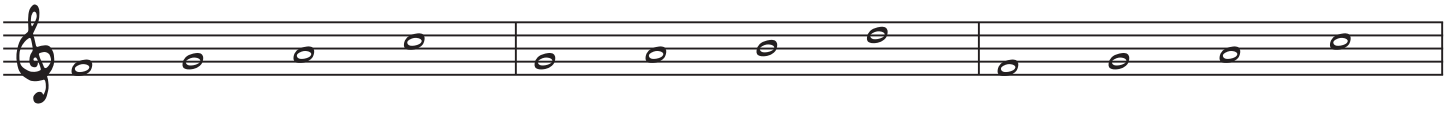
B♭MA7 (Lydian)

Approach #2: "Cells"

Here are 4 of the best-sounding notes ("cells") from each scale. Make sure you match up the correct cell to its chord!

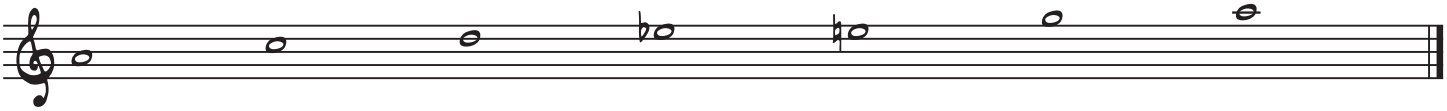
Ami9 F#7(♯9♯5) F9 E7(♯9♯5)

Dmi9 B7(♯9♯5) B♭MA7



Approach #3: The Blues Scale

OK to use this, too...but please don't overdo it! :)



E♭ Inst.

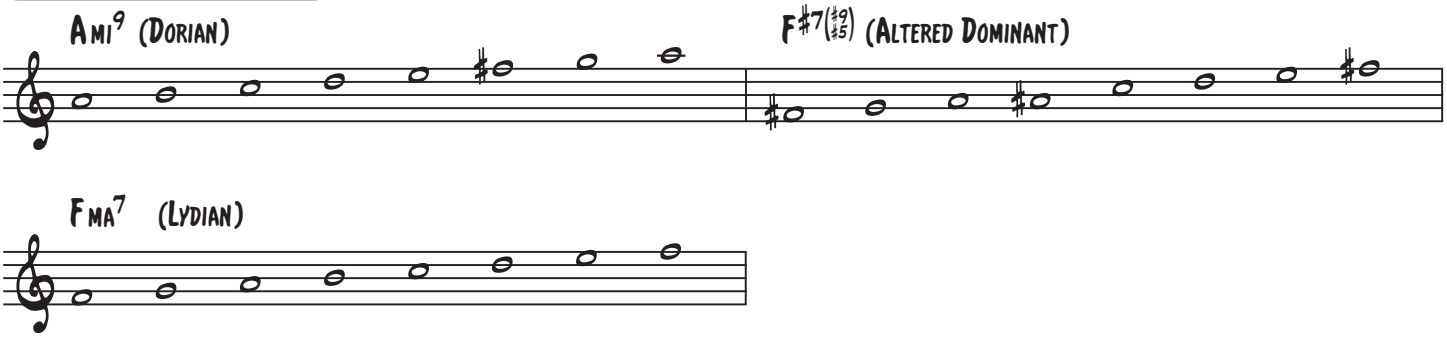
Jack, The Attack Cat Solo Sheet

Mike Dana

Approach #1: Scales

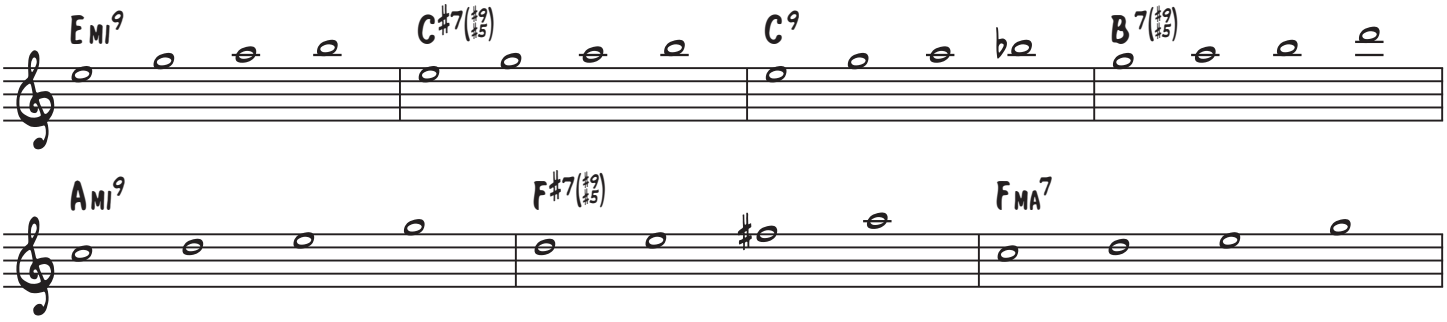
Use these for mm. 61 - 76

And these starting at m. 77



Approach #2: "Cells"

Here are 4 of the best-sounding notes ("cells") from each scale. Make sure you match up the correct cell to its chord!



Approach #3: The Blues Scale

OK to use this, too...but please don't overdo it! :)

Bass Clef Inst.

Jack, The Attack Cat Solo Sheet

Mike Dana

Approach #1: Scales

Use these for mm. 61 - 76

And these starting at m. 77

Approach #2: "Cells"

Here are 4 of the best-sounding notes ("cells") from each scale. Make sure you match up the correct cell to its chord!

Approach #3: The Blues Scale

OK to use this, too...but please don't overdo it! :)

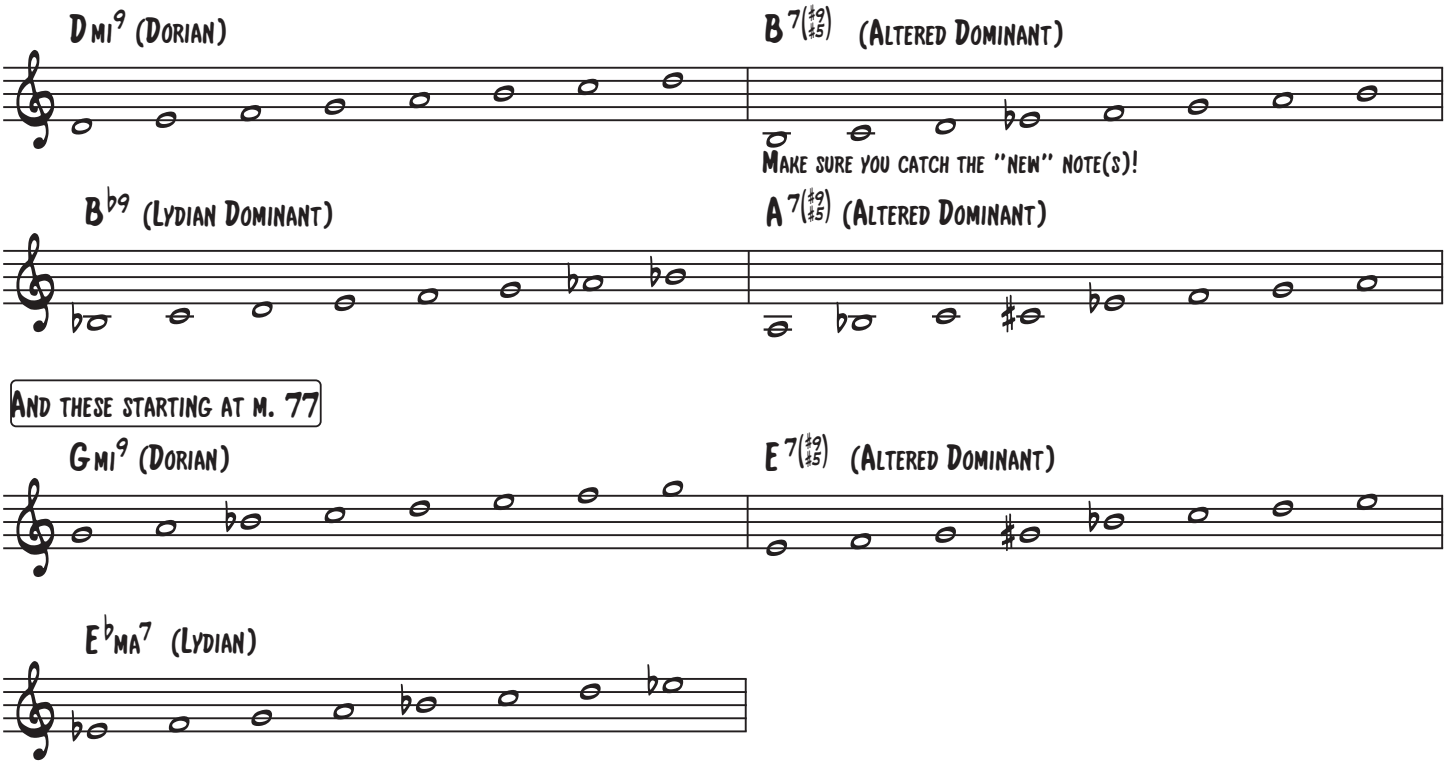
F Inst.

Jack, The Attack Cat Solo Sheet

Mike Dana

Approach #1: Scales

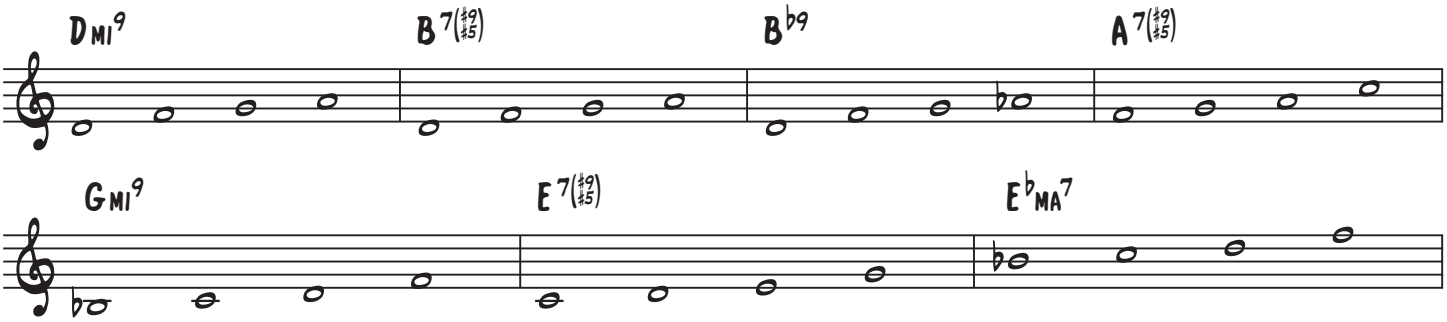
Use these for mm. 61 - 76



And these starting at m. 77

Approach #2: "Cells"

Here are 4 of the best-sounding notes ("cells") from each scale. Make sure you match up the correct cell to its chord!



Approach #3: The Blues Scale

OK to use this, too...but please don't overdo it! :)